

124
HOT NEW
IDEAS



Knit

Now

Quick • Simple • Stylish

30 Stylish
summer
makes

Luxury designs for less

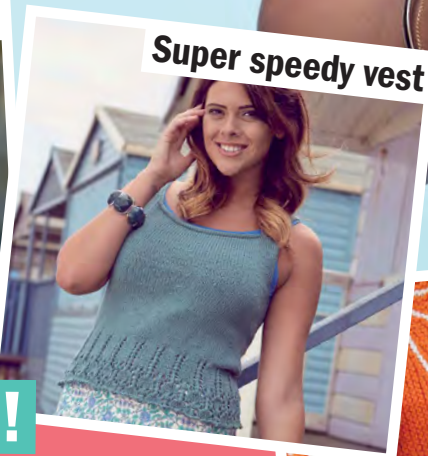
Patterns for all skill levels

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Pattern taken
from our
spring/summer
Magazine # 172



Hello!



Welcome to another inspiring issue of *Knit Now*. We're really getting into the swing of our summer knitting here, with lots of gorgeous cottons and lightweight yarns – and two exclusive pattern collections to celebrate the summer months. Our main collection is *Beside the Seaside* – six fab patterns inspired by the Great British seaside! I know I loved my trips to the beach when I was younger, so it was great to head down to Whitstable and

enjoy some fish and chips, and probably more ice creams than I really should've had. From Jane Howorth's pretty nautical sweater (page 22) to Sachiyo Ishii's adorable Beach Bunnies (page 26), there's something for everyone in this collection. If you'd like a little peep behind the scenes, take a look at page 35 for some of our holiday snaps! For some cute, quick knits inspired by the festival season, we also have Anni Howard's speedy summer makes (page 43), which include some pretty accessories and stash-busting projects.

If you're looking for some sweet, quick makes, you could start with our supplement – six adorable knitted toys from talented British designer Amanda Berry. I love her idea of knitting a tiny tortoise pincushion! For a great weekend knit I think I might pick Vikki Bird's adorable baby dress, which has a little row of owls around the bottom.

We've got some great reads this issue too, including Debbie's next instalment in the *Back to Basics* series covering seamless joins, which is perfect if you're going to be tackling one of the entrelac projects in this issue. I just love the way that entrelac looks – like knitted patchwork. I know it can be time-consuming but it's just so satisfying to knit! I really want to make Michelle Hazell's Ropery cushion for my new home...if I ever get the time!

Kate_x

Kate Heppell
kate.heppell@practicalpublishing.co.uk



This month
we *love*...



Meet the team

I asked our designers...In light of the fact that I'm currently battling the dreaded moths in my house (argh!) what's the worst thing that's ever happened to your knitting?

HOLLIE COOPER

Toddlers. I was knitting a lace shawl when my daughter, Tabby, ran up and yanked one needle out of the work in one swift movement, leaving me clutching a handful of stitches. And no, I wasn't using a lifeline.... She also likes to grab the ball of wool trailing beside me and yell "Mummy, CATCH!" as she hurls it across the room.



JANE HOWORTH

I think I must be very lucky, because nothing dreadful has ever happened to my knitting (touching wood as I write this). However, I do have a friend who left one sock on a train whilst knitting the other on a journey, and a friend with a moth infestation who had to throw away her entire stash, including lots of lovely Rowan, Debbie Bliss and John Arbon yarns. That reminds me, where did I leave those moth balls?



MIRANDA JOLLIE

I've got a terrible record for losing hats on public transport. I lost a Louisa Harding on South West Trains and a Woolly Wormhead on the Central Line, but my eternal thanks go to my local bus garage in Brentford who found and preserved my Kate Davies Sheep Heid.



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Contents



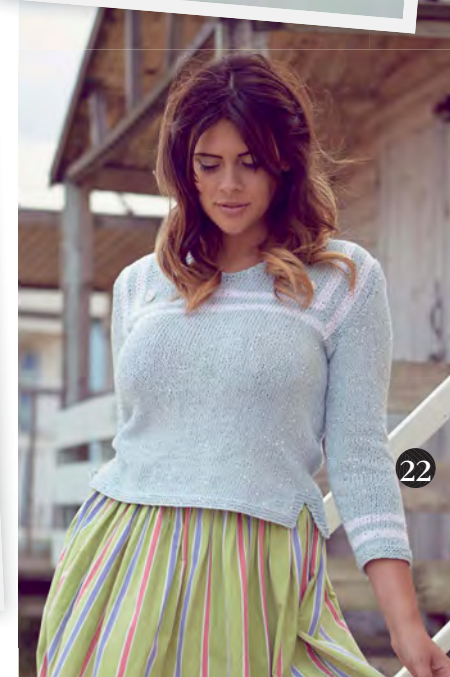
31



26



32



22

PATTERNS

22 Dartmouth sweater Jane Howarth

24 Floral Flourish Zebbie Barback

26 Beach Bunnies Sachiyo Ishii

28 Sweet Sundae set Sue Culligan

30 Rock Lobster bag Hollie Cooper

32 Astley vest Kate Heppell

38 Happy Hat and cuffs Kari-Helene Rane

44 Patchwork wrap Anni Howard

45 Sunglasses case Anni Howard

46 Sunray headband Anni Howard

47 Hearts headscarf Anni Howard

58 Easy Entrelac scarf Marly Bird

60 Ropery cushion Michelle Hazell

65 Summer Holiday hoodie Ruth Maddock

68 Rose jumper Bergère de France

71 Penelope vest Anniken Allis

74 Featherweight capelet Ruth Maddock

77 Owl Baby dress Vikki Bird

80 Elder scarf Miranda Jollie

83 Oranges and Lemons Ruth Maddock

86 Scallop cardigan Rico Design



ON THE COVER...

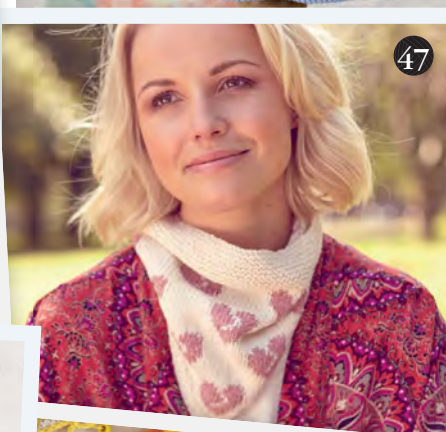
Rachael for Nemesis wears Anni Howard's Patchwork Wrap, featured on page 44.

Photography by Dan Walmsley

REGULARS

- 6 The Grapevine:** What's New in Knitting
- 7 The Diary:** Essential Dates for August
- 8 Your News:** Over to You
- 11 The Bookshelf:** New Knitting Reads
- 15 The Collection:** Beside the Seaside
- 35 Behind the Scenes:** Whitstable
- 36 The Interview:** Purl Alpaca
- 40 The Review:** Cotton Yarns
- 43 Speedy Summer Makes**
- 49 The Look:** Summer Style
- 50 The Wishlist:** Beside the Seaside

- 53 The Hot List:** Citrus Punch
- 54 The Thread:** Finding Inspiration Online
- 56 Your Guide To:** Seamless Joins
- 62 7 Secrets of a Happy Knitter**
- 92 Know How:** The Basics
- 97 The Giveaway:** Lanås Stop



THE EDITOR'S GUARANTEE

Kate promises...

- ✓ Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email expert@knitnowmagazine.co.uk and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

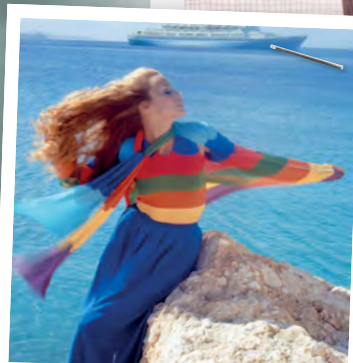
The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here

Sleeveless, side buttoned, heather grey knitted ensemble, US Vogue, February 1947 by Horst P. Horst © CORBIS / Corde Nast



Silk jersey knee-length duster coat, c.1919. Duster coats were typically cut large to protect the clothes underneath.



Jerry Hall wearing Jap & Joseph, Vogue, 'jamaica Blue' May 1975 © Norman Parkinson Ltd

Knitwear from Chanel to Westwood

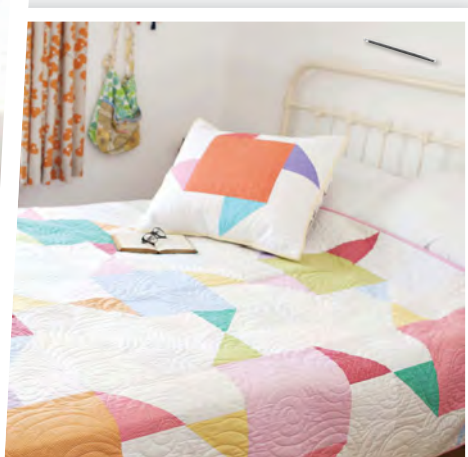
If you're interested in how knitting and fashion sit side-by-side, then London's Fashion and Textile Museum's autumn retrospective is a must-see. The exhibition, which opens on the 18th September 2014, charts the history of both machine and hand knitting throughout the 20th century. It includes everything from Coco Chanel adopting jersey fabrics to crochet midskirts to the trends of the 90s via Fair Isle and novelty jumpers. With original knitted garments to admire and lots of history to take in, this looks to make for an inspiring day out – if not just to expand your knowledge on knitting, then to get some inspiration for your next project or design. Adult tickets cost £8.80 and are available to buy from www.ftmlondon.org



1930s hand-knit daywear. Gold, marigold, primrose and brown chevron crochet knit © Fashion and Textile Museum / C20 Vintage



Coco Chanel (1883-1971) in striped knitted jersey photographed in 1929 by Alex Stewart Sasha © Hulton-Deutsch Collection / CORBIS



Quilt Now

Our latest sister magazine has hit the shelves with its first issue, so if you love quilting, or even just fancy turning your hand to it, then this is for you. We've been keeping a watchful eye over the gorgeous fabric coming and going through the hands of editor Katy Jones (who also runs the *I'm A Ginger Monkey* blog) and the fruits of her labour is one beautiful magazine that you can buy now from selected supermarkets, newsagents, craft stores and www.moremag.com



Ramsdale DK

This month, we're excited to welcome another British yarn into the fold, courtesy of Wendy. Ramsdale DK is a beautifully soft 100% wool yarn which is made using fibres obtained from sheep born and bred in Yorkshire and is spun at the local Laxtons mill. It has a slight marl and is available in 10 colourways, ranging from naturally rustic to bold and bright. We can't express in words what a delight this yarn is, so we recommend picking up a ball for yourself, pronto. See www.tbamsdens.co.uk for stockists.



THE DIARY

What's on in August

2nd

Steeking at Purl City Yarns

Knit Now's columnist Debbie Tomkies makes the first cut at the Manchester yarn shop.
www.purlicityyarns.co.uk

3rd

Ripple Stitch

Knit Nottingham tackles ripples in both knitting and crochet.
www.knitnottingham.co.uk

16th

Shawl in a Day workshop

Baa Ram Ewe in Leeds shows you how to design your own shawl in one day – but knitting it may take a bit longer.
www.baaramewe.co.uk

16th

Hyacinth Stitch

Make a cowl or wristwarmer set in lovely alpaca yarn at Toft in Dunchurch.
www.thetoftalpacashop.co.uk

21st

Knit Now issue 38 on sale now – don't miss it!

21st – 26th

Knitting in the Shetlands

Travel to an island steeped in yarn and knitting heritage with tutor Carol Meldrum.
www.arenatravel.com



IN BRIEF

- Buying full balls of yarn for small bits of colourwork can be an annoyance, but The Little Grey Sheep has cleverly started offering mini colourwork skeins in its British bred 100% wool yarn, which are perfect for these projects. Get them from www.thelittlegreysheep.co.uk
- The Popup Wool Shop (www.popupwoolshow.co.uk) is a new event which brings together the best in indie yarn producers and dyers so you can shop their gorgeous yarns. Taking place in Wirral on the 16th August 2014, it features the likes of Fyberspates, Knitting Goddess and John Arbon.



Your News Over to you...

Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!

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Knit-Now



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Tea for Marie Curie

Christine's Wool Shop has held a Blooming Great Tea Party and raised £3,000 for Marie Curie Cancer Care. The shop in Birmingham's Bournville Green not only hosted an event with some delicious-looking cakes but also held its annual knitted tea cosy competition, for which *Knit Now's* editor Kate is a judge.

It attracted many entries and, along with some prizes from the shop's suppliers and special handmade items for a raffle, thousands of pounds were donated to help Marie Curie Nurses provide more free care to people with terminal illnesses in their own homes and in the Marie Curie Hospice, West Midlands.

The tea party is hosted each year in memory of Christine Davis by her family. The local support received for this event is testament to the community spirit in the village of Bournville.

The tea party at Christine's Wool Shop is one of many being held in support of Marie Curie, so for more information and to sign up for your free Blooming Great Tea Party fundraising pack, please visit www.mariecurie.org.uk/teaparty



Yellow Jerseys

With the Tour De France's Grand Départ starting in the UK's woolliest county, we were treated to all kinds of bicycle/knit-fusion treats this year. Not only did Yorkshire-based yarn shop baa ram ewe release an entire collection of cycle-themed knits, it also started a project to cover Harrogate and the surrounding areas in 'yellow jersey' bunting to mark the event.

Originally, they aimed to produce 3,000 mini jerseys for their bunting, but a massive 26,000 were created by the general public. "The jersey bunting really is absolutely everywhere now, and not just in Harrogate itself – most of the surrounding towns and villages have some lengths of bunting", says Vicky, part of the team at baa ram ewe. The co-owner of the shop, Jo Spreckley, who also created the pattern, said: "We never imagined, all those months ago when the Tour de Bunting was launched, that it would take off in the way it has and we're incredibly proud to have played a part in it. It's particularly special for the thousands of knitters who have contributed their own work, and who can not only see it decorating the local area but also know that it will be seen by millions of people around the world."

However, it hasn't always been plain sailing for the project. The campaign made national news when the council for Masham in North Yorkshire removed the bunting over concerns it would cause lampposts to bend when it got wet. But, after a little public pressure and a call for 'common sense' from baa ram ewe, it was reinstated.

The Sheep Shop in Cambridge, despite being some 150 miles away from the Grand Départ, also took on the bunting challenge, creating 2,000 jerseys in 15 weeks, either knitted, crocheted or sewn. Cambridge is also getting into the tour spirit, with lots of events taking place in the town and competitions based around the bunting. They avoided the 'bunting gate' fiasco, however, as their council asked them to weigh it when wet and dry before putting it up!



Having been buried in mounds of clothes, we decided to do a wardrobe edit this month. It got us thinking which bits in your knitted closet get the most wear...

@alpacaaddict Socks. Need I say more!

@catchloops hmmm... Shawls, I think. Wear them for shoulder cover in summer and neck warming in winter.

@hilaryclarke20 A 4ply vintage black cardigan and a King Cole Shades Pink mix cardigan.

@kariebookish I wear my navy blue cardigan almost every day. Designed by Sarah Hatton, it's an easy-to-wear & goes-with-everything cardigan.

@errolthecat Until recently I'd have said socks but I have some lovely shawls now and have had to buy new clothes to wear with them.

@lizzyknits It has to be my DK cardigans, I always knit them a little longer in the body.

@DQKnits Shawls and socks but only because I haven't knit a cardigan/jumper that I truly love yet!

@miss_elle_knits My socks! I wear a pair of handknit socks every day!

@shinybees Shawls. Accessorising makes an outfit different every time!

Want to show off something you've made from a *Knit Now* pattern? Just send us an email with a high-resolution image and we'd love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting

The Colours of Scotland



At the bottom of this glen is an old wool mill called Milladen.

It's a stunning location full of life and colour. Life and colour that inspires us.

Roe deer and pheasants are daily visitors and during the night an owl often hoots in the moonlight.

In the summer, the salmon and sea trout river that carves through this glen and once powered our mill, glistens a silver gleen and often a lone heron can be seen patiently waiting for a catch.

Next door is the stunning Aden Country Park, one of the country's best green spaces which has been awarded the prestigious Green Flag Award. We're in good company.

What is also special about Milladen is that J.C. Rennie and Co. have been spinning beautiful woollen yarns there since 1798.

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The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases

KNITTED DOGS & PUPPIES

By **Sue Stratford**

The knitting world, traditionally thought of as being populated by cat people, has gone a bit dog-mad this year and Sue Stratford's book of knitted toys leads the way for a pack of mutt-obsessed books coming this winter. The refreshing thing about *Knitted Dogs & Puppies* is that the toys inside aren't all one style, so if you're not a fan of the way one looks, you may absolutely love another – it's an eclectic mix that all toy makers should have on their shelves.

£9.99 from www.searchpress.com



GREAT
FOR...
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bright young
things



CASHMERINO ARAN

By **Debbie Bliss**

Debbie Bliss's Cashmerino collections are always adorable, due in no small part to some cheeky child models, so it's no surprise that the latest offering for the new season is next-level cute. This time, the book contrasts the more neutral shades in the Aran range with the bolds and brights, and the result is some truly trendy makes for babies, toddlers and children. In fact, we wouldn't mind some of these in adult sizes too.

Coming soon from
www.debbieblissonline.com

CRÉATIONS 2014/2015

By **Bergere de France**

Always delivering typically french style by the bucket load, we're keenly awaiting the release of Bergere de France's new season collection. Spanning an entire 365 days of fashionable knits, you'll find light and lacy numbers for summer alongside cosy, cuddly jumpers for winter in *Créations 2014/15*. Mix in a dash of sweet children's projects, lots of quick accessories and a touch of crochet for good measure, and you've got a book you'll be flicking back to all the year through.

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www.bergeredefrance.co.uk



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For stockist information please visit
www.viridianyarn.com

The Collection Beside the Seaside

It's that time of year to pick up your bucket and spade and head down to the shore – but don't forget to pack your knitting too!

Astley vest

Designed by: Kate Heppell

Yarn: Rowan Softknit Cotton

Shown with: Handmade bird-print skirt (£15)

Turn to page 32 for pattern

Photography: Dan Walmsley

Illustration: Kate Sutton

Model: Kayleigh for BOSS

Hair & Make-up: Cassie Steward

Styling: Rachel Gold

Wardrobe: www.alexandravintage.com

Ice Cream Sundae set

Designed by: Sue Culligan

Yarn: Bergere de France Coton 50

Shown with: Candy stripe sun dress (£15)

& baby blue Courtelle jacket (£35)

Turn to page 28 for pattern





Dartmouth sweater

Designed by: Jane Howorth

Yarn: Louisa Harding Orielle

Shown with: Candy Stripe Skirt (£15)

Turn to page 22 for pattern

Beach Bunnies

Designed by: Sachiyo Ishii

Yarn: DMC Tapestry Wool

Turn to page 26 for pattern





Rock Lobster bag

Designed by: Hollie Cooper

Yarn: JC Rennie Unique Shetland 4ply

Shown with: Sky Blue Laura Ashley Skirt (£15)
& Gingham blouse (£15)

Turn to page 30 for pattern

Floral Flourish

Designed by: Zebbie Barback

Yarn: Noro Silk Garden 4-ply

Turn to page 25 for pattern



Inspirational **features, displays, workshops**
and **demonstrations** for all creative crafters

AUTUMN SHOWS AUTUMN SHOWS AUTUMN SHOWS AUTUMN SHOWS AUTUMN SHOWS

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11-13 September
EventCity, Manchester

Stitching, Sewing & Hobbycrafts

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Essentials

Yarn used

Louisa Harding Etoile
6 (6, 7, 7, 8, 9, 11) balls Eau
002 (MC)
1 (1, 1, 1, 1, 1, 2) balls Blanc
001 (CC)

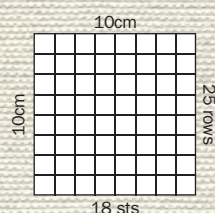
See www.designeryarns.uk.com
for stockists

About the yarn

Aran; 110m per 50g ball; 70%
cotton, 24% polyamide, 6%
polyester

Tension

measured over St st



Needles used

5mm straight, 35cm

Other supplies

2 2cm-diameter buttons
6 stitch markers
stitch holder
tapestry needle
sewing needle & thread

Sizing

XS (S, M, L, XL, 2X, 3X)
See schematic for finished
measurements

To be worn with 5-6cm
positive ease

Shown in size M on Kayleigh, who
is a UK size 12/14

Designed by
Jane Howarth
Sailor suits have
been perennially
popular for
children, ever
since Queen

Victoria dressed her small son,
the future King Edward VII, in one
during the mid-19th century. I enjoy
updating traditional designs, and I
particularly liked creating a grown-up
version of the sailor sweater. I went
for a flattering, shaped silhouette that
is easy to wear and can be dressed
up or down



Dartmouth Sweater

*Embrace a little sailor chic in this sparkly
cotton jumper, perfect for summer days!*

This pretty jumper is simple and
flattering, knitted flat in four pieces and
seamed. There's some colourwork to
create the stripe around the neck but,
other than that, everything else is quite
simple, making this the perfect garment
for an advanced beginner.

Start knitting...

Back

With MC, cast on 74 (84, 92, 102, 110,
120, 128) sts.
K 7 rows.

Row 1 (WS): K4, purl to last 4 sts, k4.

Row 2 (RS): Knit.

Row 3: Rep Row 1.

Row 4: K4, k2tog, knit to last 6 sts, ssk,
k4. 72 (82, 90, 100, 108, 118, 126) sts

Row 5-6: Rep rows 1-2.

Row 7: Rep Row 1.

Row 8: Cast on 1 st, k to end of row,
cast on 1 st, pm in new sts to mark
start of side seam. 74 (84, 92, 102,
110, 120, 128) sts

Row 9: K5, purl to last 5 sts, k5.

Row 10: K5, k2tog, knit to last 7 sts, ssk,
k5. 72 (82, 90, 100, 108, 118, 126) sts
Work 5 rows even, then rep Row 10 once
more. 70 (80, 88, 98, 106, 116, 124) sts
Cont in St st until work measures 15cm.

Next Row (RS): K5, M1, k to last 5 sts, M1,
k5. 72 (82, 90, 100, 108, 118, 126) sts
Cont in St st until work measures 27 (28,
29, 29, 29, 29) cm.

Next Row (RS): K5, M1, k to last 5 sts, M1,
k5. 74 (84, 92, 102, 110, 120, 128) sts
Cont in St st until work measures 35 (35,
36, 37, 37, 37) cm.

Armhole shaping and stripe placement

Next row (RS): Cast off 2 (2, 3, 4, 5, 6,
6) sts, k4 (8, 8, 10, 13, 16, 20) MC,
work row 1 of right corner chart, k30
(32, 38, 42, 42, 44, 44) with CC, work
row 1 of Left Corner Chart, k7 (11, 12,
15, 19, 23, 27) MC. 72 (82, 89, 98,
105, 114, 122) sts

Next Row: Cast off 2 (2, 3, 4, 5, 6, 6) sts,
p4 (8, 8, 10, 13, 16, 20) MC, work row
2 of left corner chart, p30 (32, 38,
42, 42, 44, 44) CC, work row 2 of right
corner chart, p5 (9, 9, 11, 14, 17, 21)
MC. 70 (80, 86, 94, 100, 108, 116) sts

Armhole shaping and chart continue at the
same time. When charts are complete,
maintain vertical stripe pattern as set by
last chart row until back is complete.

SIZES XL (2XL, 3XL) ONLY

Cast off 3 (4, 4) sts at beg next 2 rows.

SIZE 3XL ONLY

Cast off 3 sts at beg next 2 rows.

SIZES S, (M, L, XL, 2XL, 3XL) ONLY

Dec 1 st at each end next 4 (4, 4, 4, 6,
8) rows.

ALL SIZES

Dec 1 st at each end on foll 2 (2, 2, 3, 3, 3,
2) RS rows. 66 (68, 74, 80, 80, 82, 82) sts

Cont without further shaping until armhole
measures 18.5 (19.5, 20.5, 21.5, 22.5,
23.5, 24.5) cm, ending after a RS row.

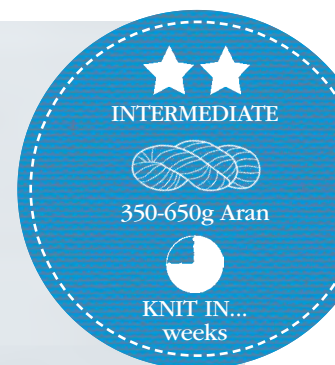
Back neck garter stitch border and shoulder shaping

Next Row (WS): P16 (17, 19, 21, 21, 21,
21), pm, k34 (34, 36, 38, 38, 40, 40),
pm, p16 (17, 19, 21, 21, 21, 21).

Next Row: Cast off 11 (11, 12, 13, 13,
13, 13) sts, k to end.

Next Row: Cast off 11 (11, 12, 13, 13,
13, 13) sts, p to m, sl m, k to m, sl m,
p to end.

Maintaining back neck garter stitch
border between st markers as set, cast off
10 (10, 11, 12, 12, 12, 12) sts at beg of
foll 2 rows. 24 (26, 28, 30, 30, 32, 32) sts.
Cast off rem sts.



Front

Work as for Back until completion of corner charts.

Next row (WS): Maintaining vertical stripe pattern as set on last row of chart throughout, p32 (33, 36, 39, 39, 40, 40), k2, p32 (33, 36, 39, 39, 40, 40).

Next row: Knit.

Next row: P31 (32, 35, 38, 38, 39, 39), k4, p31 (32, 35, 38, 38, 39, 39).

Next row: Knit.

Next row: P30 (31, 34, 37, 37, 38, 38), k6, p30 (31, 34, 37, 37, 38, 38).

Next row: Knit.

Next row: P29 (30, 33, 36, 36, 37, 37), k8, p29 (30, 33, 36, 36, 37, 37).

Divide for neck: K27 (28, 31, 34, 34, 35, 35), k2tog, k4, join in new ball of yarn, k4, ssk, k to end.

Cont on 32 (33, 36, 39, 39, 40, 40) sts for right front only, transferring sts for left front to st holder.

Right front

Next row (WS): Purl to last 4 sts, k4.

Next row: K4, ssk, knit to end.

Rep last 2 rows 10 (11, 12, 13, 13, 13, 13) more times. 21 (21, 23, 25, 25, 26, 26) sts

SIZES 2XL (3XL) ONLY

Work 3 rows without shaping, and on next RS row: K4, ssk, knit to end. 25 (25) sts

ALL SIZES

Continue without further shaping until armhole measures 19 (20, 21, 22, 23, 24, 25) cm, ending after RS row.

Cast off 11 (11, 12, 13, 13, 13, 13) sts at beg next row, work 1 row, cast off rem sts.

Left front

Transfer 32 (33, 36, 39, 39, 40, 40) sts for left front to needles, join yarn with WS facing at centre neck.

Next row (WS): K4, p to end.

Next row: K to last 6 sts, k2tog, k to end. Rep last 2 rows 10 (11, 12, 13, 13, 13, 13) more times. 21 (21, 23, 25, 25, 26, 26) sts

SIZES 2XL (3XL) ONLY

Work 3 rows without shaping and on next RS row: K to last 6 sts, k2tog, k to end. 21 (21, 23, 25, 25, 25, 25) sts.

ALL SIZES

Continue without further shaping until work measures 19 (20, 21, 22, 23, 24,

25) cm, ending after WS row. Cast off 11 (11, 12, 13, 13, 13, 13) sts, at beg next row, work 1 row, cast off rem sts.

Hints and tips

✦ Intarsia knitting is easier if you use yarn bobbins to control the different lengths of working yarn. These flat, plastic bobbins can be bought cheaply. Wind a length of yarn around each bobbin and join them into your work as needed. Keep the unwound yarn fairly short and you'll find that the bobbins are less likely to tangle – and easier to untangle when they do

✦ The edge of the V-neck opening forms the finished neck edge. Be careful to keep the stitches on this edge neat and be sure not to join in a new ball of yarn on this edge

Sleeves

With MC, cast on 44 (44, 44, 48, 48, 50, 52) sts and knit 7 rows, cont in St st.

When work measures 5cm, commence stripe sequence of 4 rows CC, 4 rows MC, 4 rows CC.

At same time inc 1 st at each end every 16 (14, 10, 10, 8, 8, 8) th row 5 (6, 8, 9, 7, 8, 8) times. 54 (56, 60, 66, 62, 66, 68) sts

SIZES XL (2XL, 3XL) ONLY

Inc 1 st at each end every 10th row 4 times. 70 (74, 76) sts

ALL SIZES

When work measures 40 (41, 41, 42, 43, 44, 45.5) cm, cast off 2 (2, 3, 3, 5, 6, 5) sts at beg next 2 rows, then cast off 2 (2, 2, 3, 3, 4, 4) sts at beg next 2 rows. 46 (48, 50, 54, 54, 54, 58) sts

SIZE L (3XL) ONLY

Cast off 2 sts at beg next 2 rows. 50 (54) sts

ALL SIZES

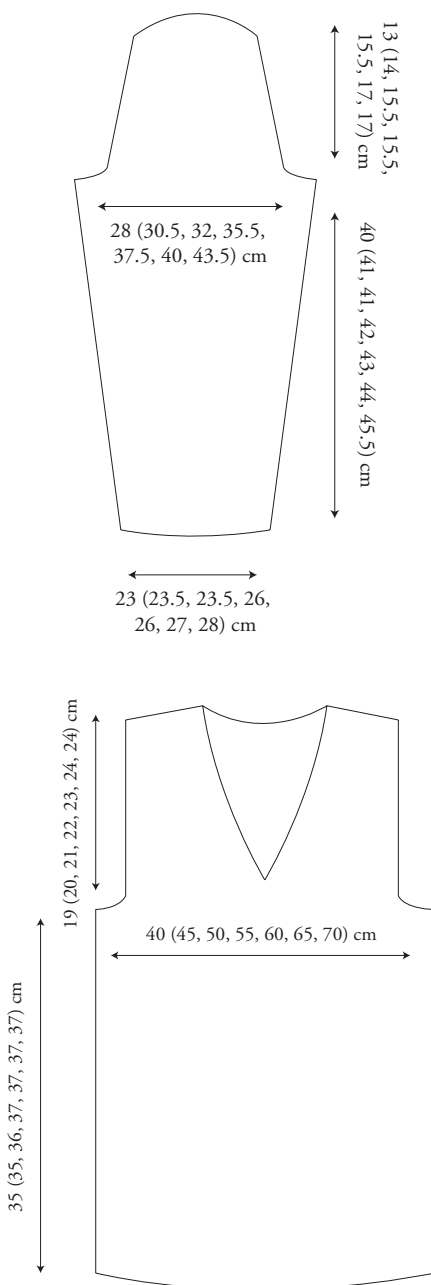
Dec 1 st each end every 4th row 1 (2, 2, 1, 2, 3, 3) times, every RS row 9 (9, 8, 10, 9, 8, 8) times, then every row 8 (8, 10, 8, 9, 9, 8) times. Cast off rem 10 (10, 10, 12, 14, 14, 16) sts.

Finishing

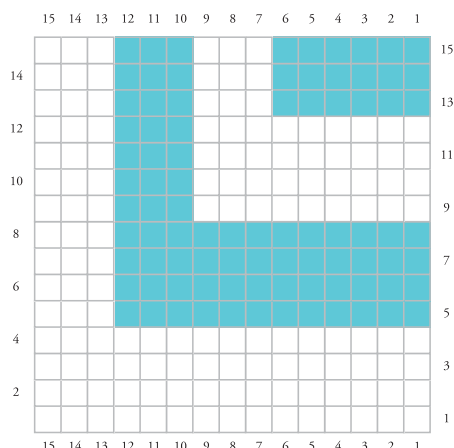
Weave in loose ends, block to dimensions and sew the shoulder seams. Seam up the sides, beginning at lower side marker. Seam the sleeve sides and set sleeve caps into armhole.

With a sewing needle and thread, attach buttons to the front of the sweater, approximately 1.5cm inside the second stripe. See photograph on page 23 for guidance.

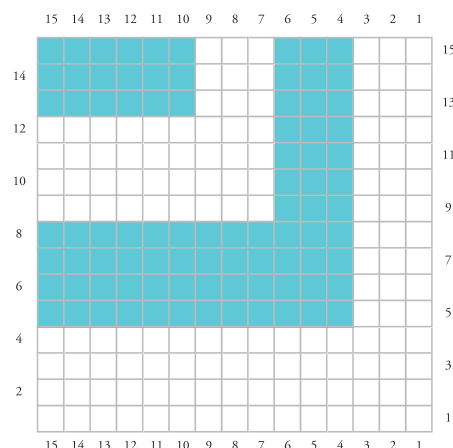
SCHEMATICS



LEFT CORNER CHART



RIGHT CORNER CHART



CC MC RS: knit WS: purl

Essentials

Yarn used

Noro Silk Garden 4-ply
1 ball in #134

See www.designeryarns.uk.com
for stockists

About the yarn

4-ply; 150m per 50g ball;
40% wool, 25% silk,
25% polyamide, 10% mohair

Needles used

Two 2.25mm DPNs

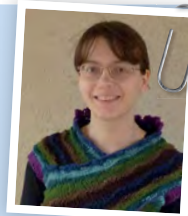
Other supplies

2 stitch holders
2.5mm crochet hook
18mm button
tapestry needle

Designed by

Zebbie
Barback

This summery accessory is perfect to take with you when jetting off on holiday. Wind the i-cord firmly around your suitcase handle so that the bright flower can identify your luggage on the aeroplane then, after you arrive, wear it as an eye-catching necklace to glam up your outfit for sightseeing or relaxing by the pool.

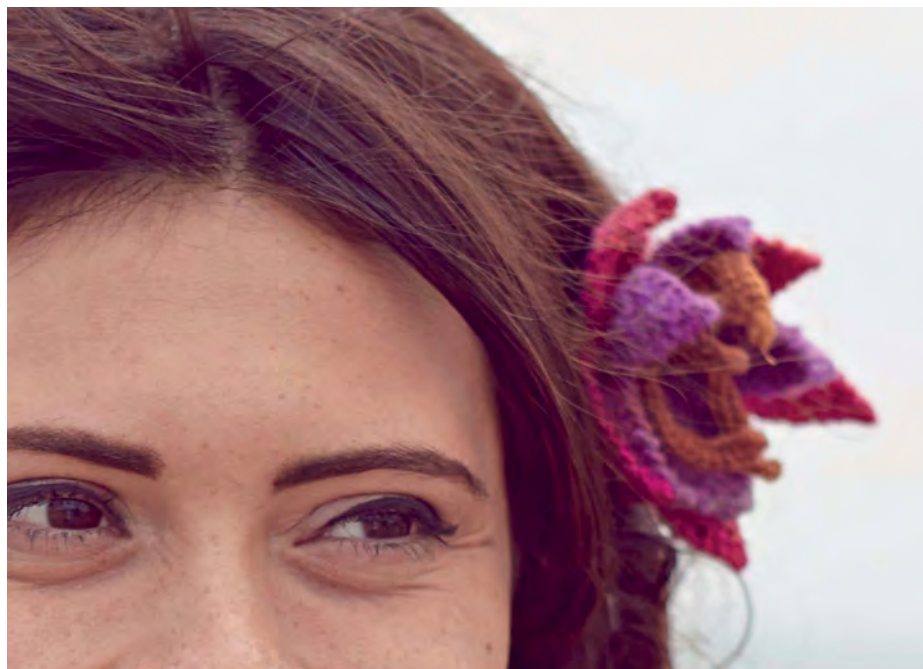


Hints and tips

- You should be able to make 2 different-coloured flowers using one ball of Noro Silk Garden 4-ply 134, or five flowers using two balls
- If you decide to use a different yarn, remember to pick a colourway that has a long section of green to use for the stem
- All parts of the flower itself can be knitted flat using 2.25mm straight needles. However, making the knitted i-cord requires DPNs

Floral Flourish

Add a colourful finish to your outfit with these pretty flowers which are fun and quick to knit



These flowers are so clever, making use of all the different colours in a ball of self-striping yarn. You can make different sizes with different yarns, just be sure to choose a needle slightly smaller than recommended to get a nice, tight fabric.

Start knitting...

Prepare yarn

Wind off yarn into a loose butterfly around the fingers of one hand or onto a bobbin. When the colour of the yarn changes, cut it and begin winding a new butterfly or bobbin. Continue in this way until the entire ball of yarn has been made into individual butterflies of different colours.

From the butterflies of yarn, pick out colours to use for each of the following:

- A - outer petals - 4g / 960cm
- B - inner petals - 3.5g / 815cm
- C - stamens - 1g / 240cm
- D - stem - 4g / 960cm

Outer petals (make 5)

With A, cast on 3 sts. On first petal, leave a 35cm tail.

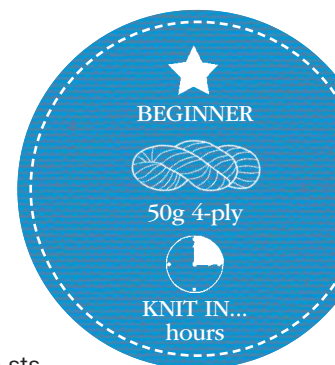
- Row 1:** Knit.
- Row 2:** K1, m1, k1, m1, k1. 5 sts
- Row 3:** K2, p1, k2.
- Row 4:** K1, m1, k3, m1, k1. 7 sts
- Row 5:** K2, p3, k2.

- Row 6:** K1, m1, k5, m1, k1. 9 sts
- Row 7:** K2, p2, k1, p2, k1.
- Row 8:** K4, p1, k4.
- Repeat rows 7-8 four more times.
- Row 17:** K2, p5, k2.
- Row 18:** K2, ssk, k1, k2tog, k2. 7 sts
- Row 19:** K2, p3, k2.
- Row 20:** Knit.
- Row 21:** As Row 19.
- Row 22:** K2, sk2p, k2. 5 sts
- Row 23:** Knit.
- Row 24:** K1, sk2p, k1. 3 sts
- Row 25:** Knit.
- Row 26:** Sk2p. 1 st
- Break yarn and fasten off.

Inner petals (make 5)

With B, cast on 3 sts.

- Row 1:** Kfb, k1, kfb. 5 sts
- Row 2:** Knit.
- Row 3:** Kfb, k3, kfb. 7 sts
- Row 4:** Knit.
- Row 5:** K2, p1, k1, p1, k2.
- Row 6:** K3, p1, k3.
- Rep rows 5-6 three more times.
- Row 13:** K2, p3, k2.
- Row 14:** Knit.
- Row 15:** As Row 13.
- Row 16:** K2, sk2p, k2. 5 sts
- Row 17:** Knit.
- Row 18:** K1, sk2p, k1. 3 sts
- Row 19:** Sk2p. 1 st
- Break yarn and fasten off.



Stamens

With C, cast on 20 sts.

- Row 1:** Cast off 16 sts, k to end. 4 sts
- Row 2:** K4, cast on 16 sts. 20 sts
- Row 3:** As Row 1.
- Rep rows 2-3 twice more.
- Row 8:** K3, kfb, cast on 5 sts. 10sts
- Row 9:** Cast off 6 sts, k to end. 4 sts
- Rep rows 8-9 four more times.
- Cast off.

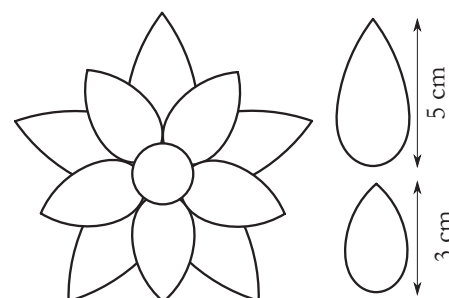
Stem

With D, cast on 4 sts.

Make i-cord for 31.5cm.
Make buttonhole: sl 2 sts onto stitch holder, and cont i-cord using rem 2 sts for 2.5cm. Slip these 2 sts onto second stitch holder, break yarn. Resume i-cord from other stitch holder, and cont to match length. Place all 4 sts on ndl, being careful not to twist, and work i-cord until stem measures 35cm.
Break yarn and fasten off. Weave in ends.

Making up: With the crochet hook and 35cm tail from one outer petal, chain 12. Sew the end of the crochet chain to the base of the petal to make a loop. When using the choker as a luggage marker, pass the i-cord through this loop to secure it before using the button.
Assemble the outer petals and the inner petals into two rings of five. Sew the rings on top of each other according to schematic, ensuring that the crochet loop is left free at the back of the flower.
Roll up the stamens with the short stamens on inside and sew a rolled piece into the gap in the centre of the flower.
Sew the i-cord onto the back of flower, leaving the end with the buttonhole loose. Sew the button onto the back of the flower.
Weave in the ends. 🧵

SCHEMATIC



Essentials

Yarn used

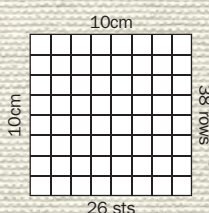
DMC tapestry wool
3 skeins in white, small amounts
of light blue (7298), blue (7033),
light pink (7121), pink (7202),
Soft Yellow (7727) and red (7107)
£0.65 per skein from
www.sewandso.co.uk

About the yarn

DK; 8m per 4g skein, 100% wool

Tension

measured over St st



Needles used

2.75mm DPNs

Other supplies

small amount of dark brown yarn
chenille needle or tapestry needle
with a fairly sharp point
toy stuffing

Sizing

Standing: 8cm; seated: 7cm

Beach Bunnies

*Knit yourself some fun friends to
take to the beach this summer!*

We love Sachiyo's adorable tiny toys.
Whether you give them to children to play
with or keep them for yourself – they
make fabulous keychain charms – these
cute rabbits are loads of fun to make!
Visit www.knitsbysachi.com for handy
tutorials and assembly tips.

Start knitting...

BOY RABBIT (STANDING)

Body

With light blue, cast on 10 sts.

Row 1 (WS): Purl.

Row 2 (RS): Kfb to end. 20 sts

Row 3: Purl.

Row 4: With blue, knit. Slide sts to end
of needle and continue.

Row 5 (RS): With light blue, knit.

Row 6: Purl. Slide sts to end of needle
and continue.

Row 7 (WS): With blue, purl.

Row 8: With light blue, knit.

Row 9: Purl.

Row 10: With blue, knit. Slide sts to end
of needle and continue.

Row 11 (RS): With light blue, knit.

Row 12: *P1, p2tog, p1; rep from * to
end. Slide sts to end of needle and
continue. 15 sts

Row 13 (WS): With blue, purl.

Row 14: With light blue, knit.

Row 15: Purl.

Break yarn, leaving a long end for sewing.
Draw through sts and pull tight.

Head

With white, cast on 9 sts.

Row 1: Purl.

Row 2: Kfb in each st. 18 sts

Rows 3-8: Work 6 rows in St st, starting
with a purl row.

Row 9: *P2tog, p1; rep from * to end.
12 sts

Break yarn, leaving a long end for sewing.
Draw through sts and pull tight.

Feet (make 2)

With white, cast on 8 sts.

Row 1: Purl.

Row 2: Knit.

Row 3: [P1, pfb] three times, p2. 11 sts

Rows 4-7: Work 4 rows in St st, starting
with a knit row.

Row 8: K2, k2tog, k3, k2tog, k2. 9 sts
Break yarn, leaving a long end for sewing.
Draw through sts and pull tight.

Arms (make 2)

With white, cast on 6 sts.

Work i-cord for 5 rows.

Break yarn, draw through sts, pull tight
and fasten off.

Ears (make 2)

With white, cast on 4 sts.

Rows 1-4: Work 4 rows in St st, starting
with a purl row.

Row 5: P1, p2tog, p1. 3 sts

Row 6: Sk2p.

Break yarn, draw through sts, pull tight
and fasten off.

Float

With white, cast on 10 sts.

Working in St st, make stripes as follows:

Rows 1-4: White.

Rows 5-8: Red.

Rep last 8 rows four more times.

Cast off, leaving a long end for sewing.

Making up: Sew body from both cast-on
and fastened-off ends, leaving a small
hole for stuffing. Stuff the body, then
close the seam. Seam the back of the
head, stuff and sew closed. Sew up and
stuff each foot and attach the feet to the
base of the body. Attach the head, arms
and ears. Embroider the eyes and nose
using fine dark brown yarn or two strands
taken from tapestry wool.
Sew the ends of the float together and
seam the sides. Place the rabbit inside
and attach the arms to the float.

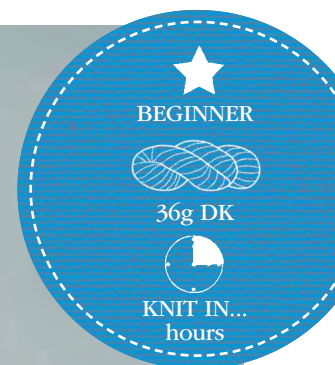
Special instructions

i-cord: Using a DPN, cast on the
required number of sts and knit 1 row.
Then, without turning, slide the sts to
the other end of the DPN, pull the yarn
tight behind the work and knit the next
row. Repeat to desired length.

Designed by Sachiyo Ishii

In summer when
it is hot outside
you may not fancy
knitting much. But
here is the project
you can enjoy all year around. You
may want to take your bunnies on
your holiday, too.





GIRL RABBIT (SEATED)

Body

Work as for the boy rabbit, but use light pink instead of light blue and pink instead of blue.

Head

With white, cast on 9 sts.

Row 1: Purl.

Row 2: Kfb in each st. 18 sts

Rows 3-7: Work 5 rows in St st, starting with a purl row.

Row 9: *K2tog, k1; rep from * to end. 12 sts

Break yarn, leaving a long end for sewing. Draw through sts and pull tight.

Arms, ears & feet

Work as for boy rabbit.

Beach ball

Wind 2 small balls each of yellow, light pink and light blue.

With Yellow, cast on 25 sts.

Row 1: P5 yellow, p4 light pink, p4 light blue, p4 yellow, p4 light pink, p4 light blue.

Rows 2-11: Work 10 rows in St st, starting with a knit row.

Break yarn, leaving a long end for sewing. Draw through sts and pull tight.

Making up: Work as for the boy rabbit, but attach the legs to the sides of the body instead of the base.

Sew up the beach ball using the yarn tail, leaving a small opening for stuffing. Stuff the ball. Work a gathering thread through the cast-on edge, pull tight and fasten off. 🧶

Hints and tips

- The body should be knitted quite tightly so that the stuffing is not visible through the stitches
- To avoid breaking the yarn when working the body stripes, slide the sts to the other end of the needle and continue with the alternate colour
- On the beach ball, use separate lengths of each colour for the stripes. When changing colours in a row, twist the two yarns together to avoid holes

Essentials

Yarn used

Bergere de France Cotton 50

Hat: 2 balls in Nougat (MC), 1 ball each in Bourgeon (A), Ficelle (B), Cytise (C) and Berlingot (D)

Mitts: 1 ball each in Nougat (MC), Bourgeon (A), Ficelle (B), Cytise (C) and Berlingot (D)

£3.02 per ball from

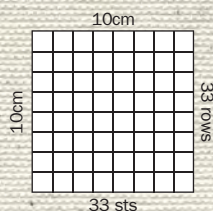
www.cocoonknits.co.uk

About the yarn

4-ply; 140m per 50g ball; 50% cotton, 50% acrylic

Tension

measured over patt using larger needles



Needles used

2.75mm straight

3mm straight

Other supplies

1 pkt Debbie Abrahams beads

size 8 colour 31

sewing needle & thread

2 stitch markers

tapestry needle

Sizing

S (M, L)

Hat: Circumference: 50 (52, 54) cm; Length: 28 (29, 29) cm

Mitts: 8 (10.5, 11) cm across back of hand; Length: 15 (18.5, 19.5) cm

Ice Cream Sundae Set

Ice cream is definitely the best bit of the hot weather! Celebrate in style with this cute hat and mitts set



Designed by Sue Culligan

This summery Fair Isle hat and mitts set will give you a bit of warmth on cooler days. The lacy rib and ice cream shades suggest a touch of Edwardian elegance for strolling along the beach. The design incorporates textured bobbles, lace, Fair Isle and beading – making it a perfect practice piece for all these techniques



Choosing a lovely soft cotton yarn means that we can continue to knit pretty accessories to wear all year round! This set is knitted flat and seamed but it would be easy to convert to knit it in the round if you prefer.

Start knitting...

HAT

With MC and smaller needles, cast on 133 (141, 149) sts.

Row 1 (WS): K4, *p5, k3; rep from * to last st, k1.

Row 2: P4, *k2tog, yo, k1, yo, ssk, p3; rep from * to last st, p1.

Rep rows 1-2 until work measures 5 (6, 6) cm.

Next row (WS): K4, m1, *p5, m1, k3; rep from * to last st, k1. 150 (159, 168) sts

Change to larger needles. Work 2 rows in St st, starting with a knit row. Work 58 rows of colour patt from hat chart A, changing colours as indicated, and working last 6 (15, 8) sts according to size. Thread 114 (120, 126) beads onto D before starting Row 43.

Shape crown

Using hat chart B, cont as folls:

Row 59 (dec): K1, *k2tog, k14; rep from * to last 5 (14, 7) sts, k2tog, k to end. 140 (149, 157) sts

Next all WS rows: Purl.

Row 61 (dec): K1, *k2tog, k13; rep from * to last 4 (13, 6) sts, k2tog, k to end. 130 (139, 146) sts

Row 63 (dec): K1, *k2tog, k12; rep from * to last 3 (12, 5) sts, k2tog, k to end. 120 (129, 135) sts

Row 65 (dec): K1, *k2tog, k11; rep from * to last 2 (11, 4) sts, k2tog, k to end. 110 (119, 124) sts

Row 67 (dec): K1, *k2tog, k10; rep from * to last 13 (10, 3) sts, k2tog, k to end. 101 (109, 113) sts

Row 69 (dec): K1, *k2tog, k9; rep from * to last 12 (9, 2) sts, k2tog, k to end. 92 (99, 102) sts

Row 71 (dec): K1, *k2tog, k8; rep from * to last 11 (8, 11) sts, k2tog, k to end. 83 (89, 92) sts

Rows 72-74: Work even.

Row 75: K1 (1, 0), [k2tog] to end. 42 (45, 46) sts

Row 76: [P2tog] to last 0 (1, 0) st, p0 (1, 0). 22 (23, 23) sts

Thread yarn through sts and fasten off.

Finishing: Sew back seam of hat. Weave in ends and block.

MITTS

Right mitt

**With smaller needles and MC, cast on 43 (49, 51) sts.

Row 1 (WS): K3 (1, 3), *p5, k3; rep from * to end.

Row 2 (RS): *P3, k2tog, yo, k1, yo, ssk; rep from * to last 3 (1, 3) sts, p3 (1, 3). Rep rows 1-2 until work measures 4 (5, 6) cm.

Next row (inc): K3 (1, 3), *m1, p5, m1, k3; rep from * to end. 53 (61, 63) sts
Change to larger needles.

Work 2 rows in St st, starting with a knit row. Commence colour work:

Rows 1-4: Work from mitts chart A, ending in column 13 (15, 13).***

Row 5 (inc): K27 (32, 32) from mitts chart B, with MC k0 (3, 4), pm, m1, k1, m1, pm, k to end. 55 (63, 65) sts

Row 6: With MC, [p to m, sm] twice, p0 (3, 4), p27 (32, 32) from mitts chart B.

Row 7 (inc): K27 (32, 32) from Mitts Chart B, with MC k to m, sm, m1, k to m, m1, sm, k to end. 2 sts *inc'd*
Rep rows 6-7 six more times. 67 (75, 77) sts

Rows 18-20: Work Rows

1-3 from mitts chart A, ending in column 11 (11, 13).

Row 21 (inc):

With MC k to m, sm, m1, k to m, m1, sm, k to end. 69 (77, 79) sts

Row 22: With MC, [p to m, sm] twice, p to end.

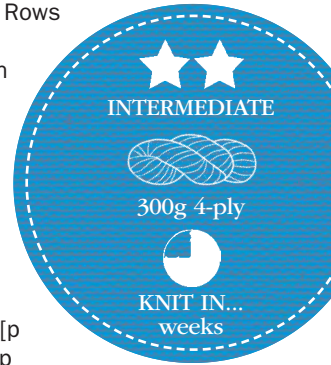
Row 23: K27 (32, 32) from mitts chart C, with MC k to end.

Row 24: With MC, [p to m, sm] twice, k27 (32, 32) from mitts chart C.

Row 25 (inc): K27 (32, 32) from mitts chart C, with MC k to m, sm, m1, k to m, m1, sm, k to end. 71 (79, 81) sts
Thread 12 (18, 18) beads onto yarn D.

Row 26: As Row 24.

Row 27: K27 (32, 32) from mitts chart C, with MC [k to m, rm] twice, cast on 1(1, 2) sts, turn.



Special abbreviations

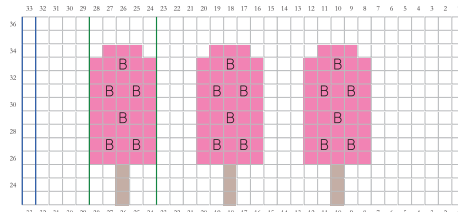
Mb: make bobble, k into front, back, front, back of next st, turn, p4, turn, k4, turn p2tog [twice], turn, k2tog.
Pb: place bead, bring yarn to front with bead, sl next st, take yarn to back pushing the bead firmly in place in front of sl st.

Hints and tips

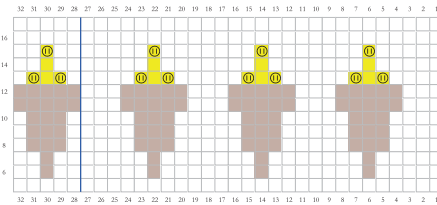
• Work chart from right to left on RS rows and from left to right on WS rows, weaving the colour not in use at back of work on every 2nd or 3rd st

• To thread the beads, thread the fine sewing needle with thread, tie the thread in a loop, place the end of D through the loop and thread the beads on, pushing down the yarn as you go

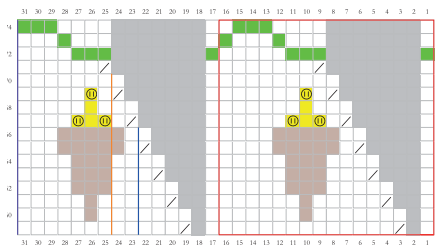
MITTS CHART C



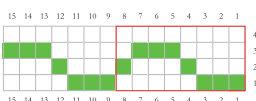
MITTS CHART B



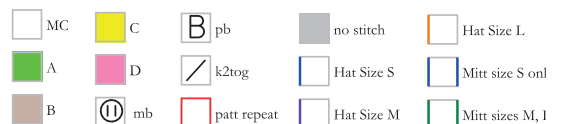
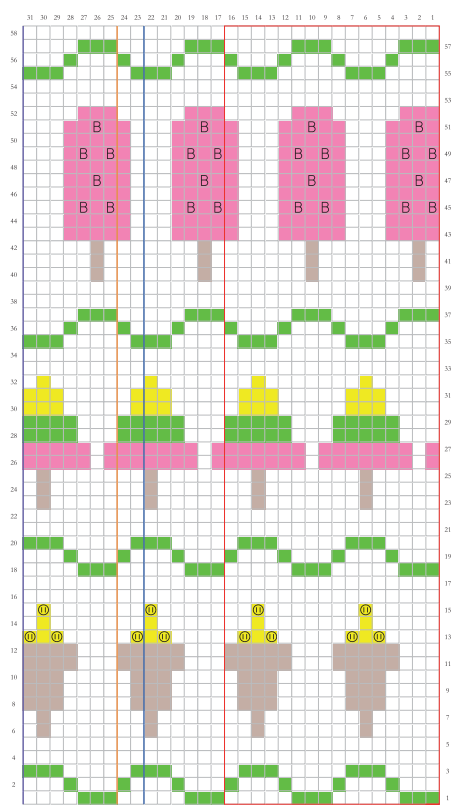
HAT CHART B



MITTS CHART A



HAT CHART A





Thumb

Next row: P20 (20, 21) MC, cast on 0 (2, 2) sts, turn. 20 (22, 23) thumb sts
Work 1 (1, 3) rows in St st, starting with a knit row.
Change to smaller needles.

Row 1 (WS): K4 (1, 1), [p5, k3] twice, p0, (5, 5), k0 (0, 1).

Row 2: P0 (0, 1), [p3, k2tog, yo, k1, yo, ssk] twice, p4 (1, 1).
Rep last 2 rows once (twice, twice) and then Row 1 once more.
Cast off in patt.
Sew thumb seam.

Top section

With RS facing and larger needles, rejoin yarn and pick up and knit 1 (2, 3) sts at base of thumb, knit to end of row. 53 (62, 65) sts

Chart row 28: With MC p to last 27 (35, 35) sts, work from mitts chart C.
Cont until Row 35 (36, 36) of mitts chart C is completed.

SIZES M AND L ONLY:

Work rows 1-3 of mitts chart A, ending in column 14 (9).

ALL SIZES

Change to smaller needles.

Next Row (WS): K1 (1, 3), k2tog, [p5, k3] 6 (7, 7) times, k2tog, k0 (1, 2). 51 (60, 65) sts

Row 1: P4 (5, 6) [k2tog, yo, k1, yo, ssk, p3] 6 (6, 7) times, p2 (2, 4).

Row 2: K2 (2, 4), [k3, p5] 6 (6, 7) times, k4 (5, 6).

Rep rows 1-2 once more, then Row 1.
Cast off in patt.

Left mitt

Work as for right mitt from ** to ***.

Row 5 (inc): With MC k25 (25, 26), pm, m1, k1, m1, pm, k0 (3, 4), k27 (32, 32) from Mitts Chart B. 55 (63, 65) sts

Row 6: P27 (32, 32) from mitts chart B, with MC [p to m, sm] twice, p to end.

Row 7 (inc): With MC k to m, sm, m1, k to m, m1, sm, k0 (3, 4), k27 (32, 32) from mitts chart B. 57 (65, 67) sts

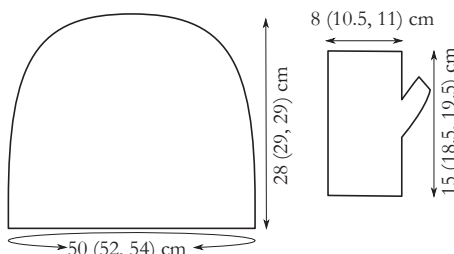
Row 8: As Row 6.

This sets the chart patts and position of incs. Cont as for right mitt, reversing position of chart and thumb increases.

Finishing: Stitch side seams of each mitt using mattress stitch, or back stitch if preferred.

Weave in all ends and block. 🧶

SCHEMATIC



Essentials

Yarn used

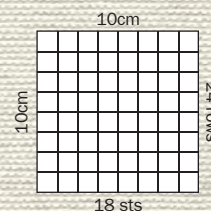
JC Rennie Unique Shetland 4ply
3 balls in Duck Egg (MC)
1 ball in Scarlet (CC1)
1 ball in Nightshade (CC2)

About the yarn

4ply; 215m per 50g ball; 100% wool

Tension

measured over St st
with yarn held double



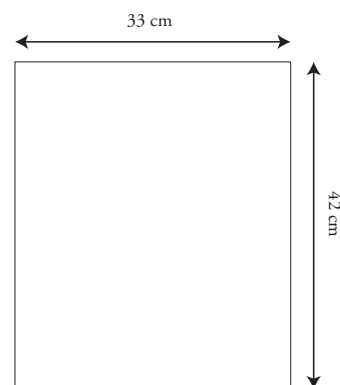
Needles used

4mm straight

Other supplies

tapestry needle
cotton fabric measuring
32 x 84cm for lining (optional)
bobbins
sewing thread to match MC

SCHEMATIC



Designed by

Hollie Cooper

I grew up by the seaside and always loved rock pooling. Although I never managed to find a lobster in those little pools, I was fascinated by them and still think they are amazing. This is a nice, roomy bag for packing your essentials for a day at the beach, or just for a day out shopping!



Rock Lobster Bag

For lovers of quirky colourwork, this beach bag is a dream knit!

Summer holidays are a great excuse to have a bit of fun with your wardrobe, so why not add this funky bag to your to-knit list? It's knitted flat and seamed, with a sewn lining, and the lobster motifs are worked using a combination of stranded knitting and intarsia.

Start knitting...

Note: yarn is held double throughout.

Bag panel (make 2)

With MC, cast on 60 sts.

Rows 1-4: Work in St st with MC.

Rows 5-46: Work chart A in full.

Rows 47-48: Work in St st with MC.

Rows 49-55: Work chart B in full.

Rows 56-58: Work in St st with MC.

Rows 59-100: Work chart A in full.

Rows 101-102: Work in St st with MC.

[*]Rows 103-104: Work in St st with MC.

Rows 105-106: Work in St st with CC2.

Work from [*] twice more, then rep rows 103-104 once more.

Cast off.

Shoulder strap (make 2)

With MC, cast on 16 sts.

Work in St st with MC for 54cm.

Cast off.

Making up: Sew the bag panels together along the sides and the cast-on edge. Fold the shoulder straps in half lengthwise and sew along the side edges. With the bag right side out, fold the top 4cm of the bag (the striped section) inwards and slip-stitch in place on the inside using sewing thread. Sew the straps to the top edge of the bag, positioning each end 5cm in from the edge of the bag and lining up the cast on/off edge with the bottom of the turned-over section. Sew through all of the layers of fabric to secure. If you decide to add a lining, cut a piece of fabric to measure 32x84cm. Fold the fabric with right sides facing in and sew together up the sides, leaving the top edge open. Insert the lining into the bag body before turning the striped section inwards and stitching in place. 🧶

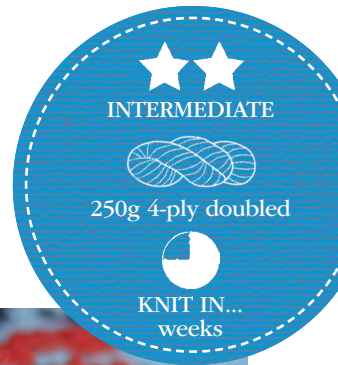


CHART A

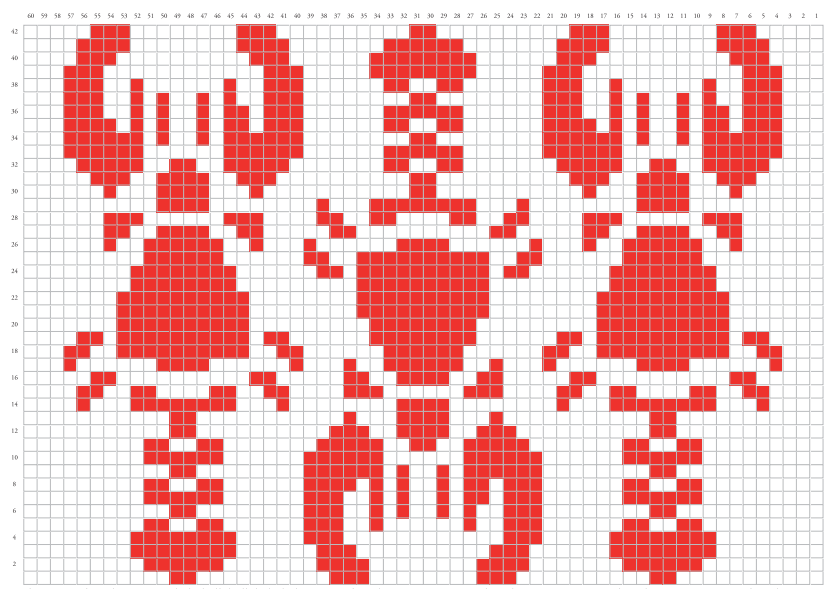
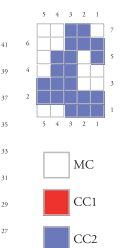


CHART B



Essentials

Yarn used

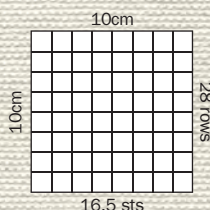
Rowan Softknit Cotton
4 (5, 5, 6, 6, 7, 7, 8, 8) balls in
Seaweed
£5.45 per ball from
www.loveknitting.com
Save 15% - see reader offer
opposite

About the yarn

Aran; 105m per 50g ball; 92%
cotton, 8% polyamide

Tension

measured over St st



Lace pattern rep = 5cm wide

Needles used

4mm circular, 60 cm

Other supplies

2 stitch holders

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X)
Shown in size M on Kayleigh, who
is a UK size 12/14
See schematic for finished
measurements

Designed by Kate Heppell

I'm a great
believer in letting
my yarn tell me
what it wants to
be. In this case,
the gorgeous Rowan yarn is so light
and springy that it just begged for
a pretty lace pattern. I love this one
because it reminds me of little birds'
footprints in the sand!



Astley Vest

A lace vest is a must-have piece for your summer wardrobe and this one is such a quick knit!

This pretty garment is knitted in the round from the bottom up to the armholes, and then the front and back are worked separately, with the shoulders being joined using a 3-needle cast off. Finally, an i-cord edging is worked around the neck to give a neat finish.

Start knitting...

Body

Cast on 136 (152, 168, 184, 200, 216, 232, 248, 264) sts. Join to work in the rnd, taking care not to twist. Pm to mark beg of rnd.

Work Astley lace from chart or written instructions in full once (16 rnds), then rep rnds 1-2 once and rnds 3-4 a further 7 times.

Cont working in St st until work measures 41 (41, 40, 40, 39, 38, 37, 37, 36) cm.

Front

Place the last 68 (76, 84, 92, 100, 108, 116, 124, 132) sts of the rnd on a holder, to work the front back and forth in rows.

Beg with a k row and cont in St st, cast off 5 sts at beg of next 0 (0, 0, 0, 2, 0, 2, 0, 4) rows, 4 sts at beg of next 0 (0, 0, 2, 0, 2, 2, 4, 4) rows, 3 sts at beg of next 0 (2, 2, 0, 0, 2, 2, 4, 0) rows, 2 sts at beg of next 2 (0, 0, 2, 4, 4, 4, 4, 4) rows and 1 st at beg of next 4 (4, 4, 4, 6, 6, 4, 4, 4) rows. 60 (66, 74, 76, 76, 80, 80, 84, 84) sts

Work 18 (20, 22, 24, 24, 24, 26, 26, 28) rows even in St st.

Left-front strap

Next Row (RS): K14 (14, 14, 18, 18, 18, 22, 22, 22), turn. Place rem sts on holder.

***Working on these 14 (14, 14, 18, 18, 18, 22, 22, 22) sts, dec 1 st at neck edge on each of foll 7 (7, 7, 9, 9, 9, 11, 11, 11) rows. 7 (7, 7, 9, 9, 9, 11, 11, 11) sts Work 12 (13, 16, 14, 14, 15, 15, 16, 17) more rows.
Place sts on hold***

Right-front strap

Rejoin yarn at opposite end (armhole edge) of front.

P14 (14, 14, 18, 18, 18, 22, 22, 22), leave rem 32 (38, 46, 40, 40, 44, 36, 40, 40) central sts on holder.

Work as for Left-front strap from *** to ***.

Back

With RS facing, rejoin yarn to held sts and work as for Front from ** to **.

Work 25 (27, 29, 33, 33, 33, 37, 37, 39) rows even in St st.

Right-back strap

Next Row (RS): K14 (14, 14, 18, 18, 18, 22, 22, 22), place rem sts on holder.

***Working on these K14 (14, 14, 18, 18, 18, 22, 22, 22) sts, dec 1 st at neck edge on each of foll 7 (7, 7, 9, 9, 9, 11, 11, 11) rows. 7 (7, 7, 9, 9, 9, 11, 11, 11) sts Work 5 (6, 9, 5, 5, 6, 4, 5, 6) more rows.
Place sts on holder.***

Left-back strap

Rejoin yarn at opposite end (armhole edge) of back.

P14 (14, 14, 18, 18, 18, 22, 22, 22), leave rem 32 (38, 46, 40, 40, 44, 36, 40, 40) central sts on holder.

Work as for right-back strap from *** to ***.

Join straps

With RS tog and ensuring no twisting, join front and back straps using three-needle cast off (see page 56).

Neck edging

Place held back neck sts on needle. Work i-cord cast off across back neck sts, continue working applied i-cord along the inner edge of left straps, work i-cord cast off across front neck sts and continue working applied i-cord along inner edge of right straps. Fasten off.

Finishing

Weave in all ends and block to dimensions given in schematic.

Astley Lace

Rnd 1: *Yo, cdd, yo, k1; rep from * to end.

Rnd 2 and all even rnds: Knit.

Rnd 3 & 5: *Yo, cdd, yo, k5; rep from * to end.

Rnd 7: *K3, yo, ssk, k1, k2tog, yo; rep from * to end.

Rnd 9: *Yo, cdd, yo, k1; rep from * to end.

Rnd 11 & 13: *K4, yo, cdd, yo, k1; rep from * to end.

Rnd 14: Knit to last st, move marker one stitch to the right. This is your new start of round.

Rnd 15: *Ssk, k1, k2tog, yo, k3, yo; rep from * to end.

Rnd 16: Knit.

ASTLEY CHART

8	7	6	5	4	3	2	1	
								16
○				○	/		\	15
								14
	○	△	○					13
								12
	○	△	○					11
								10
	○	△	○		○	△	○	9
								8
○	/		\	○				7
								6
					○	△	○	5
								4
					○	△	○	3
								2
	○	△	○		○	△	○	1

	See written instructions		knit
	Central double decrease		yo
	ssk		k2tog

Special instructions

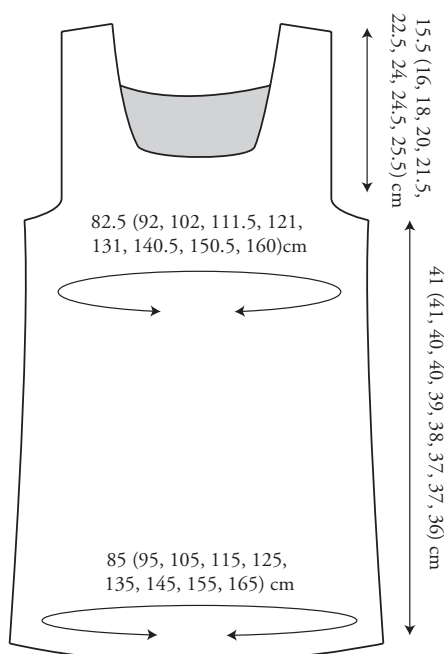
I-cord cast off: With new yarn, cast on 2 sts onto LH needle. *K2, k2togtbl, slip 3 sts from RH needle back onto LH needle; rep from * until 3 sts rem, break yarn, thread through rem sts and pull tight to fasten.

Applied i-cord: Start with 2 sts on RH needle. Pu and k 2 sts from edge of work. *Slip 4 sts onto LH needle, k2, k2tog tbl, pu and k1; rep from * to end.

Note: Pick up one stitch and work one i-cord row for every row of the strap.



SCHEMATIC



READER OFFER SAVE 15%



Our friends at Love Knitting are offering an exclusive 15% discount on the gorgeous Rowan yarn to knit this pattern.

Simply visit www.loveknitting.com and enter the discount code **LOVEKNR** at the checkout.

Offer expires: 04/09/14



Great value & superb quality

Be Creative

with YEOMAN YARNS

We at Yeoman have an extraordinary range of yarns to fulfil virtually all crochet and knitter requirements; and here are a few to use as you enjoy this publication! You can view our whole range on-line or you can request FREE cards on any yarns of interest by email, phone or through our website. All our UK prices include postage so no nasty extras and we also export all over the world, especially Europe where postage charges are very reasonable. We are now a leading supplier to hungry knitters and crocheters seeking high quality yarns in countries like Germany & Scandinavia. We also have stockist you can find on our website.

CANNELE 4PLY

our famous and fabulous mercerised corded cotton in 55 colours; 850m/245gr

SOFT COTTON DK

combed cotton in 24 colours; 900m/450gr

BRITTANY COMBED COTTON 2PLY

45 graded colours; 3800m/450gr

PANAMA 4PLY

Our best-seller every Spring/Summer, machine washes a treat, just a touch of lustre to add interest and bounce to your final garment 2000m/500gr

PANAMA DK

On 100gr ball in 15 colours, a handknitters dream to use; 200m/100gr, like Panama 4ply 50 ac/50 cotton

FUSION 4PLY

Our intimate dry handle cotton/ac ultra low pill blend in 15 colours; 2000m/500gr

SARI 3PLY

Linen/cotton with character! 3500m/500gr

TIBET 3PLY

Silk/merino/nylon tweed nep 3000m/450gr

SPORT 4PLY

This is our famous m/c washable merino extrafine; hugely popular and simply a joy to knit with, not cheap but in our view the finest pure extrafine merino available in UK. 1600m/400gr.

DK SUPERSOFT MERINO EXTRAFINE

30 carefully graded colours on 50 gr balls
(We think the best shade range available in UK today)

We only make and source yarn ethically and within UK & Europe. 

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Whitstable is so pretty. So many lovely shops and delicious seafood.



Lemonade on the beach with Jen (Art Editor) the night before the shoot.



I just loved this little oyster bar. I was too much of a wuss to try any though!



The gorgeous wardrobe for this shoot was provided by Alexandra Vintage (www.alexandravintage.com)

Behind the scenes: *Whitstable*

Our shoot this month was in sunny Whitstable. Take a peek behind the scenes with Kate



Such a hard life, lounging around on the beach on a sunny day!



The shop has just scooped an award for best online retailer – congratulations, Alex!



We were so lucky with the weather – lovely and warm with just a light breeze.



My Astley vest made it from rough idea to model in five days – that must be a record!



This was my favourite beach hut! I would've loved this when I was little.



I love this out-take of Kayleigh with her very tasty prop!



We hired an adorable beach hut for the morning – how cute is this pic that Jen snapped?

The Interview Purl Alpaca

Tracy Birch and Kari-Helene Rane are the dream team behind this blossoming alpaca yarn business. We took some time to talk fibre, fashion and alpaca facts with them



It was 2007 when Tracy Birch bought her first three alpacas and saw a gap in the market to make greater use of the fleeces that she, and other alpaca owners, were producing. It was serendipity (and a Google search) that led her to designer Kari-Helene Rane. "Two years earlier, I'd had my final year project designing garments with alpaca yarn featured as part of the Knitted Textile Student Award, from which Tracy discovered me," says Kari-Helene. A few emails later, they headed out nervously for a first meeting.

"She brought a huge portfolio and I brought bags of fluff," Tracy laughs. "We met theoretically for an hour, but we were still there for lunch, tea and then dinner. At the end of it, we walked away each owning half a business." Tracy's half is all to do with fibre – she breeds alpacas and harvests their fleeces, and also buys alpaca fleeces produced locally by other breeders, which she sends to the Natural Fibre Company in Devon to be spun into yarn. Next, Kari-Helene is responsible for turning the yarn into beautiful patterns for Purl Alpaca's design kits.

"I can be a bit of a fibre bore," says Tracy, but in fact she just has an encyclopaedic knowledge of alpacas. The fibre is measured in microns, which is a thousandth of a millimetre. To put

that in context, a human hair is about 70 microns and a human blood vessel about 7 microns. "For Purl Alpaca's yarn, we cut off at about 25 microns, and some of the fibre we use is almost invisible to the human eye." She also needs to keep an eye out for staple length – as fibres shorter than 3" or longer than 6" won't go through the mill – as well as fibres with a special crinkle effect that gives the finished yarn a bit of character. "The yarn has elasticity and memory so when you make something, or if you've had it for a long time and it's looking a little tired, you can give it a quick steam and it pops back into shape."

'Baby alpaca' is something you'll often see on a yarn ball band and the mark is used by many producers to denote quality. However, it's something that Purl Alpaca eschews. "It's a bit of a misnomer," says Tracy. "With an alpaca, the best fleece you're going to get off each animal is the first fleece. Having said that, there are some baby alpaca fleeces that don't meet our standards while I have two seven-year-olds who are still producing fine fleeces. That's why we don't base it on age but on fibre thickness."

Alpacas have been bred in South America for over 6,000 years and their fleeces were known to the Incas as the 'fibre of the gods'. However, it's only during the last 20 that alpacas have come to British shores. "The Incas had children doing the spinning because their eyesight was clear enough and their fingers were small and nimble enough to see what they were doing," Tracy tells us. However, when the Spanish invaded South America, only the white-fleeced alpacas were valued as their fibres could be dyed and, subsequently, the coloured varieties nearly died out. This is something Tracy and other breeders have looked to rectify. "There's been a concerted effort for nearly 20 years across Europe, Australia, New Zealand and America for breeders to



breed back the fineness into the coloured alpacas – making each generation a better quality than its mother.”

However, selective breeding is not only about achieving fine fibres – Tracy will also favour animals with heavier and denser fleeces. Getting good quality fleeces as well as harvesting good volumes from the alpacas is key to the business in her mind. “It will lead to the point where alpaca yarn production can take off – at the moment it’s a very small cottage industry,” she says.

This was the same feedback Tracy and Kari-Helene received on their stint on the BBC’s *Dragon’s Den*, where they pitched for investment to expand the business. In spite of the facts that the dragons

loved the business and the duo’s passion, it was the figures that meant they left empty handed.

Now we know about the science and history, what does it all mean for knitters like us? Kari-Helene spends more time than most knitting and designing with alpaca yarn, so she knows how best to play to the yarn’s attributes. “Alpaca is very lightweight as well as having really nice drape. It means you can create pieces that are quite big, like a dress for instance, without doing what a lot of knitted dresses end up doing and sagging around your ankles. It’s great that you can wear it close to your skin too, without feeling itchy or uncomfortable, which makes it great for tops.”

Kari-Helene’s aim is to turn this yarn with such history and character into something equally as treasured which can be worn year after year. If you’ve not tried Purl Alpaca yarn or patterns before, why not plump for Kari-Helene’s favourite first? “I love a lot of our pieces, as I put myself so much into the designs, but the Duchess Cardigan, from our second collection, is a firm favourite and I’ll wear it over almost anything.”

See the full range of yarn, patterns and collections at
www.purlalpacadesigns.com

Alpaca facts

- ✦ There are 23 registered colours of alpaca fleece, making alpacas one of the most diversely coloured animals on the planet.
- ✦ Mummified alpacas from Incan civilisations have been found with microscopic fleece fibres of 14 microns.
- ✦ Alpacas make good guard animals, so are often kept with flocks of sheep as they will chase off fox intruders.
- ✦ There are 2 types of alpaca – the Huacaya, which looks like a teddy bear, and the Suri, which has thick dreadlocks and whose yarn has qualities similar to those of raw silk.

Turn the page to knit one of Kari-Helene’s patterns for Purl Alpaca!

Essentials

Yarn used

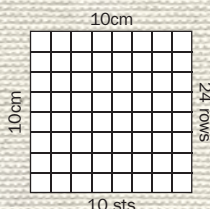
Purl Alpaca Medium
2 (2) balls in Alpaca Rain

About the yarn

Aran; 77m per 50g ball; 100%
British alpaca

Tension

measured over St st using 4mm
needles after light steaming



Needles used

4mm circular, 40cm long
5mm circular, 40cm long
4mm straight
5mm straight

Other supplies

cable needle
tapestry needle

Sizing

Hat: circumference: 38 (42) cm;
length: 18 (21) cm
Cuffs: circumference: 11 (13) cm;
length: 17 (19) cm

Happy Hat and Cuffs

Kids will love Kari-Helene's cute accessory set with a simple cable design from the Purl Alpaca Mini-Me collection



Stitch patterns

3x1 cable rib (multiple of 4 sts, 4 round repeat, knit in the round).

Rnd 1-3: K3, p1.

Rnd 4: Sl1 to cable needle and hold to front, k2, k st from cable needle, p1. Repeat rnds 1-4 for 3x1 cable rib.

2x1 cable rib (multiple of 3 sts, 4 round repeat, knit in the round)

Rnd 1-3: K2, p1

Rnd 4: Sl1 to cable needle and hold to front, k1, k st from cable needle, p1. Repeat rnds 1-4 for 2x1 cable rib.

Start knitting...

HAT

Using smaller needles, cast on 84 (88) sts and join in the round, being careful not to twist sts.

Set-up Round: *K3, p1; rep from * to end.

Work one complete repeat of 3x1 cable rib. Change to larger needles. Work a further 4 (5) complete repeats.

Work rnds 1-3 of 3x1 cable rib.

Next Rnd: *Slip 1 st to cable needle and hold to front, k2tog, k st from cable needle, p1; rep from * to end of rnd. 63 (66) sts

Work two complete repeats of 2x1 cable rib. Work rnds 1-3 of 2x1 cable rib.

Next Rnd: *Sl1 to RH needle, k1, psso, p1; rep from * to end of rnd. 42 (44) sts

Next Rnd: *K1, p1; rep from * to end of rnd. Work in 1x1 rib for a further 4 (5) rnds. K2tog around until only 11 sts remain on needle.

Cut yarn and thread through remaining stitches and tighten. Fasten loose ends.

CUFFS (MAKE 2)

Using smaller needles, cast on 26 (30) sts.

Set-up Row (RS): P1, *k3, p1; rep from * to last st, p1.

Row 1: K2, *p3, k1; rep from * to end.

Row 2: P1, *K3, p1; rep from * to last st, p1.

Row 3: Rep Row 1. Change to larger needles.

Row 4: P1, *Sl1 to cable needle and hold to front, k2, k st from cable needle, p1; rep from * to last stitch, p1.

Repeat rows 1-4 a further 8 (9) times.

Change to smaller needles. Work rows 1-3.

Cast off all sts, leaving a long tail of yarn. Using the long tail and a tapestry needle, join the row-end edges until 5cm remains. Leave the next 3cm open to create a hole for the thumb, then join the last 2cm.

Fasten all loose ends 🧶



BEGINNER



100g Aran



KNIT IN...
days



The Review

Cotton Yarns in Northallerton

Every month we get together with a group of real knitters to test out some yarn and ask for their honest opinions. These are the results



Rowan Soft Knit Cotton

Content: 92% cotton, 8% polyamide

Yardage: 105m per 50g ball

Weight: DK

Price: £5.45 www.loveknitting.com

In three words: bouncy, soft, springy

The testers would use this yarn for: hats, jumpers, cardigans

How enjoyable was it to knit with?.....4.75

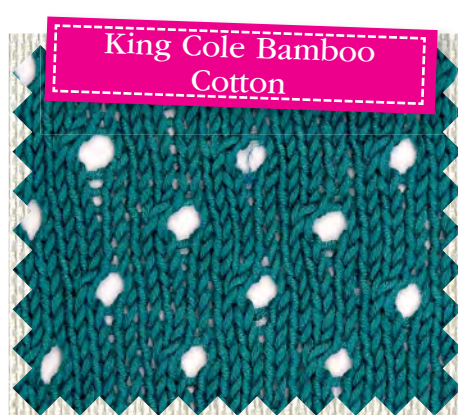
How happy are you with your swatch?...4.25

How do you rate the colour?.....5

How hardwearing does it feel?.....4.25

How soft is it against your skin?.....4.25

Would buy:.....100%



King Cole Bamboo Cotton

Content: 50% bamboo viscose, 50% cotton

Yardage: 230m per 100g ball

Weight: DK

Price: £4.75 www.modernknitting.com

In three words: squashy, silky, scrummy

The testers would use this yarn for: T-shirts, tops and wraps

How enjoyable was it to knit with?.....4

How happy are you with your swatch?...4.25

How do you rate the colour?.....3.75

How hardwearing does it feel?.....3.75

How soft is it against your skin?.....3.75

Would buy:.....75%



Stylecraft Cotton Classique

Content: 100% cotton

Yardage: 184m per 100g ball

Weight: DK

Price: £4.49 www.deramores.com

In three words: stringy, smooth, flexible

The testers would use this yarn for: children's clothes, bags, blankets

How enjoyable was it to knit with?.....4

How happy are you with your swatch?...3.4

How do you rate the colour?.....4.6

How hardwearing does it feel?.....4.6

How soft is it against your skin?.....3.4

Would buy:.....80%

We're elbows deep in some pretty, lightweight cotton designs, so we thought it'd be great to get our next knitting group to put a range of cotton and cotton-blend yarns to the test. The Northallerton Knit and Stitch Group has been together for around three years and has about 20 members – the youngest is just 10 and while the oldest may prefer not to tell her age, we're assured that she has more energy than the rest of the group put together!

This group has been behind some impressive guerrilla yarn bombing, so it looks like a super-fun knitting collective to be a part of.

Northallerton Knit and Stitch Group meets at the Golden Lion pub in Romanby every Tuesday from 7pm until 9pm, and everyone is welcome!



Stitch pattern: Simple Eyelet

Cast on multiples of 6 + 3
Work all rows from chart, even numbered row are RS.

SIMPLE EYELET CHART

	9	8	7	6	5	4	3	2	1	
8										
7										
6										
5										
4										
3										
2										
1										

□ RS: knit
WS: purl

○ RS: yo
WS: yo

／ RS: k2tog
WS: p2tog

□ Repeat

Debbie Bilss Mia



Content: 50% cotton, 50% wool

Yardage: 100m per 50g ball

Weight: DK

Price: £4.95 www.laughinghens.com

In three words: classic, taut, squashy

The testers would use this yarn for:
jumpers, cushions, cables, jackets

How enjoyable was it to knit with?.....3

How happy are you with your swatch?...4.25

How do you rate the colour?.....4.5

How hardwearing does it feel?.....4.5

How soft is it against your skin?.....2.5

Would buy:.....75%

Lanas Stop Cable No.5



Content: 100% mercerised cotton

Yardage: 200m per 50g ball

Weight: light fingering

Price: £3.33* www.rosemouton.com

In three words: delicate, slippery, slippery

The testers would use this yarn for:
scarves, shawls, openwork tops

How enjoyable was it to knit with?.....3.5

How happy are you with your swatch?...4

How do you rate the colour?.....4.25

How hardwearing does it feel?.....3.75

How soft is it against your skin?.....4.25

Would buy:.....100%

Rowan Original Denim



Content: 100% cotton

Yardage: 92m per 50g ball

Weight: DK

Price: £3.69 www.woolwarehouse.co.uk

In three words: hardy, robust, coarse

The testers would use this yarn for: tops, bags, accessories

How enjoyable was it to knit with?.....4

How happy are you with your swatch?...4

How do you rate the colour?.....5

How hardwearing does it feel?.....5

How soft is it against your skin?.....1

Would buy:.....90%

*Price correct at time of conversion.

www.carolecraftsuk.co.uk

THE MACHINE MAN



Big Shot Teal - Blue + 10 full sets of die Designs
Total Value £196.89 **Our Price £99.99 SAVE £96.90**



Cuttlebug Machine + 10 full sets of die Designs
Total Value £194.40 **Our Price £99.99 SAVE £94.41**



Grand Calibur with 6 A4 Embossing folders
+ 6 full Sets of die Designs
Total Value £210.93 **Our Price £125 SAVE £85.93**



E-bosser with 6 A4 Embossing folders
Total Value £224.99 **Our Price £199.99 SAVE £25**



Big Shot Pro + Extras
Our Price £299.99



Silhouette Cameo + Extras
Our Price £245.99



Silhouette Portrait + Extras
Our Price £175

for further details on our machine deals or
for the location of your nearest Carole's Craft Stores.

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Tel: 01924 441400

HAMPSHIRE

Unit 3-4 Forest Centre, Pinehill Road,
Bordon, Hampshire, GU35 0TN
Tel: 01420 478469

COATBRIDGE

Mackinnon of Scotland Ltd,
Kirkshaws Road,
Coatbridge, ML5 4SL
Tel: 01236 426677

WILTSHIRE

Unit 12-13, Emery Centre,
Emery Gate, Chippenham,
Wiltshire, SN15 3JP
Tel: 01249 655602

WIDNES

Wyevale Garden Centre, Mill Lane,
Bold Heath, Widnes, WA8 3UU
Tel: 0151 257 8903

BRISTOL

17 Broadmead Gallery, The Mall,
Bristol, BS1 3XB
Tel: 0117 927 7811

YEovil

4 Level Square, Yeovil
Somerset, BA20 1EY
Tel: 01935 474 326

PORTSMOUTH

Unit 3, Applied House,
Fitzherbert Spur
Farlington, Portsmouth, PO6 1TT
Tel: 02392 328165

BUCKINGHAM

Flowerland Garden Centre, Norwood
Lane, Iver, Buckingham, SLO 0EW
Tel: 01753 639858

NEWPORT

24A The Kingsway Centre
Newport, NP20 1ED
Tel: 01633 214049

SWINDON

Unit 5, Brunel Plaza, The Brunel
Shopping Centre, Swindon, SN1 1LF
Tel: 01793 538759

OXFORDSHIRE

Yarnton Nursery,
Sandy Lane
Yarnton, Kidlington,
OX5 1PA
Tel/Fax: 01865 842141

LANCASHIRE

Oswaldtwistle Mill,
Colliers Street,
Oswaldtwistle,
Accrington, BB5 3DE
Tel: 01254 304066

RUNCORN

Unit 99, Town Walk,
Halton Lea Shopping Centre,
Runcorn, WA7 2EU
Tel/Fax: 01928 718007

SHREWSBURY

Units SU31/32,
The Charles Darwin
Shopping Centre,
Shrewsbury, SY1 1BW
Tel: 01743 231340

DERBYSHIRE

Units 12 & 14 St Peters Way
St Peters Road,
Derby,
Derbyshire DE1 2NR
Tel: 01332 613962

DERBYSHIRE

Derby Garden Centre,
Alfreton Road, Derby,
Derbyshire, DE1 5DB
Tel: 01332 834769

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Centre, Hull, Humberside, HU7 4EE
Tel: 01482 212377

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27-31 Academy Street. Inverness,
Inverness-shire IV1 1JN
Tel: 01463 719482

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62 Swan Street, Spalding
Lincolnshire, PE11 1BT
Tel: 01460 371820

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Unit 9a Graham Way
St Tydfil Square Shopping Centre
Merthyr Tydfil, CF47 8EG
Tel: 01685 374 171

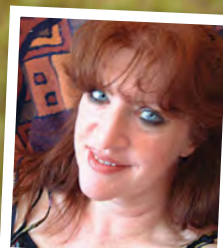
www.carolecraftsuk.co.uk

The UK's largest craft website with over 150,000 products



Speedy Summer Knits

Whether you're going on holiday, to a festival or just enjoying the summer in your own back garden, Anni Howard's collection of summer knits will keep you cool



Designed by
Anni Howard

Essentials

Yarn used

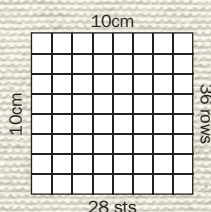
Manos Del Uruguay Serena
3 hanks in 9100 Gold Tail
£7.69 per skein from
www.laughinghens.com

About the yarn

4ply; 155m per 50g hank; 60% alpaca, 40% cotton, hand dyed

Tension

Measured over St st on
3.25mm needles



Needles used

3.25mm straight, 3mm circular
100cm, 3mm DPNs

Other supplies

43 small buttons

For a full list of abbreviations
please see the glossary on page 95

Patchwork Wrap

We've fallen in love with entrelac this issue, and the simple technique really shines in this pretty wrap!



This wrap was inspired by traditional block patchwork quilts that are tied at the intersections – the simplest way of joining the layers of fabric together. I have used buttons instead of ties, and knitted entrelac for the patchwork pieces. Entrelac is far easier than it looks. See page 56 for Debbie Tomkies's guide to picking up stitches.

p22, turn and k23, turn and p2tog, p21, turn and k22, turn and p2tog, p20, turn and k21.

Cont in this manner until 2 sts rem, turn and k2, turn and p2tog.

Fasten off.

Second row

Full Diamonds: *With WS facing, pu and p24 sts down side edge of last section, [turn and k24, turn and p23, p2tog] 24 times; rep from * once more.

Work [First Row, Second Row] 6 more times, then First Row once more.

Top Triangles: With WS facing, *pu and p24 sts down side edge of last section, turn and k24, turn and p2tog, p21, p2tog, turn and k23, turn and p2tog, p20, p2tog, turn and k22, turn and p2tog, p19, p2tog, turn and k21.

Cont in this manner until "turn and p2tog, p1, p2tog, turn and k3" has been worked, turn and [p2tog] twice, turn and k2, turn and p3tog, turn and k1, turn and p2tog. Fasten off. Rep from * once more.

Edging

Using smaller needles, work applied i-cord as follows:

Wind a length of yarn approximately 4 times the full perimeter of wrap. Using this length and with RS facing, and using a circular needle and starting at the intersection part way along a long edge, pu and k24 sts for each triangle edge, and 1 extra st at corners. Approx 484 sts – quantity is not crucial, just ensure you have enough sts to avoid puckering.

Cast on 2 sts onto DPN.

Row 1 (RS): K1, sl1 k-wise (last st from needle) k1 (first st from picked up sts), pssso. Sl these 2 sts back to other end of needle.

Row 2: K2. Sl these 2 sts back to other end of needle.

Rep the last two rows until all picked up sts are knitted into i-cord, ending with Row 2.

Cast off. Join ends of edging.

Weave in ends. Block to measurements given.

Sew a tiny button at each intersection. 🧵

Start knitting...

Cast on 48 sts.

Base triangles: *P2, turn and k2, turn and p3, turn and k3, turn and p4, turn and k4.

Cont in this manner, working 1 more st after turning on every other row until turn and p24 has been worked; rep from * once more. 2 base triangles.

First row

RH side triangle: K2, turn and p2, turn and inc in first st, ssk, turn and p3, turn and inc in first st, k1, ssk, turn and p4, turn and inc in first st, k2, ssk, turn and p5. Cont in this manner until all 24 sts of first base triangle have been worked, ending with inc in first st, k21, ssk. Do not break off yarn.

Centre Diamond: Pu and k 24 sts down side edge of same section (approx 1 st for every 2 rows), [turn and p24, turn and k23, ssk] 24 times.

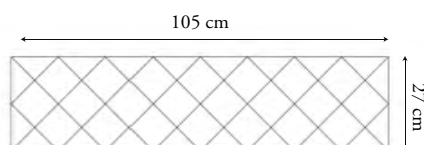
LH side triangle: Pu and k 24 sts down side edge of last section, turn and p2tog,

Hints and tips

• When picking up sts, I find it easier to take a whole st rather than half a st. In 4ply yarn, there won't be too large a ridge and the measurements won't be affected too much

• Sewing buttons at each intersection is the perfect way to hide any little holes. Search out a few different buttons from your button box and co-ordinate them to match the yarn. Shank buttons, 2- or 4-holed buttons are all fine – the greater variety the better!

SCHEMATIC



Essentials

Yarn used

Malabrigo Sock

1 skein in 37 Lettuce (MC)

1 skein in 416 Indiecita (CC)

£12.95 per skein from

www.tangled-yarn.co.uk

About the yarn

4ply; 402m per 100g skein;

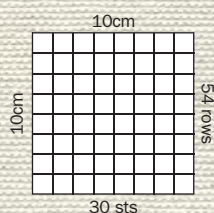
100% Kettle Dyed Pure Superwash

Merino Wool

Tension

Measured over pattern using

3.75mm needles



Needles used

3.75mm and 3.25mm straight

2 x 3.25mm DPNs for optional strap

Other supplies

pliers

sewing needle & thread

tapestry needle

3.5in flexi frame

safety pins

Sizing

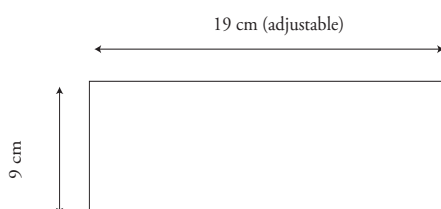
9cm wide x 19cm long (adjustable)

For a full list of abbreviations please see the glossary on page 95

Hints and tips

You can buy a 3.5" flexi-frame from www.u-handbag.com

SCHEMATIC



Shades Sunglasses Case

*Looking for a stylish way to store your sunnies?
Knit yourself a sunglasses case to match every outfit*



Using one plain and one self-striping shade creates a subtle vertical stripe pattern that is gender neutral. The design is simple to knit and uses a flexi-frame to keep it closed. One case uses less than half of each skein.

Start knitting...

With larger needles, cast on 55 sts in MC.

Row 1 (RS): With CC, k1, *sl1pw wyb, k1; rep from * to end.

Row 2: With CC, k1, p to last st, k1.

Row 3: With MC, k2, *sl1pw wyb, k1; rep from * to last st, k1.

Row 4: With MC, k1, p to last st, k1.

These 4 rows form patt.

Cont in patt until work measures 18cm (or 3cm more than total length of folded specs), ending with Row 3.

Break off CC. Cont in MC only. Change to smaller needles.

Beg with a p row, work 16 rows in St st, ending with a k row.

Next Row (WS): Knit.

Next Row: K12, [k2tog] twice, k23, [k2tog] twice, k12. 51 sts

Beg with a p row, work in St st for 17.5cm (or 2.5cm more than total length of folded specs), ending with a p row.

Cast off.

Finishing: Weave in ends. Block to measurements given.

With RS facing and using mattress st, join the 2 long ends to form a cylinder.

Still with RS facing, place seam at centre back and join cast off edge of lining. Turn inside out.

Make up flexi frame – insert pins into hinges and press the end caps of the hinges down with pliers.

Thread the inside-out case into the frame so that the frame lies immediately above the g st ridge.

Turn the pattern section over the lining and hinge and then fold it back at the beginning of pattern. Stitch all round to catch the layers together, holding the flexi frame in place.

Finally, pull pattern section right down and join cast-on edge.

Strap (optional)

Using DPNs, cast on 3 sts in MC.

Make an i-cord approx 90cm in length (or length required).

Cast off.

Thread ends through both layers of fabric at sides of case below flexi-frame. Tie in a knot.

Special abbreviations

sl1pw wyb = slip one stitch purlwise, ensuring yarn is at back of work.

Like the look of this crocheted blanket? Find the pattern in Crochet Gifts, on sale now. See page 52

Essentials

Yarn used

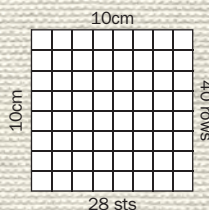
Malabrigo Sock
1 skein in 37 Lettuce
£12.95 per skein from
www.tangled-yarn.co.uk

About the yarn

4ply; 402m per 100g skein;
100% Kettle Dyed Pure Superwash
Merino Wool

Tension

Measured over St st using 3.25mm
needles



Needles used

3.25mm straight

Other supplies

plastic headband 2.5cm wide at
centre, 36cm long approx
tapestry needle

Sizing

Headband: One size to fit adult
head

For a full list of abbreviations
please see the glossary on page 95

Sunray Headband

*Here's a stash-busting hair accessory, perfect for
keeping your hair tamed in warm weather*



If you can't find a plain 2.5cm plastic
headband, recycle an old one. Simply
remove the fabric and wadding, clean it
up if necessary and re-cover it with your
knitted sunrays for instant festival chic.

Start knitting...

Cast on 6 sts.

Work 4 rows in St st.

Next row (RS): K2, [m1, k2] twice. 8 sts

Beg with a p row, work 5 rows in St st.

Next row (RS): K2, [m1, k3] twice. 10 sts

Beg with a p row, work 9 rows in St st.

Next row (RS): K3, m1, k4, m1, k3. 12 sts

Beg with a p row, work 7 rows in St st.

Next row (RS): K to last 2 sts, pfb, k1. 13 sts

Next row (WS): P1, k2, p to end.

Commence sunrays

Row 1 (RS): K3, m1, k5, m1, k2, p2, kfb. 16 sts

Row 2: P2, k2, p to end.

Row 3: K12, p2, kfb, k1. 17 sts

Row 4: P3, k2, p to end.

Row 5: K12, p2, k1, kfb, k1. 18 sts

Row 6: P4, k2, p to end.

Row 7: K12, p2, k2, kfb, k1. 19 sts

Row 8: P5, k2, p to end.

Row 9: K12, p2, k3, kfb, k1. 20 sts

Row 10: Cast off 5 sts k-wise, k3
(including st on needle), p to end. 15 sts
These 10 rows set patt for sunrays.

Next row (RS): K4, m1, k6, m1, k2, work
row 1 of sunray patt. 18 sts

Work 9 rows as now set, working in St st
and sunray patt. 17 sts

Next Row (RS): K4, m1, k7, m1, k3,
work row 1 of sunray patt. 20 sts

Work 39 rows more in St st and sunray
patt, ending with row 10 of sunray patt.

Next Row (RS): K3, ssk, k7, k2tog, k2,
work row 1 of sunray patt. 18 sts

Work 9 rows as now set, working in St st
and sunray patt. 17 sts

Next Row (RS): K3, ssk, k6, k2tog, k1,
work row 1 of sunray patt. 16 sts

Work 9 rows as now set, working in St st
and sunray patt. 15 sts

Next Row (RS): K2, ssk, k5, k2tog, k2,
k2tog. 12 sts

Beg with a p row, work 9 rows in St st.

Next Row (RS): K2, ssk, k4, k2tog, k2.
10 sts

Beg with a p row, work 9 rows in St st.

Next Row (RS): K1, ssk, k3, k2tog, k2. 8 sts

Beg with a p row, work 5 rows in St st.

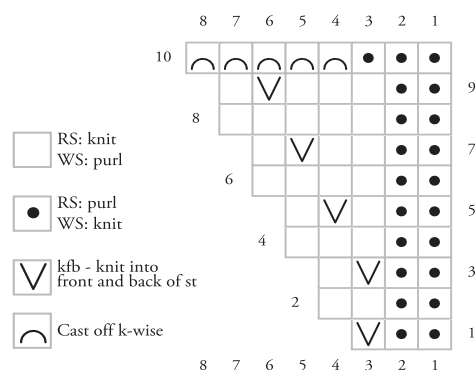
Next Row (RS): K1, ssk, k2, k2tog, k1.
6 sts

Beg with a p row, work 3 rows in St st,
ending with a p row.

Cast off.

Finishing: Weave in ends. Block to
measurements given. Join seam for
approximately 10cm at each end. Thread
the plastic headband into the ends,
pushing it down firmly into the tips. Stitch
the remaining seam behind the sunrays.

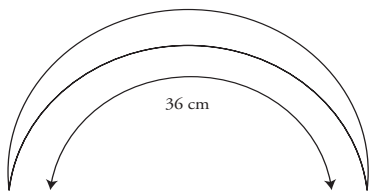
SUNRAY CHART



Hints and tips

- Use mattress stitch to sew up the
seams on this design to ensure a
neat finish

SCHEMATIC



Essentials

Yarn used

Stylecraft Breeze DK

1 ball in 8632 Antique Cream (MC)

1 ball in 8636 Raspberry (CC)

£2.49 per ball from

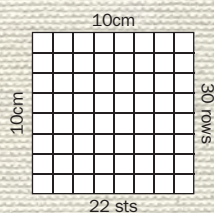
www.deramores.com

About the yarn

DK; 127m per 50g ball; 45%
polyamide, 30% cotton, 25%
premium acrylic

Tension

Measured over St st on
smaller needles



Needles used

4.5mm straight, 4mm straight

Other supplies

tapestry needle

Sizing

One size to fit average-sized head
(see schematic)

For a full list of abbreviations
please see the glossary on page 95

Hearts Scarf

*Worn as a headscarf or a bandanna, this lovely
cotton scarf is pretty and practical*



A useful and pretty little headscarf to tie
back your hair on blustery days, or just to
look cute. The headscarf is knitted from the
front edge down to the point which is worn at
the back of the head. The hearts are knitted
upside down so that they look the right way
up when the scarf is worn.

Start knitting...

With larger needles, cast on 180 sts.
Knit 17 rows.

Next Row (WS): Cast off 45 sts k-wise,
k10 including st on needle, [m1, k10] 8
times, cast off rem 45 sts k-wise. 98 sts
Rejoin yarn with RS facing. Change to
smaller needles.

Commence patt.

Row 1 (RS): K2, work Chart Row 1, k2.

Row 2: K2, work Chart Row 2, k2.

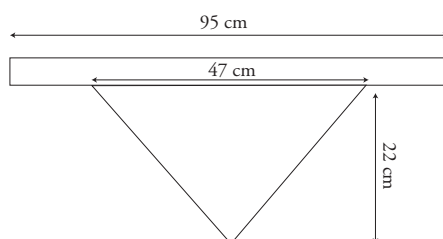
Cont in this manner, working 2 edge
sts in garter st, until row 65 has been
worked. 3 sts rem. K3tog and fasten off.

Weave in ends and block to
measurements in schematic. ☀

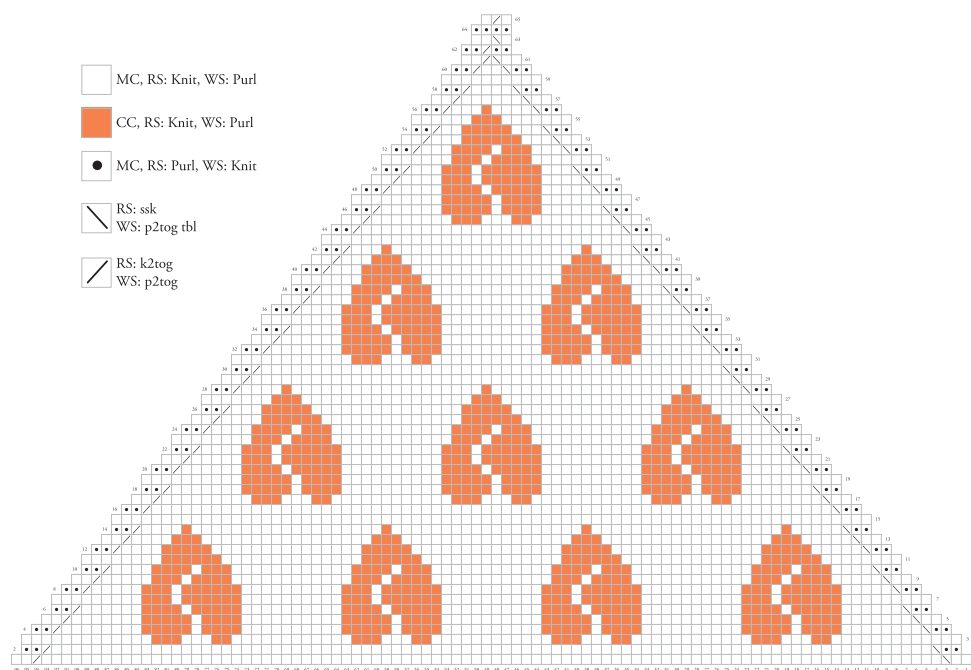
Hints and tips

Use a separate small ball of CC
for each heart and twist yarns
together at the back of your work
when changing colours to avoid
a hole. Strand CC loosely across
the back of the hearts, keeping
the fabric elastic

SCHEMATIC



HEARTS CHART



Discover the brand-new magazine for quilting enthusiasts

Quilt Now

Lovely first issue!

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If you adore quilting and patchwork and love contemporary fabric then **Quilt Now** magazine is your perfect companion.

Each issue of **Quilt Now** is filled with beautiful quilting projects and patchwork techniques from some of the leading experts worldwide. Inside issue 1 you'll find step-by-step projects for full-size bed quilts, patchwork cushions, table mats, bags, storage boxes and so much more! What are you waiting for? Get **Quilt Now**!

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- Full-size template sheet

ISSUE 1
ON SALE
Now



Dress – People Tree, £125

We love the simplicity of this dress – it'll go with anything!



Skirt – Marisota, £20

This lightweight skirt is perfect for your beach holiday

The Look

Scarf – Oliver Bonas, £24

Add a dash of colour to your outfit with a dip-dyed scarf



Malabrigo Lace

For a luxurious summer knit, why not treat yourself to a special lace project? I love these zingy shades of Malabrigo Lace. **£7.95** per skein, www.tangled-yarn.co.uk

The Look

Summer Style

Stay cool this summer in light and airy fabrics with a little touch of boho style

Sun Hat – Dorothy Perkins, £12

A good sun hat is hard to come by but we love this one



Bag – Accessorize, £29

This is our favourite beach bag this season – love that shade of blue!



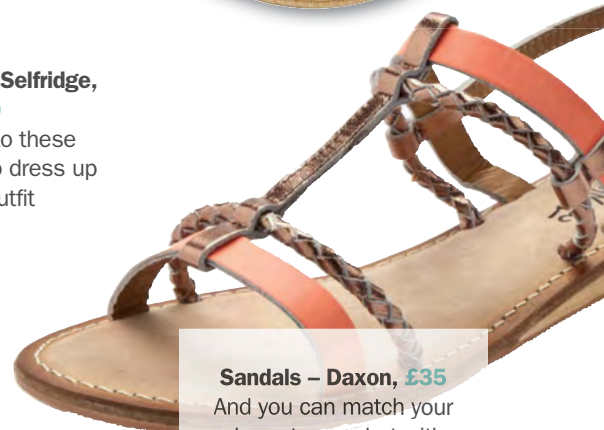
Earrings – Miss Selfridge, £14.50

Treat yourself to these sweet earrings to dress up a simple outfit



Sandals – Daxon, £35

And you can match your shoes to your hat with these cute sandals!





1

1 This swimsuit is sold by bra size for a perfect fit. What a great idea! **£22**, www.isme.com



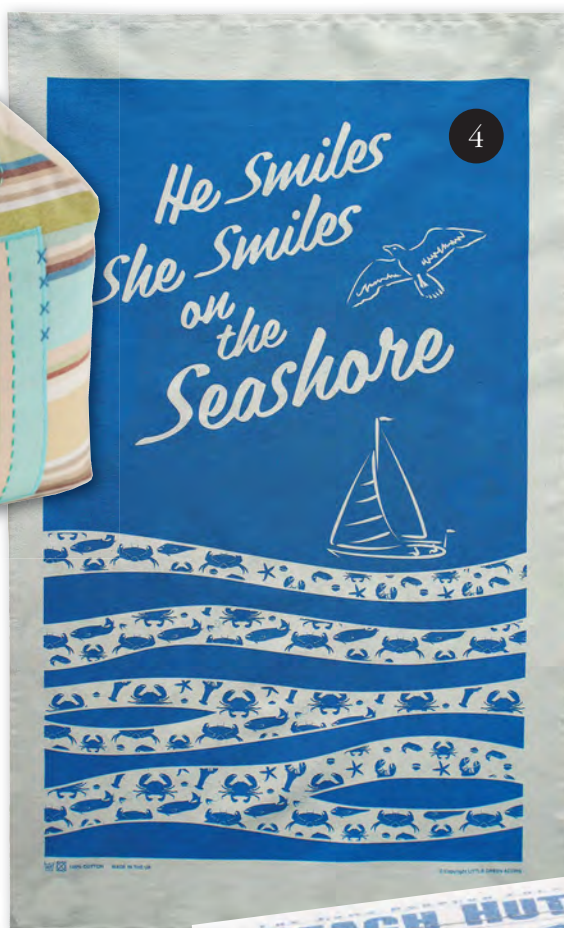
3

3 You'll need somewhere to hang your beach towel. **£37**, www.thenauticalcompany.com



2

2 We're tempted to try and sew one of these doorstops. **£27.95**, www.coastalhome.co.uk



4

The Wishlist Beside the Seaside

If our collection this month is leaving you yearning for fish and chips on the beach, why not bring a touch of the British seaside into your home?



5

4 What a cute twist on the traditional tongue twister. **£9.95**, www.coastalhome.co.uk

5 How about this cushion for a memento of a fab holiday? **£16**, www.mandco.com

6 This looks like a stylish yarn storage solution. **£17.99**, www.mollieandfred.co.uk



6



7 This pencil case would be perfect for holding our notions. **£4**, www.beckyandlolo.co.uk



8 Take a little bit of the beach with you everywhere you go. **£14.95**, www.amazon.co.uk



9 This collection of kitchen linen is just so pretty. **From £15**, www.bettyboyns.co.uk

10 We're looking for an excuse to use this beach hut ribbon. **£4**, www.tch.net

11 We love a bag with plenty of pockets and space for our knitting! **£25**, www.bhs.co.uk



12

12 Hello sailor! We love this nautical-look T-shirt. **£22.50**, www.bibisboutique.co.uk



Seaside Hand-dyes



13 Indulgent Yarn BFL Silk (DK, 220m per 100g; 55% Superwash BFL/45% Silk), Teal Blast, **£11.23**, indulgentyarn.etsy.com



14 SpinCityUK Naturally Dyed Sock Yarn (4-ply; 360m per 100g; 100% organic Merino wool), Heather and Hibiscus, **£16**, spincityuk.etsy.com



15 Old Maiden Aunt Alpaca/Silk (sport; 280yds per 100g; 80% alpaca, 20% silk), Seen the Ocean, **£14**, www.oldmaiden aunt.com



16 Sylvan Tiger Tyan Lace (lace; 874yds per 100g; 80% Bluefaced Leicester wool, 20% silk), Sea Green, **£15**, www.sylvantiger.co.uk



17 Devon Sun Yarns Dreamy (4-ply; 400m per 100g; 80% Merino wool, 10% cashmere, 10% nylon), Mermaid's Tale, **£18**, devonsun yarns.etsy.com



18 Six Skeins Perran (4-ply; 400m per 100g skein; 75% superwash Merino wool, 20% nylon, 5% gold stellina sparkle), Mineral, **£16**, sixskeins.etsy.com

CROCHET

gifts

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The Hot List

Citrus Punch

Zingy lemons, limes and oranges are the order of the day this summer – perfect for injecting a little sunshine into your knits!



1 Bergere de France Boheme, Mais **£3.56** www.cocoonknits.co.uk

2 Rico Creative Melange (Chunky), Green/blue **£3.49** www.deramores.com

3 Susan Crawford Fenella, Phthalo **£4** www.susancrawfordshop.com

4 Wendy Supreme Luxury Cotton DK, Marigold 1951 **£3.95** www.laughinghens.com

5 MillaMia Naturally Soft Merino, Limited Edition Lime **£5.50** www.millamia.com

6 Rico Essentials Cotton Soft, Orange 21 **£2.49** www.woolwarehouse.co.uk

The THREAD



Finding Inspiration Online

With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month

Stitch Seekers



Designers Rhiannon McCulloch and Deborah Moore are the knitters behind Stitch Seekers – an online collaborative project which publishes beautiful knitting patterns and regularly features barely-clad men! We talk to Rhiannon from the duo about running with a theme.

So what's the idea behind Stitch Seekers?

We are theme junkies! We just love a collection that tells a story, from the designs through to the styling, photography and layout. If we feel inspired and passionate about creating the collection, we hope that the knitter and crocheter will feel that way too. Stitch Seekers aims to be a visual feast as well as a well written publication.

Who are the people that make up Stitch Seekers?

Stitch Seekers is a joint collaboration between myself and Deborah Moore. We both have creative design backgrounds and are lifelong crafters. Our tech editor is the best in the business, Ruth Garcia Alcantud. We are also very lucky to have the support of our local knitting group, who can be relied upon for candid opinions, test knitting and raucous laughs (especially after a couple of glasses of wine at our monthly bar meet-up).



What special things do you look for in the designer submissions?

A surprising amount of submissions arrive that have no real relationship to the mood board we share. Sometimes it will be striking, simple beauty that will grab us and other designs might wow with their wit or complexity. Most of all, we like to see that the designer has really absorbed the vibe of the mood board.

What do you enjoy most about putting together a collection?

There are many fun milestones along the journey. Deciding on the theme and putting the mood board together is exciting. Opening up the parcels as the samples arrive is a bit like Christmas – seeing how a sketch can turn into a garment is magical. The photoshoots are hard work but they are the first taste of what it's all going to look like. When the layout design starts, the project begins to turn into a real book and there's a lot of satisfaction in that.

Tell us a little about the Men in Knitwear calendar. Where do you source your hunky chaps?

Men in Knitwear is as fun to put together as it looks! Who wouldn't enjoy dressing hot guys in knit accessories and skimpy costumes and taking photos of them in beautiful locations? There are a lot of laughs in it and we hope that people enjoy the knitting patterns that come

with each calendar month. Subscribers can buy digitally and receive a new man and pattern in their inbox every month or purchase the print edition too, which is dated for the following year to keep the element of surprise. It is the funniest thing to read all the comments on social media when the new man for the month is released. Most of the models are not professionals; sometimes we meet them by accident (Mr May was collecting for charity and happened to knock on Deborah's door) while others are friends of friends or guys we've talent spotted around town.

What should we expect from the next Stitch Seekers collection?

The next collection is called Futureonauts



vs Retrobots. It's an epic science-fiction adventure featuring some wonderful international designers, including Wool + Bricks and Theresa Shingler (a Knit Now regular) from the UK. We are really excited by

this collection; it has everything from witty accessories to a dress with a stunning silhouette and a grand space opera of a coat.

What else are you working on at the moment?

So much! There is a Stitch Seekers kids' collection and a luxury yarn range that we just can't wait to share. As with everything we do, there will be themes and colour-stories galore.

If you're inspired by the sound of a Stitch Seekers collection, head online to the website, www.stitchseekers.com, to purchase the patterns.



Mothpocalypse!



Brace yourselves – this is a horror story. I've just moved house, so I was planning on writing my little column about that this month, showing you some before and after pictures of my bedroom décor, talking to you about my housemate's plans for turning the whole of the downstairs into a library, things like that. Unfortunately for me, a little something which is far more relevant to knitters cropped up during the move; moths.

I must admit, I'd noticed moths in my bedroom over the past month. There were maybe one or two tiny ones each day, which I mostly tried to squish whenever I saw them. I'd not noticed anything awry with my clothes – but, that said, it's been really warm here lately, and I'm warm-blooded anyway so I've not worn a proper woolly jumper for a few months now. And besides – these moths were tiny and totally not scary-looking. They couldn't be doing any harm, right?

WRONG.

As I packed away my hats and scarves from my wardrobe, I noticed one or two with little holes eaten in them. This was the first indicator that the little silvery-

winged beasties I'd seen were not of the friendly variety. I sadly threw the worst offenders away, put a couple of the salvageable ones in a Ziploc bag and carried on packing. Then I came to the jumpers and coats which were hanging on a rail in my room. I was in for a shock. There were little cocoons on several of them, but most had escaped hole-free, with one exception – a big, snuggly cabled jumper I'd bought from Woollyknit in Diggle a couple of years ago. As I pulled it out, I realised that there were a couple of holes in the front – not a problem, totally darn-able. But then I saw the sleeve – or rather, what was left of the sleeve. It was in tatters.

The devastation didn't stop there. I've lost a lot of old friends, and still more are sat in the kitchen in my new house, waiting to be washed, frozen and sealed in a plastic bag one by one. I've been reading up on how to rid myself of the dreaded moths, including one very pessimistic article which told me that I might as well just give up and burn my house down – but I'm not disheartened. I'm going to win this war. Wish me luck!



Bookmark THESE!

QUILT NOW

www.quiltnow.co.uk

This is the home of our newest sister title, *Quilt Now*. If patchwork's another of your craft hobbies, then head here for some extra tidbits from the magazine.



PURL ALPACA

www.purlalpacadesigns.com

If the story (and more importantly the yarn and patterns) from Purl Alpaca has you feeling inspired, here's where to add them to your stash. You can also read all about the alpacas and book yourself in on one of the company's wonderful knitting workshops at Burwash Manor.



EMMA WRIGHT

www.facebook.com/Emmaknittedhandknits

Knit Now designer Emma recently won a competition with LoveKnitting.com for Britain's Next Top Knitwear Designer, so be sure to expect big things from her. You can keep an eye on her journey via her lovely blog.



FLUFF & FUZZ

www.fluffandfuzz.weebly.com

You'll find Amanda Berry's cute toy patterns in a special supplement free with this issue and, if you find yourself wanting more of the same, her website not only links to her webshop but also a few sweet accessory patterns for free too.

RAVELRY SPOTLIGHT: KNIT TIPS & TECHNIQUES

www.ravelry.com/groups/knit-tips-and-techniques

Stuck on a sweater seam or confused about a cable chart? This plucky group of knitters is here to help! Whatever your problem, pop over to this forum – you may well find the answer to your question in their archives or if not, just ask.

Back to Basics: seamless joins

A neat seam or join can make or break a knitted garment, so here's our guide to three common seamless techniques

It may seem odd, but the best time to think about how to finish your knits is before you start knitting! This is because some of the techniques you may want to use will require minor adjustments to the pattern to give the best results. In this issue, I'll be looking at three areas that often give knitters headaches and can spoil even the most beautiful knitting – shoulder seaming, smooth toes and picking up stitches.



Words: Debbie Tomkies

Illustrations: Ellen Lindner

THREE-NEEDLE CAST OFF

Shoulder seams are often simply cast off, removing all the stitches at once or in sections over several rows. Worked as normal, this can create a slight step in the work with each cast-off section. A three-needle cast off allows you to create both a seam and a cast off in one step. It is a neat way of joining two edges where the seam needs to be smooth and even. It is neater than a sewn seam, but it does leave a small chain ridge, so avoid using this technique on toe seams (grafting is preferable for these seams).



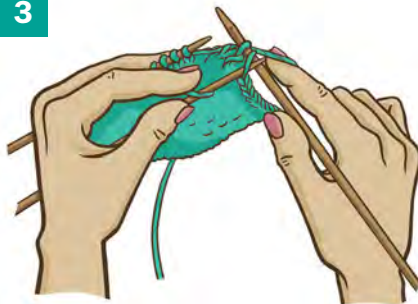
Place two pieces of knitting (still on needles) with RS together in LH. Using a third needle, insert tip into front of first stitch on front needle then into front of first stitch on back needle, as if to knit (knitwise). Knit the two stitches together. One stitch on RH needle.

2



Repeat Step 1. Two stitches are now on the RH needle.

3



Using the tip of one of the needles in the LH, lift the first stitch on the RH needle over the stitch just completed. One stitch cast off.

Repeat steps 2 and 3 until the final stitch remains on the needle. Cut working yarn, leaving a tail 15-20cm long for darning in, passing it through the final stitch and drawing up tightly.

PICKING UP STITCHES

Many knitters find picking up stitches particularly challenging and are often frustrated by the appearance of the edgings on their knits. However, there are some straightforward techniques that can solve this problem. A key factor – and why it's important to plan your finishing before beginning – is how to knit your edges. There are numerous methods, but I find that slipping the first stitch of each row purlwise and purling the last stitch creates a smooth chain up the edge of the work and makes picking up and counting easier.

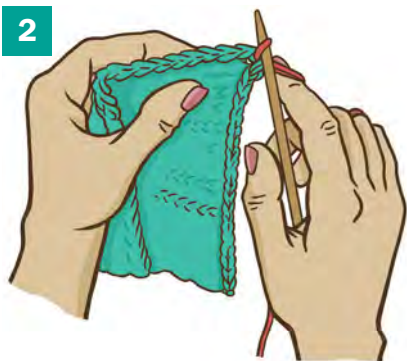
1



Hold work in LH with RS facing. With a knitting needle in RH, insert needle under both legs of the 'V'-shaped stitch on the first row of knitting, one half stitch in from the edge. Keeping a tail of yarn to the right (about 20cm or so) for fastening off, wrap the yarn around the needle, holding both the tail and working yarn together in RH.

Important Note: Working one half stitch in from the edge of the knitting (under the first 'proper' stitch, not the slipped edge) is recommended as the very edge half stitch may be loose and may give an uneven, 'gappy' result.

2



Draw the loop of yarn through the 'V' stitch. One stitch picked up and knitted.

3



Insert the needle under both loops of the next 'V' and wrap the working yarn around the needle, again as if to knit. Draw the loop through the 'V'. Two stitches picked up and knitted.

Repeat Step 3 until the desired number of stitches has been picked up. Note that it may not be necessary to pick up a stitch in every row of the main knitting.

Top tips

• In Kitchener stitch, use the following as a reminder:

After the foundation stitches, the steps are as follows:

'Front knit, slide, front purl.
Back purl slide, back knit'
(Repeat)

• When working a sloping shoulder, simply place the stitches for each section onto a holder instead of casting them off. When the final section is completed, work the three-needle cast off across all the stitches to give a single, smooth line with minimal "stepping"

GRAFTING AKA KITCHENER STITCH

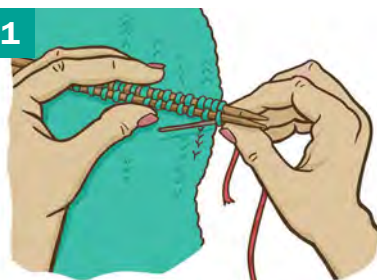
This technique can be used to join two pieces of knitting to give a virtually invisible finish.

Before you begin, divide the stitches between two needles as shown (an equal number on each needle). Hold the end of the work to the back and the working yarn to the back right. Leaving a long tail sufficient to weave through all the stitches you need to join the stitches, cut off the working yarn and thread onto a tapestry needle.

FOUNDATION STITCHES

Grafting begins with the foundation stitches. These are worked just once.

1



F1: With needle in RH, pass the needle through the front stitch as if to purl. Draw the yarn up.

2

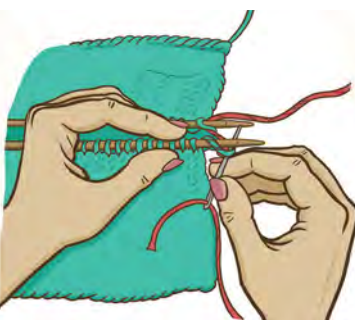


F2: Pass the needle through the first stitch on the back needle, as if to knit. Draw yarn up, keeping the thread behind the front needle.

STITCH SET

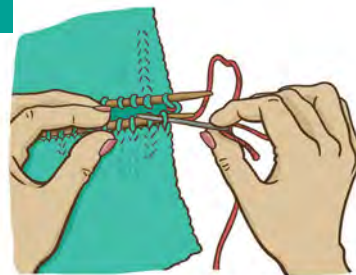
Next follows a series of paired stitches which are worked into the stitches on the front and back needles alternately – two on the front and two on the back.

1



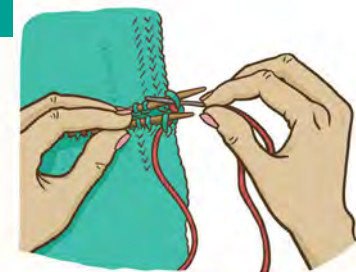
Bring yarn to front of work and pass through the first stitch as if to knit. Slide this stitch carefully off the needle.

2



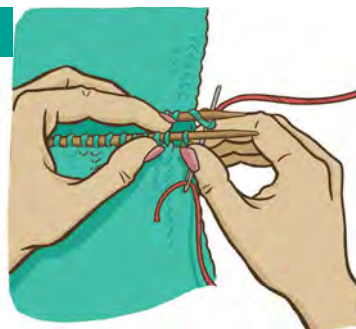
Take the yarn through the next stitch on front of needle as if to purl. Draw yarn up.

3



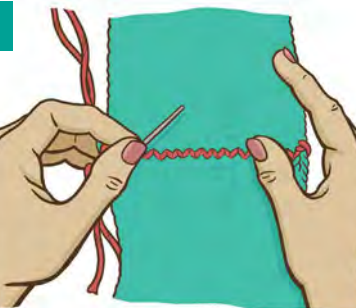
Pass the yarn through the first stitch on the back needle as if to purl. Slide this stitch carefully off the needle.

4



Take the yarn through the next stitch on the back needle as if to knit.

5



Repeat steps 1-4 until you reach the last stitch on the back needle. Take yarn through final stitch as if to purl. Slide this stitch off the needle and fasten off neatly.



Easy Entrelac Scarf

*Fancy practising picking up stitches?
Entrelac is a neat technique and this
pattern is great for first timers!*

Let the yarn do all the colour changes with this easy scarf. Just pick a long stripe variegated yarn like the one used on the model and watch the tiers develop! In this pattern, the base triangle tier (B) leans to the right. The first tier (1) leans to the left and the second tier (2) leans to the right. The top tier (T) completes the scarf and gives it a straight edge.

Start knitting...

Base triangle tier

Cast on 24 sts.

FIRST BASE TRIANGLE

Row 1: P2, leave the remaining sts unworked; turn.

Row 2 (RS): Slip 1 as if to knit, K1; turn. On the remaining wrong side rows, the first base triangle's stitch count will increase by working the next stitch from the cast on stitches.

Row 3: Slip 1 as if to purl, P2; turn. 3 sts

Row 4: Slip 1 as if to knit, K2; turn.

Row 5: Slip 1 as if to purl, P3; turn. 4 sts

Row 6: Slip 1 as if to knit, K3; turn.

Row 7: Slip 1 as if to purl, P4; turn. 5 sts

Row 8: Slip 1 as if to knit, K4; turn.

Row 9: Slip 1 as if to purl, P5; turn. 6 sts

Row 10: Slip 1 as if to knit, K5; turn.

Row 11: Slip 1 as if to purl, P6; turn. 7 sts

Row 12: Slip 1 as if to knit, K6; turn.

Row 13: Slip 1 as if to purl, P7; do not turn. 8 sts

SECOND & THIRD BASE TRIANGLE TIERS

Row 1: Purl the next 2 sts from the cast on, leave the remaining sts unworked; turn.

Rows 2-13: Work same as first base triangle; at end of Row 13 of third base triangle, turn. 8 sts

First tier

RIGHT CORNER TRIANGLE

Row 1: K2, leave remaining sts unworked; turn.

Row 2: Slip 1 as if to purl, P1; turn.

The increase on the remaining right-side rows will add one stitch to the right corner triangle's stitch count. The right corner triangle is joined to the next base triangle by using one stitch from each to work the SSK decrease.

Row 3: Increase, SSK; turn. 3 sts

Row 4: Slip 1 as if to purl, P2; turn.

Row 5: Increase, K1, SSK; turn. 4 sts

Row 6: Slip 1 as if to purl, P3; turn.

Row 7: Increase, K2, SSK; turn. 5 sts

Row 8: Slip 1 as if to purl, P4; turn.

Row 9: Increase, K3, SSK; turn. 6 sts

Row 10: Slip 1 as if to purl, P5; turn.

Row 11: Increase, K4, SSK; turn. 7 sts

Row 12: Slip 1 as if to purl, P6; turn.

Row 13: Increase, K5, SSK; do not turn. 8 sts

FIRST & SECOND RECTANGLES

With right side facing, pick up 8 sts as if to knit across edge of the base triangle just joined; turn.

Row 1: Slip 1 as if to purl, P7; turn.

The rectangle is joined to the next base triangle by using one stitch from each to work the SSK decrease.

Row 2: Slip 1 as if to knit, K6, SSK; turn.

Rows 3-16: Repeat rows 1 and 2, 7 times; at end of Row 16; do not turn.

LEFT CORNER TRIANGLE

With right side facing, pick up 8 sts as if to knit across edge of base triangle just joined; turn.

Row 1: P2 tog, P6; turn. 7 sts

Row 2: Slip 1 as if to knit, K6; turn.

Row 3: P2 tog, P5; turn. 6 sts

Row 4: Slip 1 as if to knit, K5; turn.

Row 5: P2 tog, P4; turn. 5 sts

Row 6: Slip 1 as if to knit, K4; turn.

Row 7: P2 tog, P3; turn. 4 sts

Row 8: Slip 1 as if to knit, K3; turn.

Row 9: P2 tog, P2; turn. 3 sts

Row 10: Slip 1 as if to knit, K2; turn.

Row 11: P2 tog, P1: 2 sts; turn.

Row 12: Slip 1 as if to knit, K1; turn.

Row 13: P2 tog; do not turn: one st on right needle.

The stitch on the right needle will be the first stitch of the first rectangle on the second tier.

Second tier

FIRST RECTANGLE

With wrong side facing and one st on the right needle, pick up 7 sts as if to purl across edge of left corner triangle; turn. 8 sts

Row 1: Slip 1 as if to knit, K7; turn.

Each wrong side row will join the rectangle to the next rectangle of previous tier by using one stitch from each to work the P2 tog decrease.

Row 2: Slip 1 as if to purl, P6, P2 tog; turn.

Rows 3-16: Repeat rows 1 and 2, 7 times; at end of Row 16, do not turn.

SECOND RECTANGLE

With wrong side facing, pick up 8 sts as if to purl across edge of rectangle just joined; turn.

Row 1: Slip 1 as if to knit, K7; turn.

Each wrong-side row will join the second rectangle to the next rectangle of the previous tier by using one stitch from each to work the P2 tog decrease.

Row 2: Slip 1 as if to purl, P6, P2 tog; turn.

Rows 3-16: Repeat rows 1 and 2, 7 times; at end of Row 16, do not turn.

THIRD RECTANGLE

With wrong side facing, pick up 8 sts as if to purl across edge of rectangle just joined; turn.

Row 1: Slip 1 as if to knit, K7; turn.

Each remaining wrong-side row will join the third rectangle to right corner triangle by using one stitch from each to work the P2 tog decrease.

Row 2: Slip 1 as if to purl, P6, P2 tog; turn.

Rows 3-16: Repeat rows 1 and 2, 7 times.

Third tier

Work same as first tier, joining to the rectangles of the previous tier.

Repeat second and third tiers for pattern until scarf measures 152.5cm along side edge, ending by working a third tier.

Top triangles

FIRST TOP TRIANGLE

With wrong side facing and one st on right needle, pick up 7 sts as if to purl across edge of left corner triangle; turn. 8 sts

Row 1: K8; turn.

On each wrong-side row, the stitch count of the top triangle decreases by one stitch with the first P2 tog decrease. The top triangle will be joined to the next rectangle of the previous tier by using one stitch from each to work the second P2 tog decrease.

Row 2: P2 tog, P5, P2 tog; turn. 7 sts

Row 3: K7; turn.

Row 4: P2 tog, P4, P2 tog; turn. 6 sts

Row 5: K6; turn.

Row 6: P2 tog, P3, P2 tog; turn. 5 sts

Row 7: K5; turn.

Row 8: P2 tog, P2, P2 tog; turn. 4 sts

Row 9: K4; turn.

Row 10: P2 tog, P1, P2 tog; turn. 3 sts

Row 11: K3; turn.

Row 12: P2 tog twice; turn. 2 sts

Row 13: K2; turn.

Row 14: P2 tog using last 2 sts from top triangle, then P2 tog using last 2 sts from rectangle, pass first st on right needle over second st; do not turn: one st on right needle.

SECOND TOP TRIANGLE

With wrong side facing, pick up 7 sts as if to purl across edge of rectangle just joined. 8 sts

Rows 1-13: Work same as first top triangle. 2 sts

Row 14: P2 tog using last 2 sts from top triangle, then P2 tog using last 2 sts from rectangle, pass first st on right needle over second st; do not turn: one st on right needle.

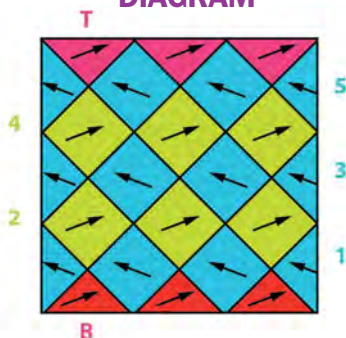
THIRD TOP TRIANGLE

With wrong side facing, pick up 7 sts as if to purl across edge of rectangle just joined; turn: 8 sts.

Rows 1-13: Work same as first top triangle, joining to the right corner triangle. 2 sts

Row 14: P2 tog using last 2 sts from top triangle, then P2 tog using last 2 sts from right corner triangle, pass first st on right needle over second st, cut yarn and pull through last st. 🧶

DIAGRAM



About the book

I Can't Believe I'm Knitting Entrelac! By Marly Bird



Essentials

Yarn used

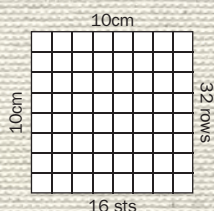
Blacker Classic Aran
7 balls in Turquoise
£4 per ball from
www.blackeryarns.co.uk

About the yarn

Aran; 70m per 50g ball;
100% British wool

Tension

Measured over G st



Needles used

4mm straight or 80cm circular
(worked flat)

Other supplies

5 2cm-diameter buttons – the
sample uses those which came
free with Issue 19 of *Knit Now*

Sizing

One size to fit 41cm cushion pad
Front: 47cm wide x 38cm high
Back: 36cm wide x 44cm high

For a full list of abbreviations
please see the glossary on page 95

Special abbreviations

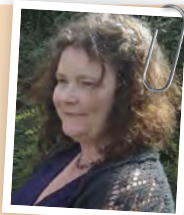
Triangle and block numbers in {curly brackets} refer to making pieces or picking up sts in subsequent rows of blocks.

C6F Cable 6 forwards – sl 3 sts onto CN, hold in front, k3 from LH needle, k3 from CN

Designed by

Michelle Hazell

The term 'ropery' can refer to a place where ropes are made, but it is also an old word for knavish tricks, which sums up entrelac perfectly!



Ropery Cushion

Take entrelac to the next level with the addition of cables to make this cosy patchwork-look cushion

Entrelac and cables share a common feature in that the stitches appear to move in unexpected directions. I wondered what would happen if the two were combined and so began to experiment. I particularly like the way the resulting pattern can be viewed from all directions. This is useful for cushions, which tend not to be put back the same way up.

Start knitting...

Base triangle tier

Important note: This pattern is constructed in tiers: the first base triangles (1-5) are constructed as the base. From these, [*] work section A once to create triangle 6, then blocks 7 to 10 and then triangle 11. Move to section B, creating blocks 12 to 16. Then work from [*] twice more, work section A once more and, to finish off, work the top triangles 45 to 49. Read the pattern thoroughly to ensure that you understand it before casting on.

Front

Cast on 60 sts.

Base triangles

Row 1 (WS): K2, turn.

Row 2: K2, turn.

Rows 3-4: K3, turn.

Rows 5-6: K4, turn.

Rows 7-8: K5, turn.

Rows 9-10: K6, turn.

Rows 11-12: K7, turn.

Rows 13-14: K8, turn.

Rows 15-16: K9, turn.

Rows 17-18: K10, turn.

Rows 19-20: K11, turn.

Row 21: K12, do not turn, leave these sts on RH ndl.

Rep the last 21 rows 4 more times – all the cast-on sts have been included in base triangles. Turn work.

A – ROW OF BLOCKS

Side triangles 6 {17, 28, 39}:

Row 1 (RS): K2, turn.

Row 2: K2, turn.

Row 3: Kfb, skpo, turn.

Row 4: K3, turn.

Row 5: Kfb, k1, skpo, turn.

Row 6: K4, turn.

Row 7: Kfb, k2, skpo, turn.

Row 8: K5, turn

Row 9: Kfb, k3, skpo, turn.

Row 10: K6, turn.

Row 11: Kfb, k4, skpo, turn.

Row 12: K7, turn.

Row 13: Kfb, k5, skpo, turn.

Row 14: K8, turn.

Row 15: Kfb, k6, skpo, turn.

Row 16: K9, turn.

Row 17: Kfb, k7, skpo, turn.

Row 18: K10, turn.

Row 19: Kfb, k8, skpo, turn.

Row 20: K11, turn.

Row 21: Kfb, k9, skpo. Do not turn, leave these 12 sts on RH ndl.

Blocks 7 {18, 29, 40}

Row 1 (RS): Pu and k12 sts from edge of base triangle 5 {Block 16, 27, 38}, turn.

Row 2 and all even rows to Row 24: K3, p6, k3, turn.

Row 3: K11, skpo, turn.

Row 5: K3, C6F, k2, skpo, turn.

Rows 7, 9 and 11: K11, skpo, turn.

Row 13: K3, C6F, k2, skpo, turn.

Rows 15, 17 and 19: K11, skpo, turn.

Row 21: K3, C6F, k2, skpo, turn.

Row 23: K11, skpo, turn.

Row 25: K11, skpo, do not turn.

Rep rows 1-25 three more times to work blocks 8, 9, 10 {19, 20, 21 / 30, 31, 32 / 41, 42, 43} in the same way, picking up from the edge of base triangles 4, 3, 2 {blocks 15, 14, 13 / 26, 25, 24 / 37, 36, 35} respectively.

Second side triangles 11 {22, 33, 44}

Row 1 (RS): Pu and k12 sts from edge of base triangle 1 {Block 12, 23, 34}, turn.

Row 2: Skpo, k10, turn.

Row 3: K11, turn.

Row 4: Skpo, k9, turn.

Row 5: K10, turn.

Row 6: Skpo, k8, turn.

Row 7: K9, turn.

Row 8: Skpo, k7, turn.

Row 9: K8, turn.

Row 10: Skpo, k6, turn.

Row 11: K7, turn.

Row 12: Skpo, k5, turn.
Row 13: K6, turn.
Row 14: Skpo, k4, turn.
Row 15: K5, turn.
Row 16: Skpo, k3, turn.
Row 17: K4, turn.
Row 18: Skpo, k2, turn.
Row 19: K3, turn.
Row 20: Skpo, k1, turn.
Row 21: K2, turn.
Row 22: Skpo, slip st onto LH ndl, do not turn. **

B – ROW OF BLOCKS

Blocks 12 {23, 34}:

Row 1 (WS): P1, pu and p 11 sts from edge of 2nd side triangle 11 {22, 33}, turn.
Row 2: K12, turn.
Row 3 and all odd rows to Row 25: K3, p6, k2, k2tog, turn.
Row 4: K12, turn.
Row 6: K3, C6F, k3, turn.
Rows 8, 10 and 12: K12, turn.
Row 14: K3, C6F, k3, turn.
Rows 16, 18 and 20: K12, turn.
Row 22: K3, C6F, k3, turn.
Row 24: K12, turn.
Row 26: Pu and p12 sts from side of block 10, turn.
 Rep rows 2-26 twice more, picking up sts from sides of blocks 9, 8 and 7 {20, 19, 18; 31, 30, 29; 42, 41, 40} respectively. Then rep rows 2-25 once more.
 Work two more sets of A and B blocks, then another set of A blocks, ending at ** after completing side triangle 44.

Top triangles

Triangle 45

Row 1: K1, pu and k12 sts from edge of Second side triangle 44, turn.
Row 2: Ssk, k11, turn.
Row 3: Skpo, k9, k2tog, turn.
Row 4: K11, turn.
Row 5: Skpo, k8, k2tog, turn.
Row 6: K10, turn.
Row 7: Skpo, k7, k2tog, turn.
Row 8: K9, turn.
Row 9: Skpo, k6, k2tog, turn.
Row 10: K8, turn.
Row 11: Skpo, k5, k2tog, turn.
Row 12: K7, turn.
Row 13: Skpo, k4, k2tog, turn.
Row 14: K6, turn.
Row 15: Skpo, k3, k2tog, turn.
Row 16: K5, turn.
Row 17: Skpo, k2, k2tog, turn.
Row 18: K4, turn.
Row 19: Skpo, k1, k2tog, turn.
Row 20: K3, turn.
Row 21: Skpo, k2tog, turn.
Row 22: K2, turn.



Row 23: K1, k2tog, turn.
Row 24: K2, turn.
Row 25: K3tog.
Row 26: Pu and k12 sts from edge of block 43, turn.
 Rep rows 2-26 three more times, picking up sts from sides of blocks 42 {41, 40} respectively. Then rep rows 2-25 once more to finish triangle 49. Break the yarn and draw through final st.

Back

Cast on 60 sts and work in garter st until work measures 42cm.

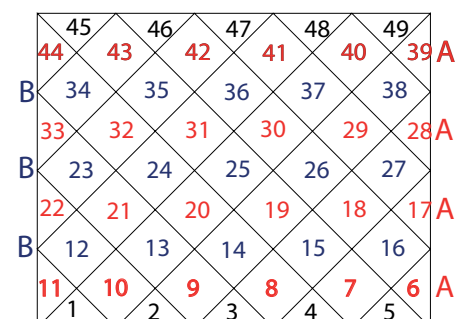
Buttonhole Row 1: K4, [cast off 3, k8] four times, cast off 3, k4. 45 sts

Buttonhole Row 2: K5, [cast on 3 onto RH needle, k9] four times, cast on 3 onto RH needle, k4. 60 sts.

Work in garter st for 4 more rows. Cast off.

Finishing: Block pieces to measurements. Seam bottom with mattress st, attach buttons to front and fasten buttons. Sew side seams, overlapping buttonhole band at the top by 4 Gst ridges. Weave in ends and insert cushion pad. 🧶

DIAGRAM



Transform your knitting

7 secrets of a happy knitter

Are you looking for easy ways to transform your knitting? These top tips from Kate are guaranteed to do just that

I'm often asked for advice on knitting – anything from how to make your knits fit better to how to avoid the dreaded 'second sock syndrome'. I have to be honest, I've got my share of ill-fitting sweaters and single socks waiting for their pair but, being a full-time knitting obsessive, I've picked up a few tricks that are the answer to pretty much any knitting problem. I've also learned that it's actually surprisingly easy to fix most common problems. So, without further ado, here are my seven secrets of a happy knitter!



Preparation, preparation, preparation

It's alright, I know – when you have your yarn, pattern and needles in hand, all you want to do is to get knitting straight away, and sometimes that's fine.

If you're just knitting a coaster or a little flower brooch that doesn't need to fit, just go ahead and cast on. For garments, though, don't skip the preparation. Knit a generous swatch – or even two or three – to make sure your tension is correct. Spend some time measuring yourself too so that you can be sure you're knitting the right size. I know swatching and measuring may seem tedious but it's nowhere near as tedious as having to re-knit a whole jumper because your tension isn't right!



Knit what you love

This is the big one, really. None of us are knitting out of necessity these days. Most of the time, it doesn't even save any money. Work with the best yarns you can afford, invest in lovely patterns and treat yourself to gorgeous tools that make you happy when you use them. If you're halfway through a project and you find that you're not enjoying it and the prospect of the beautiful finished object isn't enough to spur you on – just unravel it and use the yarn for something else. We're doing this because we love it, so there's no point in churning out a project that you don't enjoy.



Switch it up

One of the easiest ways to make your knitting unique is to change the yarn. This gives you so much freedom – choose different colours or textures, or anything you please. You can stick to similar yarns or go wild and experiment with something totally different. Make sure you pay attention to yardage – some fibres are more dense than others, so you won't get as much length per 100g with something like cotton as you will with wool. Again, swatching is your friend! Once you've knitted your swatch, pay attention to how bouncy or drapery it is. Take the time to play and experiment and you're guaranteed to achieve some amazing results.





Knit with friends

Honestly, the social side of knitting is my favourite part of the whole thing. I met lots of my closest friends (including my ever-patient housemate Katie) through my knitting group, and I have never felt that my time at knit night has been wasted. Every time I go, I learn something new – whether that's a new yarn or pattern or a clever way of keeping track of rows. If you're looking for a knitting group in your area, try searching the directory on the UKHKA website (www.ukhandknitting.com) or ask at your local knitting shop. If you can't find one that suits you, you could even start your own!

Tools of the trade

One of the best things I ever did for my knitting was to branch out from using standard straight plastic needles. There's so much out there to choose from now, you needn't limit yourself, and I guarantee you'll find that different needles will change your knitting for the better. Circulars are my favourite, because they make my knitting so much more portable, and the range available now compared even to five years ago is astonishing. Metal, bamboo, plastic and even carbon fibre needles are widely available! We're going to run a series of needle reviews this year, so keep an eye out for those.



Top of the class

Most of us left school quite some time ago, but that doesn't mean we can't continue to learn.

Knitting classes are a great place to make friends and pick up new techniques. My number one pick would be a finishing class. Finishing is all about being happy with what you've knitted, and there are so many techniques – from mattress stitch to weaving in ends and blocking – which we could all do with a little help perfecting.

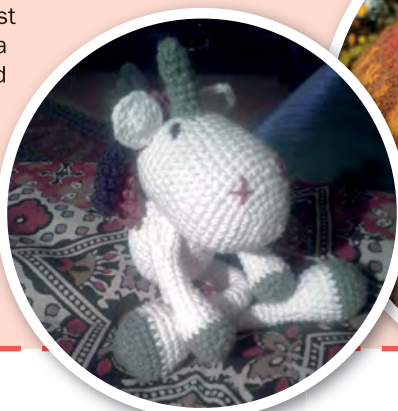
Reading books and watching videos is all very well, but there's no substitute for learning face-to-face with an expert teacher.



“Take the time to play and experiment”

Step outside your comfort zone

I recently realised that my favourite projects – from my first attempt at a Fair Isle jumper to a unicorn I crocheted for a friend last Christmas – have been ones that really pushed the limits of my skills. Sure, you might spend some time ripping back and re-knitting now and then but once you've mastered a new technique it'll be in your brain forever! I meet so many people who have mental blocks on certain techniques but I firmly believe that those blocks are there to be knocked down, one stitch at a time. It's only sticks and string. What's the worst that can happen?





WEBSITE: www.purlcityyarns.com
EMAIL: info@purlcityyarns.com
PHONE: 0161 425 3864
ADDRESS: 62 Port Street,
 Manchester, M1 2EQ



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Ready For The Holidays

This adorable hoodie and bag set can be knitted up in no time, perfect for a summer holiday!



Essentials

Yarn used

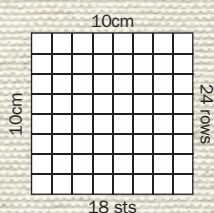
Rico Creative Cotton Aran
5 (6, 7, 8) balls in White 080 (MC)
4 (4, 5, 6) balls in Red 05 (CC)
£1.89 per ball from
www.deramores.com

About the yarn

Aran; 85m per 50g ball; 100% cotton

Tension

Measured over St st on larger needles



Needles used

4.5mm circular, 80 cm
5mm

Other supplies

25 (30, 30, 35) cm zip in MC
sewing thread
stitch holder or waste yarn

Sizing

3-4 (5-6, 7-8, 9-10) years

For a full list of abbreviations
please see the glossary on page 95



It's so important for little ones to stay cool and covered in the sun, so knitting a trendy hoodie in cotton yarn sounds like the perfect solution! We love Rico Creative Cotton – it's a 100% cotton yarn that comes in an impressive range of colours, and it's really affordable at less than £2 a ball.

Start knitting...

HOODED JACKET

Back

With smaller needles and MC, cast on 61 (65, 69, 75) sts.
Knit 4 rows in G st.
Change to larger needles and cont in St st, starting with a knit row, until work measures 20 (23, 26, 30) cm, ending with a WS row.

Shape armholes

Cast off 2 (2, 3, 4) sts at beg of next 2 rows. 57 (61, 63, 67) sts
Dec 1 st at each end of next 2 rows, and then at each end of foll 2 alt rows. 49 (53, 55, 59) sts
Work colour patt from diamonds chart, starting in column 4 (2, 1, 3) and ending in column 12 (14, 15, 13).
When chart is completed, cont with CC only until armhole measures 12 (12.5, 14, 15.5) cm from beg of shaping, ending with WS row.

Shape shoulders

Cast off 7 (7, 7, 8) sts at beg of next 2 rows. 35 (39, 41, 43) sts
Cast off 7 (8, 8, 8) sts at beg of next 2 rows. 21 (23, 25, 27) sts
Place rem sts on stitch holder.

Left front

With smaller needles and MC, cast on 30 (32, 34, 37) sts.
Knit 4 rows in G st.
Change to larger needles and cont in St st, starting with a knit row, until work measures 20 (23, 26, 30) cm, ending with WS row.

Shape armhole

Cast off 2 (2, 3, 4) sts at beg of next row. 28 (30, 31, 33) sts
Purl 1 row. Dec 1 st at armhole edge of next 2 rows. Dec 1 st at armhole edge of foll 2 alt (WS) rows. 24 (26, 27, 29) sts
Work colour patt from diamonds chart, starting on RS row in column 4 (2, 1, 3) and ending in column 11 (11, 11, 7).
When chart is completed, cont with CC only until armhole measures 7 (7, 8, 9) cm from beg of armhole shaping, ending with RS row.

Shape neck

Next Row: Cast off 3 (4, 4, 5) sts, p to end. 21 (22, 23, 24) sts
Next Row (dec): K to last 2 sts, k2tog. 20 (21, 22, 23) sts
Next Row: Cast off 2 sts, p to end. 18 (19, 20, 21) sts
Dec 1 st at neck edge on next 3 rows, and then on foll 1 (1, 2, 2) alt rows. 14 (15, 15, 16) sts
Cont until work measures 12 (12.5, 14, 15.5) cm from beg of armhole shaping, ending with WS row.

Shape shoulder

Cast off 7 (7, 7, 8) sts at beg of next row. 7 (8, 8, 8) sts
Next Row: Knit.
Cast off.

Right front

With smaller needles and MC cast on 30 (32, 34, 37) sts.
Knit 4 rows in G st.
Change to larger needles and cont in St st, starting with a knit row, until work measures 20 (23, 26, 30) cm, ending with a RS row.

Shape armhole

Cast off 2 (2, 3, 4) sts at beg of next row. 28 (30, 31, 33) sts
Knit 1 row. Dec 1 st at armhole edge on next 2 rows. Dec 1 st at armhole edge on foll 2 alt (RS) rows. 24 (26, 27, 29) sts
Work colour patt from diamonds chart starting on WS row, in column 4 (2, 1, 3) and ending in column 11 (11, 11, 7).
When chart is completed, cont with CC only until armhole measures 7 (7, 8, 9) cm from beg of armhole shaping, ending with a WS row.

Designed by

Ruth Maddock

Kids will love carrying their own things to the beach in this little rucksack, and the matching hoodie is a great cover-up for cooler days.



Shape neck

Next Row: Cast off 3 (4, 4, 5) sts, k to end. 21 (22, 23, 24) sts

Next Row (dec): P to last 2 sts, p2tog. 20 (21, 22, 23) sts

Next Row: Cast off 2 sts, patt to end. 18 (19, 20, 21) sts

Dec 1 st at neck edge on next 3 rows, and then on foll 1 (1, 2, 2) alt rows. 14 (15, 15, 16) sts

Cont until work measures 12 (12.5, 14, 15.5) cm from beg of armhole shaping, ending with RS row.

Shape shoulder

Cast off 7 (7, 7, 8) sts at beg of next row. 7 (8, 8, 8) sts

Next Row: Purl.

Cast off.

Sleeves

With smaller needles and MC, cast on 31 (33, 35, 37) sts.

Knit 4 rows in G st.

Change to larger needles and cont in St st, starting with a knit row.

Inc 1 st at each end of every foll 6th (5th, 5th, 5th) row until there are 45 (49, 53, 59) sts.

Cont straight until work measures 25.5 (29, 31.5, 35.5) cm, ending with a WS row.

Shape sleeve cap

Cast off 2 (2, 3, 4) sts at beg of next 2 rows. 41 (45, 47, 51) sts

Dec 1 st at each end on next 2 rows, and then on foll 2 alt rows. 33 (37, 39, 43) sts

Work colour patt from diamonds chart, starting in column 4 (2, 1, 3) and ending in column 12 (14, 15, 13). When chart is completed, cont with CC only.

AT THE SAME TIME

Dec 1 st at each end on every foll alt RS row 4 (5, 6, 7) times, then on every foll 3rd row 2 (3, 3, 4) times. 21 sts

Cast off 4 sts at beg of next 4 rows. 5 sts
Cast off.

Hood

Using larger needles and CC, cast on 28 (30, 32, 34) sts.

With RS facing, k21 (23, 25, 27) sts from back neck stitch holder.

Cast on 28 (30, 32, 34) sts. 77 (83, 89, 95) sts

Work in St st, starting with purl row, until work measures 23 (25, 27, 29) cm, ending with a WS row.

Shape top

Cast off 24 (26, 28, 30) sts, k29 (31, 33, 35) sts, cast off rem 24 (26, 28, 30) sts. Break yarn. With WS facing, rejoin yarn and work in St st, starting with a purl row, for 32 (34, 38, 40) rows. Cast off.

Making up: Block to measurements in diagram. Sew side, sleeve and shoulder seams. Set in sleeves, matching pattern. Sew cast on sts of hood to front necklines. Sew cast-off edges of hood to centre section.

Border

With MC and smaller needles, starting with RS facing at lower right front edge, pu and k 46 (52, 56, 62) sts to beg of CC of colour patt.

With CC, pu and k 5 (5, 7, 9) sts to beg of neck shaping, 38 (42, 46, 50) sts to hood seam, 27 (29, 31, 33) sts across top of hood, 38 (42, 46, 50) sts to neck seam, 5 (5, 7, 9) sts to colour change on front. With separate ball of MC, pu and k 46 (52, 56, 62) sts to lower left front corner. 205 (227, 249, 275) sts
Cast off k-wise, keeping colour patt correct.

Finishing: Weave in ends.

Pin zip into place without stretching work, leaving gap at hem as necessary. Using matching sewing thread, sew into place.

RUCKSACK

Front

With MC and larger needles, cast on 51 (55, 55, 59) sts.

Starting with a knit row, work in St st for 8 rows.

Cast off 3 sts at beg of next 2 rows. 45 (49, 49, 53) sts

Work 8 (10, 10, 14) rows in St st.

Next Row (RS): K5 (7, 7, 9) MC, work Row 1 of bag chart, k MC to end.

Cont as set until chart is completed.

Work 8 (12, 12, 14) rows in St st.

Work colour patt from diamonds chart starting in column 2 (4, 4, 2) and ending in column 14 (12, 12, 14). When chart is completed, cont with CC only.

Work 5 (7, 7, 9) more rows in St st.

Next Row (RS): Purl.

Work 10 rows in St st, starting with a purl row. Cast off.

Back

With MC and larger needles, cast on 45 (49, 49, 53) sts.

Starting with a knit row, work in St st for 42 (48, 48, 54) rows.

Work colour patt from diamonds chart, starting in column 2 (4, 4, 2) and ending in column 14 (12, 12, 14). When chart is completed, cont with CC only.

Work 3 (5, 5, 7) rows in St st.

Next Row (RS): Purl.

Work 10 rows in St st, starting with a purl row. Cast off.

Straps


With CC and smaller needles, and working from the RS, pu and k7 sts from side edge of tab, and work in single rib as follows:

Next Row (WS): *K1, p1; rep from * to last st, k1.

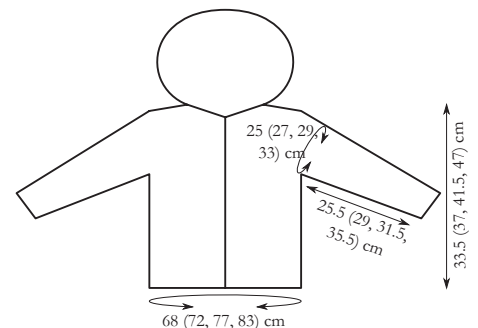
Next Row: K1, *k1, p1; rep from * to last 2 sts, k2.

Rep last 2 rows until work measures 60 (70, 70, 80) cm. Cast off.

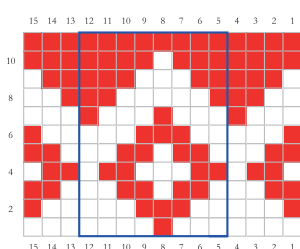
Work 2nd side to match.

Finishing: Weave in ends and block. Fold hem of rucksack to inside and sew down. With RSs together, pin side seams to hem tab. Sew side seams, sewing the inside only of the hem channel and side seams to tab. Turn to outside and pull tab and rib through to RS. From RS catch down side seam at tab. Thread rib through the hem. Sew the cast-off end of the ribs at the end of the hem slot, the right-hand rib being fixed at the left-hand edge of hem and vice versa. 

SCHEMATIC

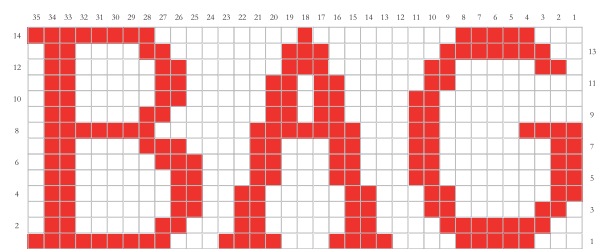


DIAMONDS



 MC  CC  repeat

BAG CHART



Essentials

Yarn used

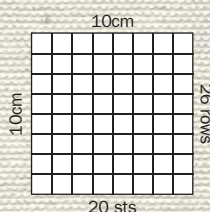
Bergere de France Estivale
6 (6, 7, 7) balls in Camélia

About the yarn

Sport; 143m per 50g ball; 50% acrylic, 29% polyester, 21% hemp

Tension

Measured in Lace Stitch



Needles used

3mm straight
3.5mm straight

Other supplies

3mm crochet hook
Bergere de France rose motif
(418.681)

Sizing

S (M, L, XL)

For a full list of abbreviations
please see the glossary on page 95

Rose Jumper

Bergere de France's pretty in pink openwork jumper is finished with a simple crochet edging

You can't get better than a Bergere de France garment for summer, and we just love this long pullover. It's perfect for the long summer evenings. It's finished with a crochet edging but if you're a crochet novice, don't fret – turn over for our simple tutorial.

Start knitting...

Back

Using 3mm needles, cast on 105 (115, 125, 137) sts.

Work 4 cm or 15 rows in 1x1 rib.

On foll row, on WS of work, work as foll:

S: * p1, k1, p1, k1, p2 tog * dec 17 times from * to *, end with p1, k1, p1. 17 decs

M: * p1, k1, p1, k1, p2 tog * dec 19 times from * to *, end with p1. 19 decs

L & XL: p1, k1, p2 tog, * p1, k1, p1, k1, p2 tog * dec 20 (22) times from * to *, end with p1. 21-23 decs

Change to 3.5 mm needles and work in lace st on the 88 (96, 104, 114) rem sts, starting as foll:

S, M & L: follow lace st instructions.

XL: start with k4 instead of k3.

Raglan: When work measures 36 (37, 37, 38) cm or 98 (102, 102, 104) rows total, cast off 3 (4, 5, 5) sts at beg of next 2 rows, then cont working the first 3 and last 3 sts in St st & at the same time dec, 3 sts in from edge as foll:

S: 2 sts twice every 6 rows, 2 sts 8 times every 4 rows.

M: 2 sts once every 6 rows, 2 sts 10 times every 4 rows.

L: 2 sts once every 6 rows, 2 sts 11 times every 4 rows.

XL: 2 sts once every 2 rows, 2 sts 13 times every 4 rows.

To dec 2 sts, 3 sts in from edge: k3 sts, k3 tog, cont the row until there are 6 sts rem on left needle, sl 1, k2 tog, psso, k3.

After last dec, work 3 rows on rem 42 (44, 46, 48) sts and cast off all the sts for neck edge.

Front

Start as for back.

Raglan: When work measures 36 (37, 37, 38) cm or 98 (102, 102, 104) rows total, cast off 3 (4, 5, 5) sts at beg of next 2 rows, then cont working the 3 first and 3 last sts in St st and at the same time dec, 3 sts in from edge as foll:

S: 2 sts twice every 6 rows, 2 sts 7 times every 4 rows.

M: 2 sts once every 6 rows, 2 sts 9 times every 4 rows.

L: 2 sts once every 6 rows, 2 sts 10 times every 4 rows.

XL: 2 sts once every 2 rows, 2 sts 12 times every 4 rows.

Neck edge

Meanwhile, when work measures 49 (51, 53, 55) cm or 132 138, 142, 148) rows total, cast off the central 24 (26, 28, 30) sts then cont on each side separately, casting off at neck edge every 2 rows as foll: 3 sts once, 2 sts once, 1 st once and the rem 5 sts.

Left sleeve

Using 3mm needles, cast on 55 (57, 59, 61) sts. Work 4 cm or 16 rows in 1/1 rib, making 3 decs evenly across the last row. Change to 3.5 mm needles, work in Lace St on rem 52 (54, 56, 58) sts, starting as foll:

S & L: follow above instructions.

M & XL: start with k4 instead of k3. Inc on both sides, 1 st in from edge as foll:

S: 1 st twice every 14 rows, 1 st 3 times every 12 rows.

M: 1 st 7 times every 10 rows.

L: 1 st 9 times every 8 rows.

XL: 1 st 12 times every 6 rows.

Then cont on rem 62 (68, 74, 82) sts.

Raglan: When sleeve measures 33 (34, 34, 34) cm or 92 (94, 94, 94) rows total, cast off 3 (4, 5, 5) sts at beg of next 2 rows, then cont working the first 3 and last 3 sts in St st, and dec on right as for back, at the same time as on left as for front, then cast off on the left every 2 rows 6 sts once, 4 sts once, 3 sts once and the rem 5 sts.

Right Sleeve

Work as for left sleeve, rev shapings for raglan.

Making up: Sew the rose motif onto the left sleeve as per schematic.

Join raglans.

At the neck edge, crochet 2 rounds in edging stitch. On first round 120 (126, 132, 138) sl st.

Join the sleeves and the side seams of the jumper.

Special instructions

Lace st

Using 3.5mm needles over a number of sts divisible by 4.

Row 1 (RS): k3, *sl1, k1, psso, yfwd twice, k2 tog*, rep from * to *, k1.

Row 2 and all even rows: purl, knitting the first yfwd, purling the second yfwd, but when there is only one yfwd, purl it.

Row 3: k1, * sl1, k1, psso, [yfwd] twice, k2 tog*, rep from * to *, ending with k3.

Row 5: Rep rows 1-4.

Edging st

Using a 3mm crochet hook over a number of sts divisible by 6:

Rnd 1 (RS): Sl st. Join rnd with sl st into 1st sl st of beg of round.

Rnd 2: 1 ch, * miss 1 st, 3 dc, miss 1 st, 1 htr, 3 tr, 1 htr; rep from *, join with sl st in 1st dc. Fasten off.

Rose Jumper



INTERMEDIATE



300-350g 5-ply/8 part



KNIT IN...
weeks

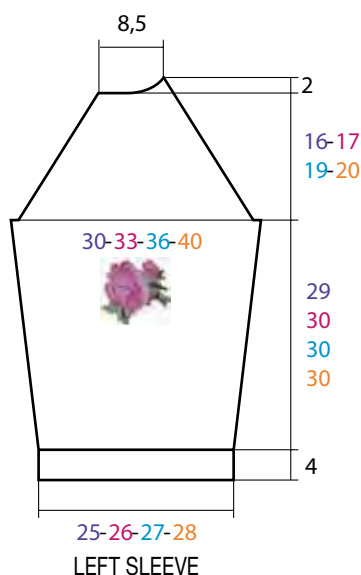
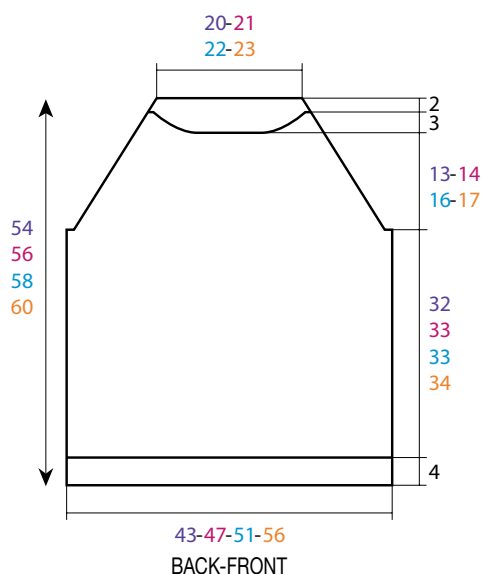


LACE CHART

	12	11	10	9	8	7	6	5	4	3	2	1	
4													
2													
1													

	RS: knit WS: purl		RS: k2tog WS: p2tog		Repeat
	RS: ssk WS: p2tog tbl		RS: yo WS: yo		

SCHEMATIC



Measurements in cm

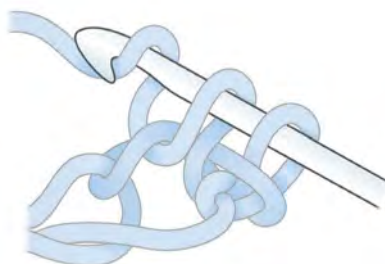
Crochet Basics

In association with Cico Books

Double crochet (dc)

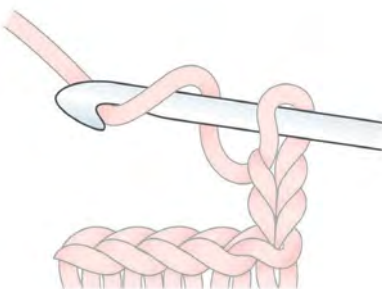


1 Insert the hook into your work, yarn round hook and pull the yarn through the work. You will now have two loops on the hook.

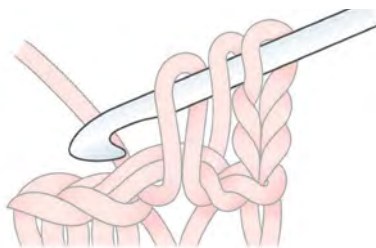


2 Yarn round hook again and pull through the two loops on the hook. You will now have one loop on the hook.

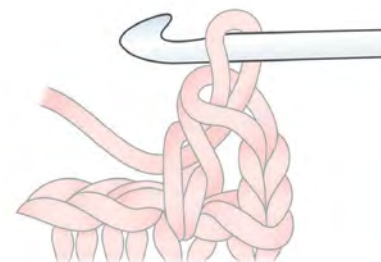
Half treble (htr)



1 Before inserting the hook into the work, wrap the yarn around the hook and put the hook through the work with the yarn wrapped around.



2 Yarn round hook again and pull through the first loop on the hook (you now have three loops on the hook).

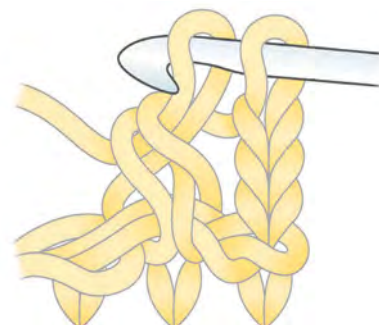


3 Yarn round hook and pull the yarn through all three loops. You will be left with one loop on the hook.

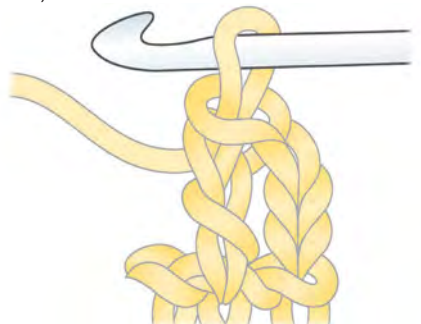
Treble (tr)



1 Before inserting the hook into the work, wrap the yarn around the hook and put the hook through the work with the yarn wrapped around.



2 Yarn round hook again and pull through the first loop on the hook (you now have three loops on the hook). Yarn round hook again, pull the yarn through two loops (you now have two loops on the hook).



3 Pull the yarn through two loops again. You will be left with one loop on the hook.

Penelope Vest

Layer this light and lacy camisole to give a summer outfit beautiful texture and interest



Essentials

Yarn used

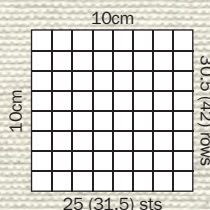
Artesano Silky Alpaca Lace
2 (2, 3, 3) skeins in 0980
Olive Green

About the yarn

Laceweight; 401m per 50g skein;
70% alpaca, 30% silk

Tension

Measured over Chart B using
3.25mm needles after blocking
(Moss St using 3mm needles)



Needles used

3.25mm, 80cm circular
3.25mm straight (optional)
3mm straight

Other supplies

2 stitch markers
stitch holders or waste yarn

Sizing

To fit chest: 86 (97, 107, 117) cm
Finished chest: 90 (101, 111, 121) cm
Length: 56 (58, 59.5, 61.5) cm

For a full list of abbreviations
please see the glossary on page 95

Special abbreviations

sk2po = slip 1, k2tog, pass slipped
st over

m-st = moss stitch

Designed by
Anniken Allis
for Artesano

Anniken is a
hand-knit and
crochet designer
living in
Cornwall. She has designed for
British, German and American
knitting and crochet magazines as
well as for several yarn companies.
Anniken also teaches regular
workshops around the UK. Visit her
website for more details:
www.yarnaddict.co.uk



This camisole is worked from the bottom up
with a wide lace border which transitions into
an easy arrowhead lace pattern in stocking
stitch for the body.

Start knitting...

Body

Cast on 226 (242, 274, 306) sts.
Join to work in the rnd, being careful not
to twist sts. Place a marker to mark beg
of rnd and after 113 (121, 137, 153) sts.
Rnd 1: *(K1, p1) to 1 st before marker,
k1, sm, rep from * once more.
Rnd 2: *(P1, k1) to 1 st before marker,
p1, sm, rep from * once more.
Last 2 rnds set patt for m-st.
Rep last 2 rnds twice more. 6 rnds total.

Place chart A

Next rnd: *Work Rnd 1 of chart A, working
patt rep 14 (15, 17, 19) times to side
marker, sm, rep from * once more.
Next and every alt rnd: Knit.
Next Rnd: *Work Rnd 3 of chart A,
working patt rep 14 (15, 17, 19) times
to side marker, sm, rep from * once more.
Cont to work through all 26 rnds of chart
A once.

Place chart B

Next Rnd: *Work Rnd 1 of chart B, working
patt rep 14 (15, 17, 19) times to side
marker, sm, rep from * once more.
Next and every alt rnd: Knit.
Next Rnd: *Work Rnd 3 of chart B, working
patt rep 14 (15, 17, 19) times to side
marker, sm, rep from * once more.
Cont to work chart B as set until body
measures 37 (37.5, 39, 40) cm, ending
with an even-numbered rnd.
Place 113 (121, 137, 153) sts for front
on hold.

Back

Re-attach yarn ready to work a RS row.
113 (121, 137, 153) sts

Row 1 (RS): (K1, p1) 6 times, work in
patt to last 12 sts, (p1, k1) to end.

Row 2 (WS): Work 12 sts in m-st, work in
patt to last 12 sts, m-st to end.
Rep last 2 rows 2 more times.

Shape armhole

Next row (RS): Cast off 8 (10, 11, 14) sts
at beg of row, work in m-st and chart B
to end.

Next row (WS): Cast off 8 (10, 11, 14)
sts at beg of row, patt to end.

Next row (RS): (K1, p1) twice, ssk, patt
to last 6 sts, k2tog, (p1, k1) twice.

Next row: (K1, p1) twice, p2tog, p to last
6 sts, p2tog, (p1, k1) twice. 93 (97,
111, 121) sts

Rep last 2 rows 1 (0, 1, 2) more times.
89 (97, 107, 113) sts

Cont to dec on RS row only 1 (1, 2, 1)
more times. 87 (95, 103, 111) sts

Cont in patt until back measures 50cm
when stretched, ending with a WS row.

Next row (RS): (K1, p1) rep to last st, k1.

Next row (WS): (K1, p1) rep to last st, k1.
Last 2 rows sets patt for m-st.
Work in m-st until back measures 54 (56,
57.5, 59.5) cm when stretched, ending
with a WS row.

Shape right neck

Next row (RS): Work 23 (26, 30, 33) sts
in m-st, place rem sts on hold. Turn.

Next row (WS): K1, p2tog, work in m-st
to end.

Next row: Work in m-st to last 3 sts,
k2tog, k1.

Rep last 2 rows once more. 19 (22, 26,
29) sts
Place rem sts on hold.

Shape left neck

Re-attach yarn at neck edge and cast off
centre 41 (43, 43, 45) sts, work in m-st
to end of row. 23 (26, 30, 33) sts

Next row (WS): Work in m-st to last 3
sts, p2tog tbl, k1.

Next row: K1, ssk, work in m-st to end.
Rep last 2 rows once more. 19 (22, 26,
29) sts rem.

Place rem sts on hold.

Front

Re-attach yarn at front edge, ready to
work a RS row. 113, (121, 137, 153) sts

Row 1 (RS): (K1, p1) 6 times (over 12
sts), patt to last 12 sts, (p1, k1) to end.

Row 2 (WS): Work 12 sts in m-st, patt to
last 12 sts, m-st to end.

Rep last 2 rows 2 more times.



Shape armhole

Next Row (RS): Cast off 8, (10, 11, 14) sts at beg of row, work in m-st and chart B to end.

Next Row (WS): Cast off 8, (10, 11, 14) sts at beg of row, patt as set to end. 97 (101, 115, 125) sts

Next Row (RS): (K1, p1) twice, ssk, work in patt to last 6 sts, k2tog, (p1, k1) twice.

Next Row: (K1, p1) twice, p2tog, p to last 6 sts, p2tog, (p1, k1) twice. 93 (97, 111, 121) sts

Rep last 2 rows 1 (0, 1, 2) more times. 89 (97, 107, 113) sts

Cont to dec on RS row only 1 (1, 2, 1) more times. 87 (95, 103, 111) sts
Cont in patt until front measures 41 (42, 43, 44.5) cm, ending with a WS row.

Next Row (RS): (K1, p1) rep to last st, k1.

Next Row (WS): (K1, p1) rep to last st, k1. Last 2 rows set m-st.

Cont in m-st until front measures 45 (46.5, 47.5, 48.5) cm when stretched, ending with a WS row.

Shape left neck

Next Row (RS): Work 26 (29, 33, 36) sts in m-st, place rem sts on hold. Turn.

Next Row (WS): K1, p2tog, work in m-st to end.

Next Row: M-st to last 3 sts, k2tog, k1. Rep last 2 rows 2 more times. 20 (23, 27, 30) sts

Rep WS row once more. 19 (22, 26, 29) sts
Place rem sts on hold.

Shape right neck

Re-attach yarn at neck edge and cast off centre 35 (37, 37, 39) sts, m-st to end of row. 26 (29, 33, 36) sts

Next Row (WS): M-st to last 3 sts, p2tog tbl, k1.

Next Row: K1, ssk, m-st to end.

Rep last 2 rows 2 more times. 20 (23, 27, 30) sts

Rep WS row once more. 19 (22, 26, 29) sts
Place rem sts on hold.

Shoulder straps

Place 19 (22, 26, 29) sts from front shoulder on a straight needle.

SIZES 1 AND 4 ONLY

Row 1: (K1, p1) to last st, k1.

Row 2: (K1, p1) to last st, k1.

SIZES 2 AND 3 ONLY

Row 1: (K1, p1) to end.

Row 2: (P1, k1) to end.

ALL SIZES

Rep rows 1 and 2 until straps measure 8, (8.5, 9, 10) cm or to desired length.

Do not cast off.

Place sts from corresponding back shoulder on needle, work a three-needle cast off in m-st on WS.

Rep for other shoulder strap.

Finishing: Weave in loose ends. Seam up the small gap at the underarm.
Block camisole to measurements 🧶

Special instructions

Chart A

Row 1: (K1, yo, ssk, k3, k2tog, yo), k1.

Row 2 and all foll WS rows: Knit.

Row 3: (K2, yo, ssk, k1, k2tog, yo, k1), k1.

Row 5: (K3, yo, sk2po, yo, k2), k1.

Rows 7&9: (K1, yo, k1, k2tog, k1, ssk, k1, yo), k1.

Row 11: (K2, k2tog, yo, k1, yo, ssk, k1), k1.

Row 13: (K1, k2tog, yo, k3, yo, ssk), k1.

Row 15: (Sk2po, yo, k5, yo), ssk.

Rows 17&19: (K1, ssk, [k1, yo] twice, k1, k2tog), k1.

Row 21: (K1, yo, ssk, k3, k2tog, yo), k1.

Row 23: (K2, yo, ssk, k1, k2tog, yo, k1), k1.

Row 25: (K3, yo, sk2po, yo, k2), k1.

Row 26: Knit.

Chart B

Row 1: (K2, yo, ssk, k1, k2tog, yo, k1), k1.

Rows 2&4 (worked in the rnd): Knit.

Rows 2&4 (worked flat): Purl.

Row 3: (K3, yo, sk2po, yo, k2), k1.

Hints and tips

- The camisole will grow when it's blocked so, before measuring, stretch and pin the body out to simulate blocking

SCHEMATIC

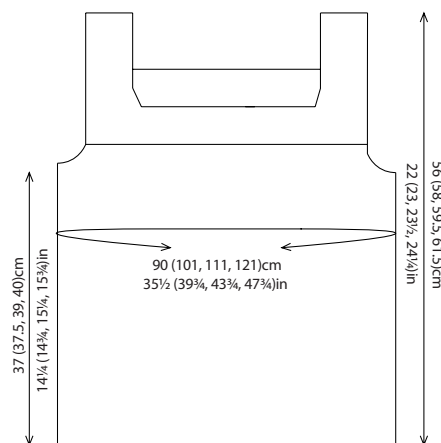


CHART A

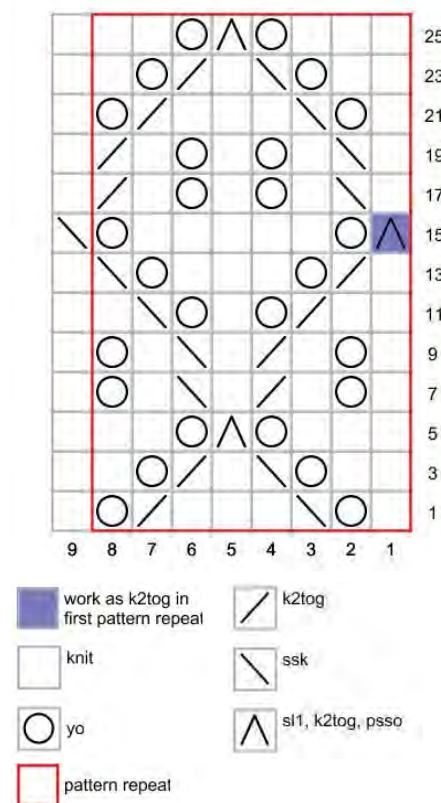
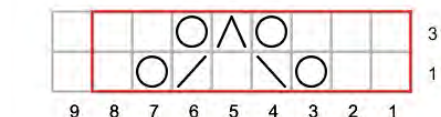


CHART B



Essentials

Yarn used

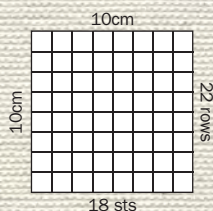
Rowan Kidsilk Haze
1 (2, 2, 2) balls in Atlantic 609

About the yarn

Laceweight; 210 m per 25 g ball;
70% Mohair, 30% Silk

Tension

Measured over lace stitch pattern on
smaller needles



Needles used

4mm straight or 80cm circular
(worked flat)
6mm circular, 80cm
5mm circular, 80cm

Sizing

XS/S (M/L, 1X/2X, 3X/4X) 71-86
To fit bust (91.5-106.5, 111.5-127,
132-147) cm

For a full list of abbreviations
please see the glossary on page 95

Featherweight Capelet

Use a luxury yarn to create this lacy capelet to
wear with your favourite summer dresses

As this capelet is worked without shaping,
it is suitable for any experienced knitter
who wants to try their hand at working a
lace stitch pattern. You can choose to work
the lace pattern from the chart or from the
written directions, whichever you prefer.

Start knitting...

Base triangle tier

With larger needles, cast on 165 (201,
237, 273) sts loosely.

Knit 3 rows in G st.

Work 20 rows in featherweight lace from
chart or written instructions.

Change to smaller needles and cont in
patt until work measures 24 (25, 26, 27)
cm, ending with a WS row.

Next Row: K10 (4, 10, 4), [k2 (3, 3, 4),
k2tog, k2 (3, 4, 5)] 24 times, k11 (5, 11,
5). 141 (177, 213, 249) sts

Neck tie

Cast on 75 sts loosely, k to end. 216
(252, 288, 324) sts

Cast on 75 sts loosely, k to end. 291
(327, 363, 399) sts

Knit 5 rows in G st.

Cast off loosely.

Making up: Weave in ends and block to
measurements on schematic. 🧶

Stitch pattern

Featherweight lace

Row 1 and all WS Rows: K4, p to last 4
sts, k4.

Row 2 (RS): K4, k2tog, k4, yo, *k1, yo,
k4, sk2p, k4, yo; rep from * to last 11
sts, k1, yo, k4, ssk, k4.

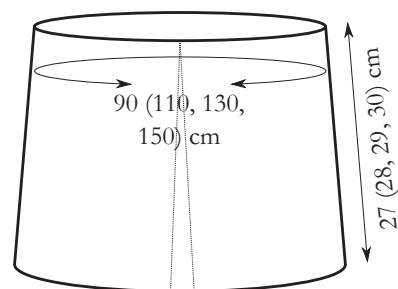
Row 4: K4, k2tog, k3, yo, k1, *k2, yo,
k3, sk2p, k3, yo, k1; rep from * to last
11 sts, k2, yo, k3, ssk, k4.

Row 6: K4, k2tog, k2, yo, k2, *k3, yo,
k2, sk2p, k2, yo, k2; rep from * to last
11 sts, k3, yo, k2, ssk, k4.

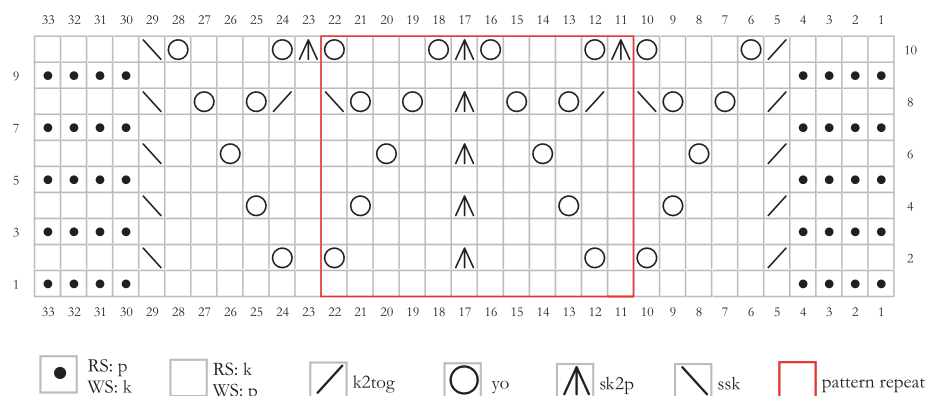
Row 8: K4, k2tog, [k1, yo] twice, ssk,
*k1, k2tog, [yo, k1] twice sk2p, [k1, yo]
twice, ssk; rep from * to last 11 sts, k1,
k2tog, [yo, k1] twice, ssk, k4.

Row 10: K4, k2tog, yo, k3, yo, *[sk2p,
yo, k3, yo] twice, rep from * to last 11
sts, sk2p, yo, k3, yo, ssk, k4.

SCHEMATIC



FEATHERWEIGHT LACE CHART



Designed by

Ruth Maddock

This pretty little
lace capelet is
ideal for keeping
the chill out
during summer
evenings. It will look great with
a special dress or even with a
T-shirt and jeans



Featherweight Capelet

★★
INTERMEDIATE


25-50g lace


KNIT IN...
days

Hints and tips

- When using a fine yarn such as Rowan Kidsilk Haze, the cast-on and cast-off edges need to be worked very loosely so that they remain at the same tension as the rest of the garment. If you want to, you can use a much larger needle to achieve this
- It helps to place stitch markers (or coloured threads) between each pattern repeat



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Twit Twoo! Owl Baby Dress

This adorable dress uses the popular owl motif as decoration and is perfect for a quick gift for babies



Essentials

Yarn used

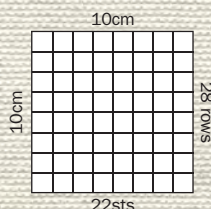
Bessie May Smile
3 (4, 4, 4) balls in Sky 3030
£5.46 per ball from
www.bessiemail.com

About the yarn

DK; 120m per 50g ball; 100%
Merino wool

Tension

22 sts x 28 rows = 10 cm
measured over St st in the rnd



Needles used

4mm circular, 40cm
4mm DPNs

Other supplies

3 stitch markers
3 11mm buttons for the dress front
28 (30, 30, 32) 9mm buttons for
owls' eyes
tapestry needle
cable needle
darning needle
3 spare DPNs or waste yarn
6 stitch holders

Sizing

0-6 (6-12, 12-18, 18-24) months,
designed to fit with
5cm positive ease

For a full list of abbreviations
please see the glossary on page 95

Designed by Vicky Bird

This dress is
inspired by my
friend Amy and
her love of all
things 'owl'.

A couple of years ago, I knitted
her a hat featuring cabled owls and
thought that the owls would be a
perfect subtle embellishment for baby
clothes. I'm expecting a baby girl this
summer, and I'm very excited about
putting her in this dress



This dress is worked from the bottom up, in
the round, until the neck, where it is worked
flat to create the button opening. The owl
motifs are created using simple cables,
which you can choose to work from the chart
or from the written instructions.

Start knitting...

Skirt

With circular needle, cast on 130 (138,
138, 148) sts. Join to work in the rnd,
being careful not to twist. Pm to mark
beg of rnd.

Rnd 1: Knit.

Rnd 2: Purl.

Rep last 2 rnds twice more.

Next 3 Rnds: Knit.

Next Rnd: K5 (1, 1, 4), *k5, m1; rep
from * to last 5 (2, 2, 4) sts, k to end.
154 (165, 165, 176) sts

Using chart or written instructions, work
19 rnds of owl patt, rep patt 14 (15,
15, 16) times each rnd.

Next Rnd: K5 (1, 1, 4), *k4, k2tog; rep
from * to last 5 (2, 2, 4) sts, k to end.
130 (138, 138, 148) sts

Next 5 (5, 7, 7) Rnds: Knit.

Next Rnd (dec): K30 (32, 32, 35), k2tog,
pm, ssk, k62 (66, 66, 70), k2tog, pm,
ssk, k30 (32, 32, 35). 126 (134, 134,
144) sts

SIZES 0-6 (6-12, 12-18) MONTHS

Next 5 (5, 7) Rnds: Knit.

Next Rnd (dec): [K to 2 sts
before dec m, k2tog, sm, ssk] twice,
k to end. 4 sts dec'd
Rep last 6 (6, 8) rnds 0 (2, 0) times
more. 122 (122, 130) sts

ALL SIZES

Next 3 (3, 5, 5) Rnds: Knit

Next Rnd (dec): [K to 2 sts before dec
m, k2tog, sm, ssk] twice, k to end. 4
sts dec'd

Rep last 4 (4, 6, 6) rnds 3 (1, 2, 4)
times more. 106 (114, 118, 124) sts

Cont working in St st (knit every rnd) until
work measures 21 (22, 23, 24.5) cm.



Bodice

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: *K2tog, yo; rep from * to end.

Rnd 4: Knit.

Rnd 5: Purl.

Cont working in St st (knit every rnd) until
work measures 28 (30, 32, 33.5) cm.

Sleeves

Using DPNs, cast on 44 (48, 50, 54) sts.
Join to work in the rnd being careful not
to twist. Pm to mark beg of rnd.

Rnd 1: Knit.

Rnd 2: Purl.

Rep last 2 rnds twice more.

Cont working in St st (knit every rnd) until
sleeve measures 3 cm. Place sts on
spare needle or waste yarn.

Yoke

Working with bodice sts, k22 (24, 25,
27), place next 8 (9, 9, 8) body sts on a
stitch holder, place 4 (5, 5, 4) sleeve sts
from DPNs on a stitch holder, k36 (39,
41, 46) sleeve sts, place remaining
4 sleeve sts on a stitch holder, k45
(48, 50, 54) body sts, place next 8 (9, 9,
8) bodice sts on a stitch holder, place 4
(5, 5, 4) sleeve sts from spare needle or
waste yarn on a stitch holder, k36 (39,
41, 46) sleeve sts, place remaining
4 sleeve sts on a stitch holder,
k23 (24, 25, 27) bodice sts. 162 (174,
182, 200) sts

Next Rnd: K83 (89, 93, 102), turn.

From this point knit back and forth
in rows.

Row 1 (WS): K4, p158 (170, 178, 196),
pu and k 4 sts on the RS from start of
row to form base of button band. 166
(178, 186, 204) sts

Row 2 (RS): Knit.

Row 3: K4, p to 4 sts before end, k4.

Row 4 (buttonhole): K1, k2tog, yo, k
to end.

Row 5: As Row 3.

Rep rows 2-3 until yoke measures 5 (5.5,
5.75, 6) cm.

Next row (RS): K5 (5, 5, 4), *k2, k2tog;
rep from * to 5 (5, 5, 4) sts before end,
k to end. 127 (136, 142, 155) sts

Twit Twoo! Owl Baby Dress

Next Row: As Row 3.

Rep rows 2-3 until yoke measures 5.5 (6, 6.25, 6.5) cm.

Next 2 Rows: As rows 4-5.

Rep rows 2-3 until yoke measures 7.5 (8.25, 8.5, 9) cm.

Next row (RS): K5 (5, 5, 4), *k1, k2tog; rep from * to last 5 (5, 5, 4) sts, k to end. 88 (94, 98, 106) sts

Next Row: As Row 3.

Rep rows 2-3 until yoke measures 8.75 (9.75, 10.25, 10.75) cm.

Short row sleeve cap

Next Row (RS): K74 (79, 83, 90), w&t.

Next Row: P60 (64, 68, 74), w&t.

Next Row: K54 (58, 62, 68), w&t.

Next Row: P48 (52, 56, 62), w&t.

Next Row: K42 (46, 50, 56), w&t.

Next Row: P36 (40, 44, 50), w&t.

Next Row: K30 (34, 38, 44), w&t.

Next Row: P24 (28, 32, 38), w&t.

Next Row: K, picking up wraps as encountered.

Next Row (WS): As Row 3.

Rep rows 2-3 until yoke measures 10 (11, 11.5, 12) cm.

Next Row: K4 (7, 4, 8), *k1, k2tog, k2tog; rep from * to last 4 (7, 4, 8) sts, k to end. 56 (62, 62, 70) sts

Next Row: Knit.

Next Row: As Row 4.

Next 3 Rows: Knit.

Cast off all sts.



Finishing: Weave in ends. Use Kitchener st (see page 56) to join underarm sts.

Sew buttons

onto button band in positions

corresponding to buttonholes. Stitch

eye buttons into position, using two

buttons per owl. Block to measurements

shown in schematic. Leave to dry flat. 🧶

STITCH PATTERN

Owl pattern

Rnds 1-3: P3, k8.

Rnd 4: P3, C4B, C4F.

Rnds 5-11: P3, k8.

Rnd 12: As Rnd 4.

Rnd 13: P3, k8.

Rnds 14-15: P3, k1, p2, k2, p2, k1.

Rnds 16-17: P3, k8.

Rnd 18: As Rnd 4.

Rnd 19: P3, k8.

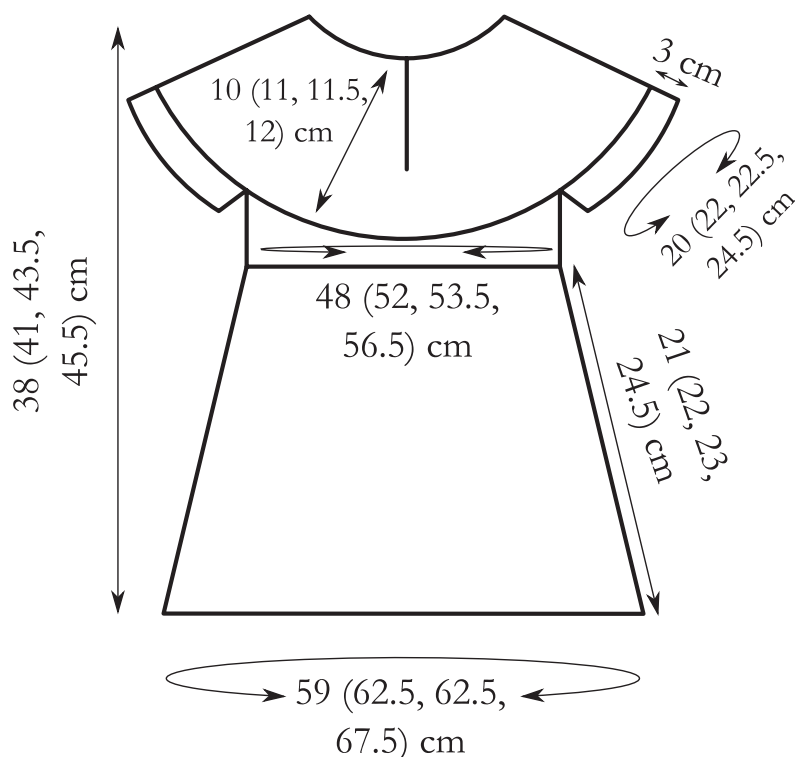
OWL PATTERN

11	10	9	8	7	6	5	4	3	2	1	
								•	•	•	19
								•	•	•	18
								•	•	•	17
								•	•	•	16
								•	•	•	15
								•	•	•	14
								•	•	•	13
								•	•	•	12
								•	•	•	11
								•	•	•	10
								•	•	•	9
								•	•	•	8
								•	•	•	7
								•	•	•	6
								•	•	•	5
								•	•	•	4
								•	•	•	3
								•	•	•	2
								•	•	•	1

KEY



SCHEMATIC



Hints and tips

• You may find that you get a small hole when transitioning from knitting in the round to knitting flat. This can be fixed when darning in the ends in this region

• For an extra finishing touch, you can thread a length of ribbon through the eyelet round. This will require 1 (1.1, 1.1, 1.2) m of 0.5mm-wide ribbon

• If you are concerned about the decorative buttons being a choking hazard, you can omit them or embroider them instead

Essentials

Yarn used

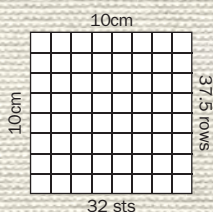
The Mulberry Dyer Alpaca Sock
2 skeins in Mira
£7.50 per skein from
www.mulberrydyer.co.uk

About the yarn

4-ply; 165m per 100g skein;
100% alpaca

Tension

Measured over patt



Needles used

3.25mm straight

Other supplies

stitch markers (optional)

For a full list of abbreviations
please see the glossary on page 95

Eider Scarf

*Treat yourself to a some special yarn and
knit this beautiful lace scarf*

This pretty lace scarf is an engaging knit with an intricate lace pattern. It's perfect for dressing up a pretty summer outfit and the alpaca yarn will keep out the chill when it comes to winter. Although you don't need stitch markers to follow the pattern instructions, you may find it helpful to place markers before each feather motif. The overall stitch count doesn't change but the distribution of stitches between motifs changes as the feathers widen and narrow.

Start knitting...

Cast on 45 sts.

Knit 1 row and, if you are using markers, place them after sts 4, 10, 22, 28 and 40. Knit 3 more rows.

Next Row (RS): K4, work row 1 of chart A from chart or written instructions, k4.

Next Row (WS): K4, work row 2 of chart A from chart or written instructions, k4. Continue as set until chart A has been completed.

Next Row: K4, work row 1 of chart B from chart or written instructions, k4.

Next Row: K4, work row 2 of chart B from chart or written instructions, k4. Continue as set until chart B has been worked in full 24 times.

Next Row: K4, work row 1 of chart C from chart or written instructions, k4.

Next Row: K4, work row 2 of chart C from chart or written instructions, k4.

Continue as set until chart C has been completed.

Knit 4 rows.

Cast off.

Finishing: Weave in ends and block to measurements. 🧶

Stitch patterns

Chart A

Row 1 (RS): [K1, k2tog, yo, k1 tbl, yo, ssk, k1, ssk, yo, ssk, yo, k1, k1 tbl, k1, yo, k2tog, yo, k2tog] twice, k1.

Row 2 (WS): P1, [k5, p1 tbl, k5, p1, k2, p1 tbl, k2, p1] twice.

Row 3 (RS): [K1, k2tog, yo, M1R, k1 tbl, M1L, yo, ssk, k1, ssk, yo, ssk, yo, cdd, yo, k2tog, yo, k2tog] twice, k1.

Row 4 (WS): P1, [k4, p1 tbl, k4, p1, k2, p1, p1 tbl, p1, k2, p1] twice.

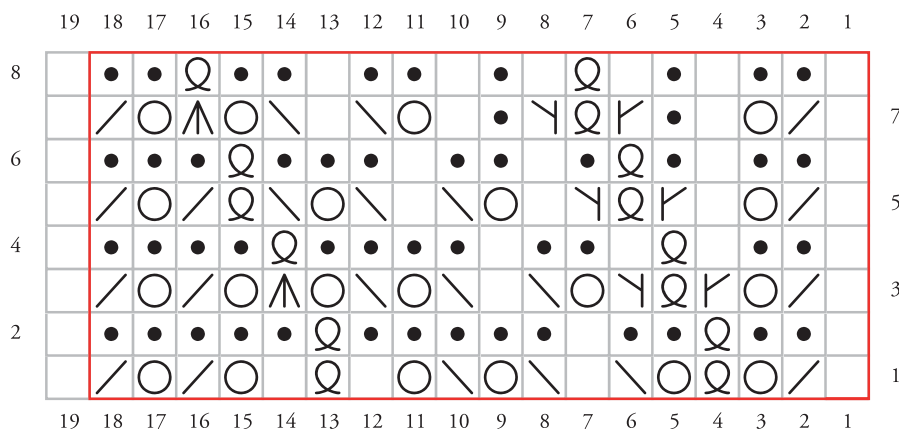
Row 5 (RS): [K1, k2tog, yo, k1, M1R, k1 tbl, M1L, k1, yo, ssk, k1, ssk, yo, ssk, k1 tbl, k2tog, yo, k2tog] twice, k1.

Row 6 (WS): P1, [k3, p1 tbl, k3, p1, k2, p1, k1, p1 tbl, k1, p1, k2, p1] twice.

Row 7 (RS): [K1, k2tog, yo, k1, p1, M1R, k1 tbl, M1L, p1, k1, yo, ssk, k1, ssk, yo, cdd, yo, k2tog] twice, k1.

Row 8 (WS): P1, [k2, p1 tbl, k2, p1, k2, p1, k1, p1, p1 tbl, p1, k1, p1, k2, p1] twice.

CHART A



RS: knit WS: purl	RS: yo	RS: ssk	RS: M1R	RS: Central double decrease
RS: k2tog	RS: k tbl WS: p tbl	RS: purl WS: knit	RS: M1L	Repeat

Special abbreviations

M1R – make one st by picking up the strand between the stitches from the back onto LH needle and knitting it

M1L – make one st by picking up the strand between the stitches from the front onto LH needle and knitting it tbl

Designed by Miranda Jollie

This lightweight scarf is inspired by the soft, warm down feathers of the eider duck – the original source of filling for the traditional eiderdown! The lace pattern is reminiscent of feathers floating gently though the air. It's knitted in sock yarn custom-dyed by the Mulberry Dyer in a misty mauve, the colour of early autumn mornings on a lake or wetland. Like the duck's downy feathers, the 100% alpaca fibres will keep you comfortable and cosy as the seasons change



Eider Scarf



ADVANCED



100g 4-ply



KNIT IN...
weeks



Chart B

- Row 1 (RS):** [K1, k2tog, yo, p2tog, k1, M1R, k1 tbl, M1L, k1, p2tog, yo, ssk, k1, k2tog, yo, k1 tbl, yo, ssk] twice, k1.
- Row 2 (WS):** P1, [k2, p1 tbl, k2, p1, k3, p1, k1, p1 tbl, k1, p1, k3, p1] twice.
- Row 3 (RS):** [K1, cdd, yo, k1, p1, k1 tbl, p1, k1, yo, cdd, k1, k2tog, yo, M1R, k1 tbl, M1L, yo, ssk] twice, k1.
- Row 4 (WS):** P1, [k2, p1, p1 tbl, p1, k2, p1, k2, p1, k1, p1 tbl, k1, p1, k2, p1] twice.
- Row 5 (RS):** [K1, k2tog, yo, p2tog, k1 tbl, p2tog, yo, ssk, k1, k2tog, yo, k1, M1R, k1 tbl, M1L, k1, yo, ssk] twice, k1.
- Row 6 (WS):** P1, [k2, p1, k1, p1 tbl, k1, p1, k2, p1, k3, p1 tbl, k3, p1] twice.
- Row 7 (RS):** [K1, k2tog, yo, cdd, yo, ssk, k1, k2tog, yo, k1, p1, M1R, k1 tbl, M1L, p1, k1, yo, ssk] twice, k1.
- Row 8 (WS):** P1, [k2, p1, k1, p1, p1 tbl, p1, k1, p1, k2, p1, k5, p1].
- Row 9 (RS):** [K1, k2tog, yo, k1 tbl, yo, ssk, k1, k2tog, yo, p2tog, k1, M1R, k1 tbl, M1L, k1, p2tog, yo, ssk], k1.
- Row 10 (WS):** P1, [k3, p1, k1, p1 tbl, k1, p1, k3, p1, k2, p1 tbl, k2, p1] twice.
- Row 11 (RS):** [K1, k2tog, yo, M1R, k1 tbl, M1L, yo, ssk, k1, cdd, yo, k1, p1, k1 tbl, p1, k1, yo, cdd] twice, k1.
- Row 12 (WS):** P1, [k2, p1, k1, p1 tbl, k1, p1, k2, p1, k2, p1, p1 tbl, p1, k2, p1] twice.
- Row 13 (RS):** [K1, k2tog, yo, k1, M1R, k1 tbl, M1L, k1, yo, ssk, k1, k2tog, yo, p2tog, k1 tbl, p2tog, yo, ssk] twice, k1.
- Row 14 (WS):** P1, [k3, p1 tbl, k3, p1, k2, p1, k1, p1 tbl, k1, p1, k2, p1] twice.
- Row 15 (RS):** [K1, k2tog, yo, k1, p1, M1R, k1 tbl, M1L, p1, k1, yo, ssk, k1, k2tog, yo, cdd, yo, ssk] twice, k1.
- Row 16 (WS):** P1, [k5, p1, k2, p1, k1, p1, p1 tbl, p1, k1, p1, k2, p1] twice.

Chart C

- Row 1 (RS):** [K1, k2tog, yo, p2tog, k1, M1R, k1 tbl, M1L, k1, p2tog, yo, ssk, k1, k2tog, yo, k1 tbl, yo, ssk], k1.
- Row 2 (WS):** P1, [k2, p1 tbl, k2, p1, k3, p1, k1, p1 tbl, k1, p1, k3, p1] twice.
- Row 3 (RS):** [K1, cdd, yo, k1, p1, k1 tbl, p1, k1, yo, cdd, k1, k2tog, yo, M1R, k1 tbl, M1L, yo, ssk] twice, k1.
- Row 4 (WS):** P1, [k3, p1 tbl, k3, p1, k2, p1, k1, p1 tbl, k1, p1, k2, p1] twice.
- Row 5 (RS):** [K1, k2tog, yo, p2tog, k1 tbl, p2tog, yo, ssk, k1, k2tog, yo, k1, M1R, k1 tbl, M1L, k1, yo, ssk] twice, k1.
- Row 6 (WS):** P1, [k4, p1 tbl, k4, p1, k3, p1 tbl, k3, p1] twice.
- Row 7 (RS):** [K1, k2tog, yo, cdd, yo, ssk, k1, k2tog, yo, k2tog, yo, M1R, k1 tbl, M1L, yo, ssk, yo, ssk] twice, k1.
- Row 8 (WS):** P1, [k5, p1 tbl, k5, p1, k5, p1] twice.

CHART B

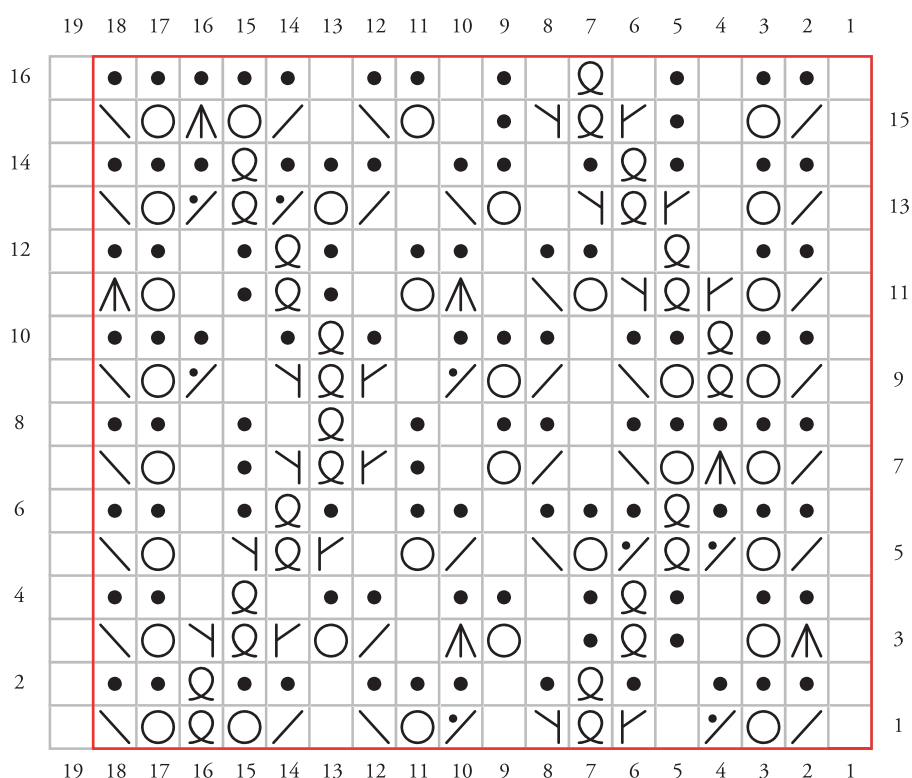
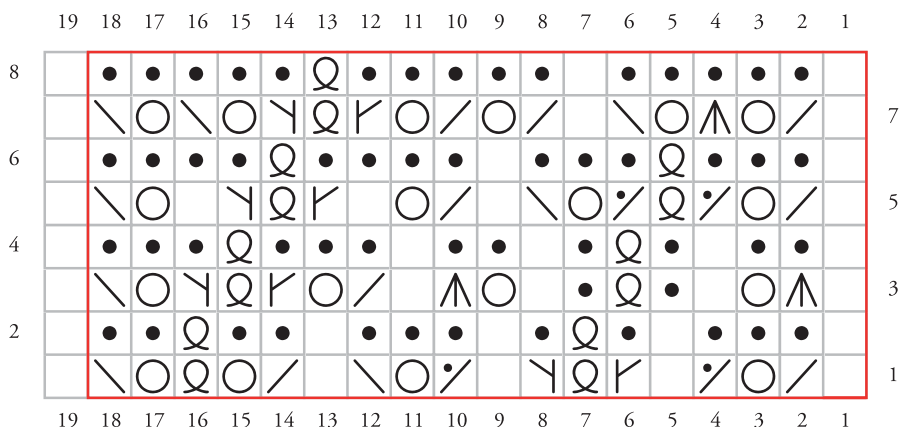
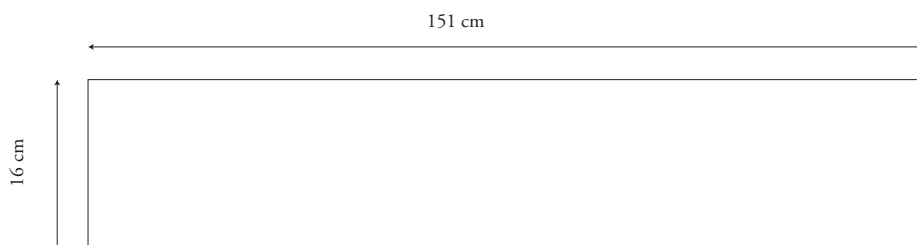


CHART C



- | | | | | | |
|----------------------|------------------------|-----------------------------|---------|-----------|---------|
| RS: knit
WS: purl | RS: k tbl
WS: p tbl | RS: k2tog | Repeat | RS: yo | RS: M1L |
| RS: purl
WS: knit | RS: ssk | RS: Central double decrease | RS: M1R | RS: p2tog | |

SCHEMATIC



Oranges and Lemons

These summery table accessories are fun and easy to knit, and each one can be made in an evening!

★
BEGINNER

200g 4-ply

KNIT IN...
hours

Essentials

Yarn used

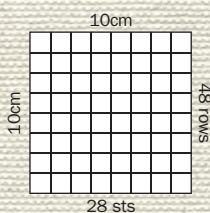
Texere Good Fortune Pure
Carded Cotton 4-ply
1 ball each in orange 1111 (MC),
Grass 1108 (MC), Marigold 1081
(MC) & white (CC)
£3.45 per ball from
www.texere-yarns.co.uk

About the yarn

4-ply; 170m per 50g ball;
100% cotton

Tension

measured over G st



Needles used

3mm straight
3mm circular, 40cm

Other supplies

3mm crochet hook
33 glass pony beads (for jug cover)
curtain clips (for table weights)
pennies (for table weights)

*For a full list of abbreviations
please see the glossary on page 95*

Designed by Ruth Maddock

This fresh and
fruity table set
was inspired by
summer eating
while on holiday
in the Pyrenees. We stayed in a
lovely farmhouse high up in the hills
and ate under an apple tree every
day. Team this set with homemade
lemon squash and market-bought
produce and you will be transported
to the Mediterranean in no time



These accessories use short-row shaping to
create circular citrus wedges quickly and
easily. We think they're just perfect for a
summer tea party!

Start knitting...

Table mat

With CC, cast on 30 sts.

Row 1 (WS): Knit. Drop CC. Join MC.

Row 2 and all RS rows to Row 28 (RS):
Knit.

Row 3: Sl1, k4, w&t.

Row 5: Sl1, k8, w&t.

Row 7: Sl1, k12, w&t.

Row 9: Sl1, k16, w&t.

Row 11: Sl1, k20, w&t.

Row 13: Sl1, k24, w&t.

Row 15: Sl1, k28, w&t.

Row 17: Sl1, k24, w&t.

Row 19: Sl1, k20, w&t.

Row 21: Sl1, k16, w&t.

Row 23: Sl1, k12, w&t.

Row 25: Sl1, k8, w&t.

Row 27: Sl1, k4, w&t.

Row 29: Sl1, k to end. Drop MC.

Rows 30-31: With CC, knit. Drop CC.

Rep rows 2-31 ten more times.

Rep rows 2-28 once more.

Cast off.

CENTRE

With CC and RS facing, pu 30 sts along
shorter edge of work.

Next Row: [K2tog] fifteen times. 15 sts

Next Row: Knit.

Next Row: [K3tog] five times. 5 sts

Next Row: Knit.

Next Row: [K2tog] two times, k1. 3 sts

Next Row: K3tog. Fasten off.

BORDER

With CC and circular needle, and with RS
facing, pu 14 sts from outer edge of each
segment. 168 sts

Next Row: Knit. Break CC. Join MC

Next Row: Knit.

Cast off.

Finishing: Sew cast-on edge to cast-off
edge from WS. Weave in ends and block
to measurements in schematic.

Coaster

With CC, cast on 10 sts.

Row 1 (WS): Knit. Drop CC. Join MC.

Row 2 and all RS rows to Row 14: Knit.

Row 3: Sl1, k2, w&t.

Row 5: Sl1, k4, w&t.

Row 7: Sl1, k6, w&t.

Row 9: Sl1, k8, w&t.

Row 11: Sl1, k6, w&t.

Row 13: Sl1, k4, w&t.

Row 15: Sl1, k2, w&t.

Row 17: Sl1, k to end. Drop MC.

Rows 18-19: With CC, knit. Drop CC.

Rep rows 2-19 seven more times.

Rep rows 2-16 once more.

Cast off.

CENTRE

With CC and working from RS, pu 18 sts
along shorter side edge of work.

Next Row: [K3tog] six times. 6 sts

Next Row: [K3tog] twice, pass 1st st over
2nd st. Fasten off.

BORDER

With CC and circular needle, and working
from RS, pu 8 sts from outer edge of
each segment. 72 sts

Next Row: Knit. Break CC. Join MC.

Next Row: Knit.

Cast off.

Finishing: Sew cast-on edge to cast-off
edge from WS. Weave in ends and block
to measurements in schematic.

Jug cover

With CC, cast on 20 sts.

Row 1 (WS): Knit. Drop CC. Join MC.

Row 2 and all RS rows to Row 24: Knit.

Row 3: Sl1, k3, w&t.

Row 5: Sl1, k6, w&t.

Row 7: Sl1, k9, w&t.

Row 9: Sl1, k12, w&t.

Row 11: Sl1, k15, w&t.

Row 13: Sl1, k18, w&t.

Row 15: Sl1, k15, w&t.

Row 17: Sl1, k12, w&t.

Row 19: Sl1, k9, w&t.

Row 21: Sl1, k6, w&t.

Row 23: Sl1, k3, w&t.

Row 25: Sl1, k to end. Drop MC.

Rows 26-27: With CC, knit. Drop CC.

Rep rows 2-27 nine more times.

Rep rows 2-24 once more.

Cast off.

CENTRE

With CC and RS facing, pu 24 sts along
shorter side edge of work.

Next Row: [K2tog] twelve times. 12 sts

Next Row: Knit

Next Row: [K3tog] four times. 4 sts

Next Row: Knit

Next Row: [K2tog] twice. 2 sts

Next Row: K2tog. Fasten off.

BORDER

With CC and circular needle, and with RS
facing, pu 12 sts from outer edge of each
segment. 132 sts

Next Row: Knit. Break CC. Join MC.

Next Row: Knit.

Cast off.

Crochet border

Thread 33 beads onto MC.

With crochet hook, sl st to first cast-off stitch.

Next Rnd: *4 ch, push up a bead, 4 ch, miss 3 sts, sl st to next st; rep from * to end. Sl st to first sl st.

Finishing: Sew cast-on edge to cast-off edge. Weave in ends and block to measurements in schematic.

Table weight

WEDGE (make 2)

With CC, cast on 7 sts.

Row 1 (WS): Knit. Drop CC. Join MC.

Row 2 and all RS rows to Row 12: Knit.

Row 3: Sl1, k2, w&t.

Row 5: Sl1, k4, w&t.

Row 7: Sl1, k6, w&t.

Row 9: Sl1, k4, w&t.

Row 11: Sl1, k2, w&t.

Row 13: Sl1, k to end. Drop MC.

Rows 14-15: With CC, knit. Drop CC.

Rep rows 2-15 three more times.

Rep rows 2-14 once more.

Cast off.

CENTRE

With CC and working from the RS, pu 12 sts along shorter side edge of work.

Next Row: [K3tog] four times. 4 sts

Next Row: [K2tog] twice. 2 sts

Next Row: K2tog. Fasten off.

BORDER

With CC and circular needle, and working from the RS, pu 8 sts from each segment of fruit. 40 sts

Next Row: Knit. Break CC. Join MC.

Next Row: Knit.

Cast off.

PEEL

With MC, cast on 1 st.

Row 1: Kfb. 2 sts

Knit 2 rows.

Row 4: [Kfb] twice. 4 sts

Knit 7 rows.

Row 12: Kfb, k2, kfb. 6 sts

Knit 35 rows.

Row 48: K2tog, k2, k2tog. 4 sts

Knit 7 rows.

Row 56: [K2tog] twice. 2 sts

Knit 2 rows.

Row 59: K2tog. Fasten off.

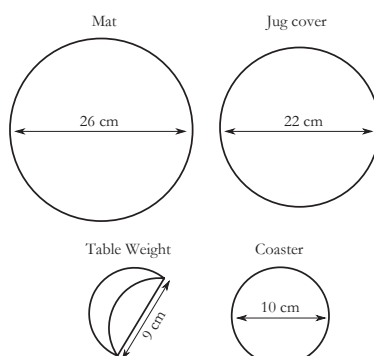
Finishing: Weave in ends and block all pieces to shape. With RS together, sew peel to wedge along outer edges. Sew short edges of wedge together, leaving a gap. Turn to outside, stuff and add pennies to weight. Close gap.



Hanging Chain

With MC and crochet hook, and leaving a long tail, chain 120. Fasten off, leaving a long tail. Tie into a bow at centre and, using long ends, sew to the top of the fruit wedges as shown. Sew a bow to the curtain clip.

SCHEMATIC



Hints and tips

- This pattern makes use of very simple short-row knitting to create circles
- There is no working in the round and the circular needle is used only to help with picking up stitches around the edges
- Use the long tail method as a cast on, but if you are new to knitting you can use any cast on method that you are happy with

Essentials

Yarn used

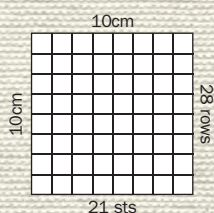
Rico Essentials Cotton DK
6 (6, 7, 8) balls in Banana 63
£2.49 per ball from
www.tangled-yarn.co.uk

About the yarn

DK; 130m per 50g ball;
100% cotton

Tension

measured over pattern on
5mm needles



Needles used

3.75mm straight
3.25mm straight
5mm straight

Sizing

To fit bust: 81-86 (91-97, 102-107,
112-117) cm
Actual Measurement: 94 (106, 115,
125) cm
Full Length: 46 (48, 52, 56) cm
Sleeve Length (approx): 13 (13, 13,
13) cm

For a full list of abbreviations
please see the glossary on page 95

Scallop Cardigan

This pretty lace cover-up is a perfect summer project to carry you through to cooler climes

A little lace cardigan is a summer-wardrobe staple, and this pattern from our friends at Rico is a really fun knit.

Start knitting...

Back

Using 3.75mm needles and backwards loop method, cast on 103 (115, 127, 137) sts.

Row 1-3: Knit.

Row 4: K11 (14, 12, 12), k2tog, [k24(26, 18, 20), k2tog] 3 (3, 5, 5) times, k12 (15, 13, 13). 99 (111, 121, 131) sts

Change to 5mm needles and work as follows:

Row 1: K3 (3, 2, 1), yo, sl2, k1, p2sso, * yo, k3, yo, sl2, k1, p2sso, rep from * to last 3 (3, 2, 1) sts, yo, k3 (3, 2, 1).

Row 2: P2 (2, 1, 0), (yo, p2tog, yo, * p1, yrn, p2tog, p1, p2tog, yo, rep from * to last 5 (5, 4, 3) sts, p1, yo, p2tog, p2 (2, 1, 0).

Row 3: K1 (1, 0, 1), (k2tog, yo) 1 (1, 1, 0) times, * k3, yo, sl2, k1, p2sso, yo; rep from * to last 6 (6, 5, 4) sts, k3, (yo, k2tog) 1 (1, 1, 0) times, k1 (1, 0, 1).

Row 4: P2 (2, 1, 2), (yo, p2tog) 1 (1, 1, 0) times, * p1, p2tog, yo, p1, yo, p2tog, rep from * to last 5 (5, 4, 3) sts, p1, (p2tog, yo) 1 (1, 1, 0) times, p2 (2, 1, 2).

Rows 1-4 form patt.

Cont in patt until back measures 25 (26, 28, 31) cm, ending with a WS row.

Shape sleeves

Cast on 6 sts at end of next 8 rows.

147 (159, 169, 179) sts

Cont without shaping until sleeves measure 18 (19, 21, 22) cm from last cast on sts, ending with a WS row.

Shape shoulders

Cast off 54 (58, 63, 66) sts in patt at beg of next 2 rows.

Cast off rem 39 (43, 43, 47) sts in patt.

Left front

Using 3.75mm needles and thumb method, cast on 50 (56, 62, 67) sts, work 3 rows in G st as given for back.

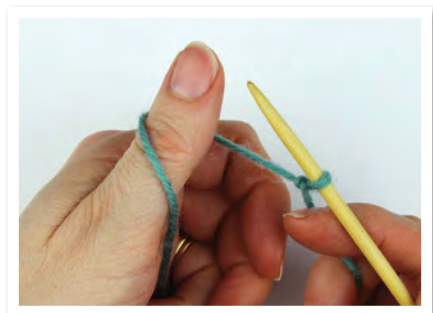
Row 4: Knit to end dec 2 (2, 3, 3) sts evenly across row. 48 (54, 59, 64) sts
Change to 5mm needles and work as follows:

Row 1: K3 (3, 2, 1), yo, sl2, k1, p2sso, * yo, k3, yo, sl2, k1, p2sso, rep from * to last 6 sts, yo, k3, yo, k2tog, k1.

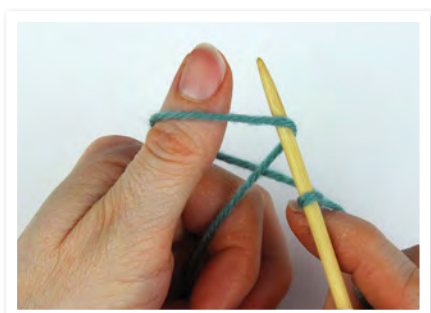
Row 2: P1, * p1, yrn, p2tog, p1, p2tog, yo, rep from * to last 5 (5, 4, 3) sts, p1, yo, p2tog, p2 (2, 1, 0).

Backwards loop cast on

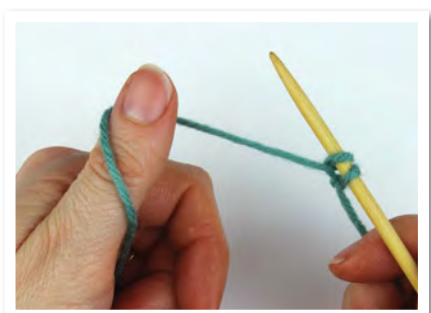
Backwards loop cast on uses a single needle and is suitable for soft edgings and lacy articles where a light, understated edge is needed. It also forms the basis of some other methods, for example, tubular cast on.



1 Make a slipknot and place it on the needle. Holding the needle in your RH and the long end of the yarn (the ball end) in your LH, take your left thumb behind, under the yarn and forward, looping the yarn over your thumb.



2 Where the yarn loops over your thumb, insert the RH needle from front to back under the front of the loop and over the top of the back of the loop.



3 Carefully draw the loop tight. Repeat steps 1-3 until the desired number of stitches has been made.

Scallop Cardigan



INTERMEDIATE



300-400g 4-ply



KNIT IN...
weeks



Row 3: K1 (1, 0, 1), [k2tog, yfwd] 1 (1, 1, 0) times, * k3, yfwd, s2, k1, p2sso, yfwd; rep from * to last 3 sts, k3.

Row 4: P1, * p1, p2tog, yo, p1, yo, p2tog; rep from * to last 5 (5, 4, 3) sts, p1, [p2tog, yo] 1 (1, 1, 0) times, p2 (2, 1, 2).

Rows 1-4 form patt.

Cont in patt until left front measures 25 (26, 28, 31) cm, ending with a RS row.

Shape sleeves

Work 6 (8, 8, 8) rows casting on 6 sts at end of next and every foll alt row. 66 (78, 83, 88) sts

Work 0 (0, 6, 8) rows without shaping.

Shape neck

Next Row: Cast off 6 (8, 8, 10) sts in patt, patt to end, cast on 6 (0, 0, 0) sts. 66 (70, 75, 78) sts

Work 4 rows dec 1 st at neck edge in every row. 62 (66, 71, 74) sts

Work 10 rows dec 1 st at neck edge in next and every foll alt row. 57 (61, 66, 69) sts

Work 9 rows dec 1 st at neck edge in next and every foll 4th row. 54 (58, 63, 66) sts

Cont without shaping until sleeve measures 18 (19, 21, 22) cm from last cast on sts, ending with a WS row.

Shape shoulder

Cast off rem 54 (58, 63, 66) sts in patt.

Right front

Using 3.75mm needles and thumb method, cast on 50 (56, 62, 67) sts, work 3 rows in G st as given for back.

Row 4: Knit to end dec 2 (2, 3, 3) sts evenly across row. 48 (54, 59, 64) sts
Change to 5mm needles and work as follows:

Row 1: K1, k2tog, * yo, k3, yo, sl2, k1, p2sso, rep from * to last 3 (3, 2, 1) sts, yo, k3 (3, 2, 1).

Row 2: P2 (2, 1, 0), p2tog, yo, * p1, yrn, p2tog, p1, p2tog, yo, rep from * to last 2 sts, p2.

Row 3: * K3, yo, sl2, k1, p2sso, yo, rep from * to last 6 (6, 5, 4) sts, k3, (yo, k2tog) 1 (1, 1, 0) times, k1 (1, 0, 1).

Row 4: P2 (2, 1, 2), (yo, p2tog) 1 (1, 1, 0) times, * p1, p2tog, yo, p1, yo, p2tog, rep from * to last 2 sts, p2.

Rows 1-4 form patt.

Cont in patt until right front measures 25 (26, 28, 31) cm, ending with a WS row.

Shape sleeves

Work 4 (8, 8, 8) rows casting on 6 sts at end of next and every foll alt row. 60 (78, 83, 88) sts

Work 0 (0, 6, 8) rows without shaping.

Shape neck

Next row. Cast off 6 (8, 8, 10) sts in patt, patt to end, cast on 6 (0, 0, 0) sts. 60 (70, 75, 78) sts

Next Row: Patt.

Next Row: Patt2tog, patt to end, cast on 6 (0, 0, 0) sts. 65 (69, 74, 77) sts

Work 3 rows dec 1 st at neck edge in every row. 62 (66, 71, 74) sts

Work 10 rows dec 1 st at neck edge in next and every foll alt row. 57 (61, 66, 69) sts

Work 9 rows dec 1 st at neck edge in next and every foll 4th row. 54 (58, 63, 66) sts

Cont without shaping until sleeve measures 18 (19, 21, 22) cm from last cast on sts, ending with a RS row.

Shape shoulder

Cast off rem 54 (58, 63, 66) sts in patt.

Neckband

Join shoulder seams. With RS facing, using 3.75mm needles, pu and k 55 (56, 56, 57) sts evenly along RH side of neck, 39 (43, 43, 47) sts from back of neck and 55 (56, 56, 57) sts evenly along left side of neck. 149 (155, 155, 161) sts

Row 1: *P1, k1; rep from * to last st, p1.

Row 2: K1, *p1, k1, rep from * to end.

These 2 rows are called 1x1 rib.

Work 1 row more in 1x1 rib.

**** Next Row:** Cast off 2 sts loosely,

* knit into st 3 rows below next st on LH needle, pulling yarn over quite tightly and letting stitch above slip from LH needle, lift 2nd st on RH needle over first st and off RH needle, cast off 5 sts loosely, rep from * to last 2 sts, knit into st 3 rows

below next st on LH needle, pulling yarn quite tightly and letting st above slip from LH needle, lift 2nd st on right needle over first st and off RH cast off last st loosely. Fasten off.

Right front border

With RS facing, using 3.25mm needles pu and k 62 (68, 80, 92) sts evenly along front edge and 3 sts evenly along neckband. 65 (71, 83, 95) sts

Beg with 1st row of 1x1 rib as given for neckband and work 1 row.

Next Row: Rib to last 3 sts, yo, p2tog, k1.

Work 1 row in 1x1 rib as given for neckband.

Work as given for neckband from **.

Left front border

With RS facing, using 3.25mm needles pick up and knit 3 sts evenly along neckband and 62 (68, 80, 92) sts evenly along front edge. 65 (71, 83, 95) sts

Beg with 1st row of 1x1 rib as given for neckband work 3 rows.

Work as given for Neckband from **.

Sleeve borders (both alike)

With RS facing, using 3.75mm needles, pu and k 80 (84, 92, 96) sts evenly all round straight edge of sleeve.

Work 4 rows in G st as given for back.

Cast off k-wise.

Making up: Join side and sleeve seams.

Sew on button.

Pin out garment to the measurements given and block. 🧶

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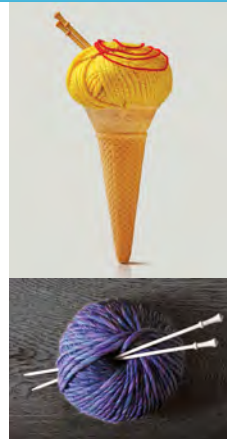
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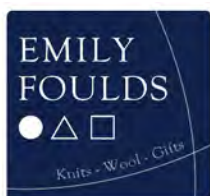
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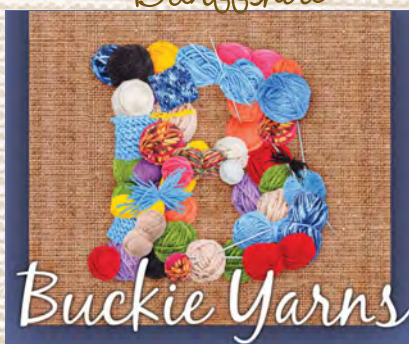
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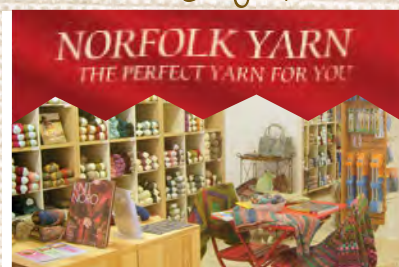
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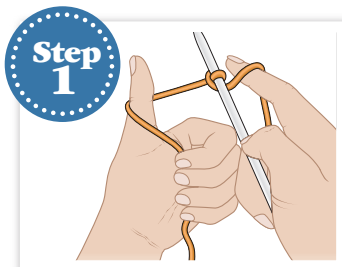
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The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



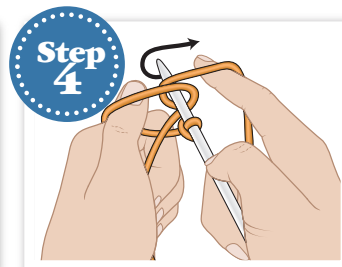
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Insert the needle through the thumb loop from front to back.

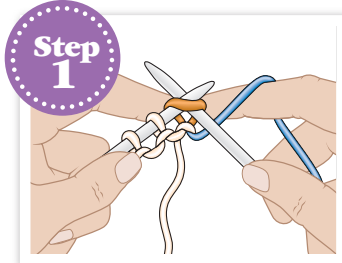


Wrap the ball end under and around the needle.

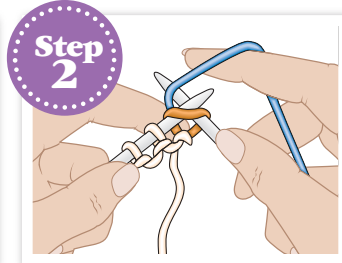


Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

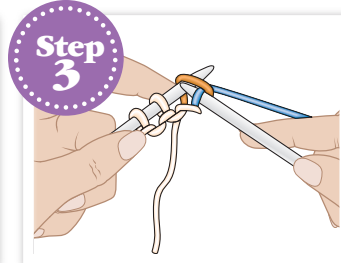
Knit



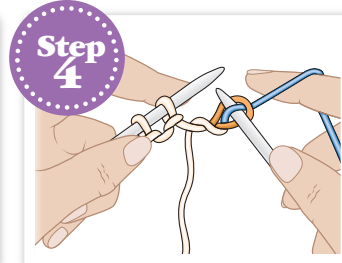
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Pass the yarn under and around the right-hand needle.

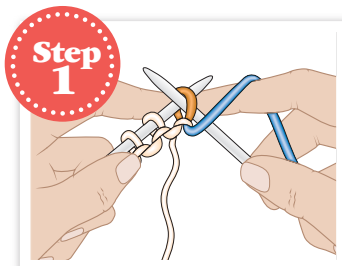


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

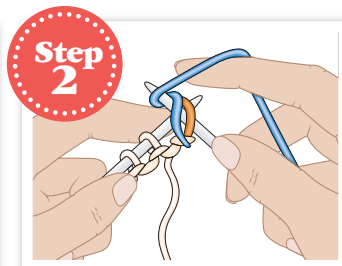


Slip the stitch off the left-hand needle. One knit stitch is completed.

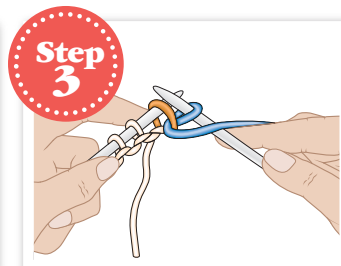
Purl



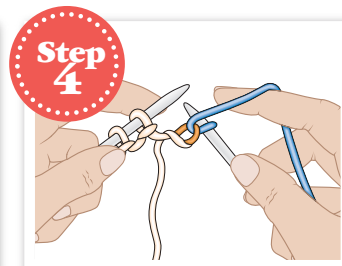
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Pass the yarn over and around the right-hand needle.

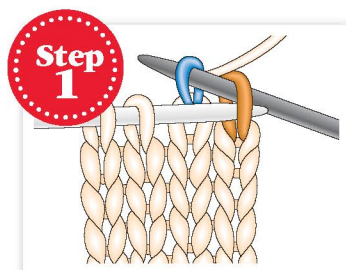


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

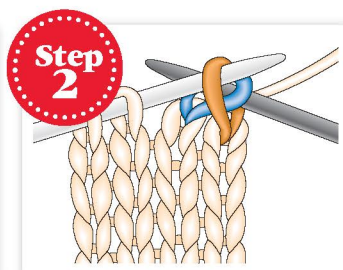


Slip the stitch off the left-hand needle. One stitch is completed.

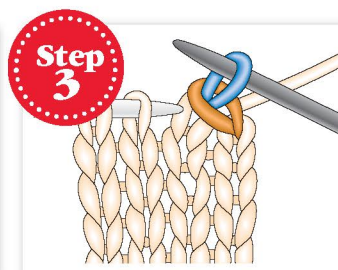
Cast off



Step 1
Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Step 2
Lift this stitch over the second stitch and off the needle.

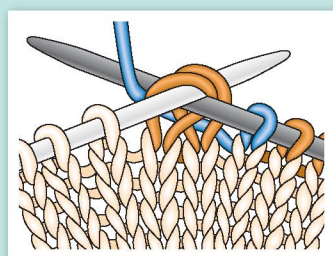


Step 3
One stitch is left on the right-hand needle.



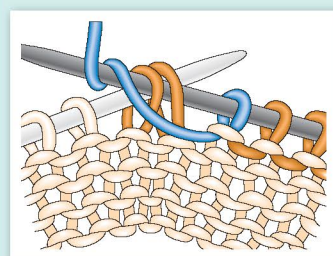
Step 4
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



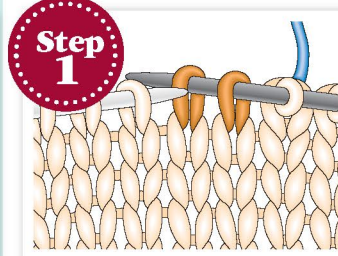
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

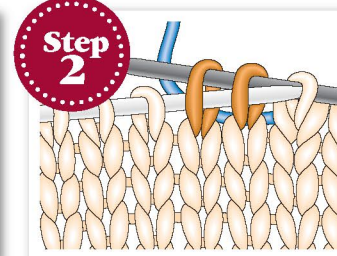


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK

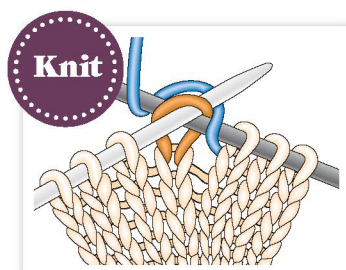


Step 1
Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

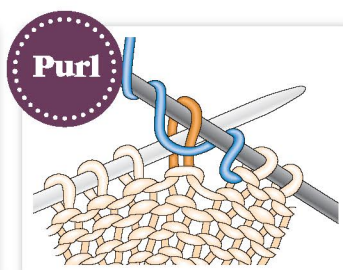


Step 2
Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

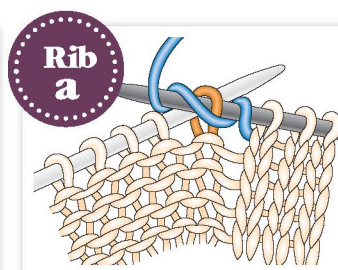
Yarn over



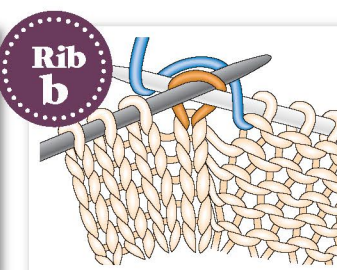
Knit
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Purl
Take the yarn back over the right-hand needle and forward between the needles to bring yarn round the right-hand needle (y rn). Purl the next stitch.

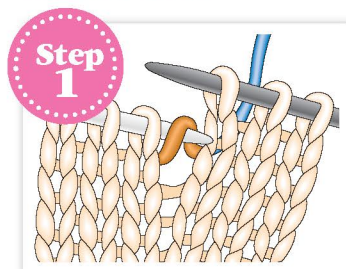


Rib a
Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (y frn). Purl next stitch.

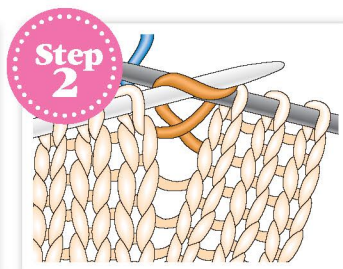


Rib b
Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

Make one



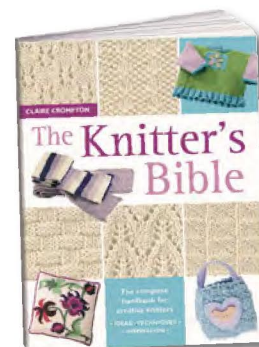
Step 1
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Step 2
Knit this loop through the front to twist it.



Step 3
If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

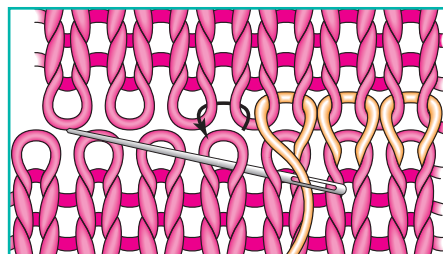
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips,
inspiration and craft
products, please visit
www.rucraft.co.uk

2CRAFT.co.uk

Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	psso	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	Row	Row
DPN	Double-pointed needle	RS	Right side
fol	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch – slip p-wise unless specified
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
k2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
p2tog	Purl two together	()	Alternative sizes

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In the next issue of

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50
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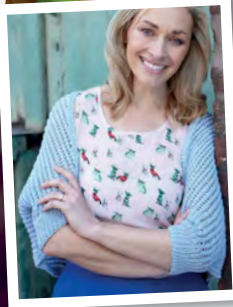
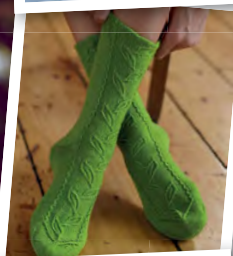


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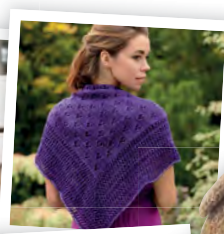


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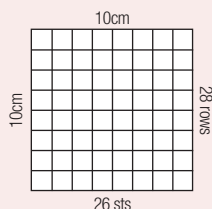
6 Cute Knitted Toys



by Amanda Berry

Yarn used
25g of DK wool yarn
in dark green (A), brown (B)
& light green (C)

Tension
Measured over St st



Needles used
3mm straight needles

Other supplies
toy filling
tapestry needle
2 black beads for eyes

Sizing
7x14 cm

Shell

Cast on 8 sts in colour A.

Row 1 and all foll odd-numbered rows (WS): Purl.

Row 2: [Kfb] 8 times. 16 sts

Row 4: [Kfb, k1] 8 times. 24 sts

Row 6: In colour B, k. 24 sts

Row 8: [Kfb, k2] 8 times. 32 sts

Row 10: In colour A, k.

Row 12: [Kfb, k3] 8 times. 40 sts

Row 14: In colour B, k.

Row 16: [Kfb, k4] 8 times. 48 sts

Row 18: In colour A, k.

Row 20: [Kfb, k5] 8 times. 56 sts

Row 22: Purl.

Row 24: [K2tog, k5] 8 times. 48 sts

Row 26: [K2tog, k4] 8 times. 40 sts

Row 28: [K2tog, k3] 8 times. 32 sts

Row 30: [K2tog, k2] 8 times. 24 sts

Row 32: [K2tog, k1] 8 times. 16 sts

Row 34: [K2tog] 8 times. 8 sts

Tavistock tortoise

**Make yourself a handy little friend.
I use mine as a pincushion!**

Pull through to cast off. Gather the cast-on stitches at the top of the shell. Secure the thread. Sew the seam of the shell from the top to the fold at the base (Row 22). Stuff the shell through the gap in the seam. Sew the seam closed and secure the thread.

Tail

Cast on 13 sts in colour C.

Rows 1-5: Starting and ending on a p row, work in St st. 13 sts

Row 6 (RS): [K2tog] 6 times, k1. 7 sts

Pull through to cast off. Starting at the tip of the tail, sew the seam from the cast-off edge at the tip of the tail to the cast-on edge. Stuff the tail through the opening at the cast-on edge. Over-sew the cast-on edge closed. Sew the tail to the back of the shell.

Head

Cast on 13 sts in colour C.

Rows 1-5: Starting and ending on a p row, work in St st. 13 sts

Row 6 (RS): [K2, kfb] twice, k1, [kfb, k2] twice. 17 sts

Row 7: Purl.

Row 8: K2, [kfb, k3] three times, kfb, k2. 21 sts

Row 9: Purl.

Row 10: [K3, kfb] twice, k5, [kfb, k3] twice. 25 sts

Rows 11-15: Starting and ending on a p row, work in St st.

Row 16: [K3, k2tog] twice, k5, [k2tog, k3] twice. 21 sts

Row 17: Purl.

Row 18: K2, [k2tog, k3] three times, k2tog, k2. 17 sts

Row 19: Purl.

Row 20: [K2tog] 8 times, k1. 9 sts

Pull through to cast off. Sew the head seam from the nose (cast-off stitches) towards the neck, stuffing as you sew. Stop at the cast-on edge, which is left open. Ensure the neck is stuffed firmly to prevent it from flopping about. Sew the head to the shell, catching the cast-on stitches on the neck to the stitches on the shell. Sew black beads on either side of the head for the eyes.

Legs (make 4)

Cast on 8 sts in colour C.

Row 1 (WS): Purl.

Row 2: [Kfb] 8 times. 16 sts

Rows 3-4: Purl.

Rows 5-7: Starting and ending on a p row, work in St st.

Cast off all stitches. Gather the cast-on stitches, pull to close and secure the thread. Sew the seam, stopping at the cast-on edge. Stuff the feet, ensuring that all four are stuffed evenly. Sew the feet to the underside of the tortoise shell.



Tabby cat

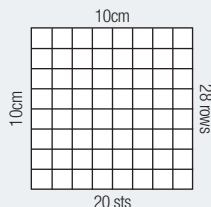
Yarn used

40g of aran weight wool yarn in light brown (A), orange (B) & white (C) for the tabby cat

50g of DK weight wool yarn in green (D) for the cardigan

Tension

measured over St st



Needles used

4mm straight needles

Other supplies

tapestry needle

100g toy stuffing

2 black beads for eyes, 5mm sewing needle & thread

3 small buttons for the cardigan
stitch holder

Sizing

27cm tall

Legs and body

Knit the legs and body in one piece. Start by knitting the right leg.

Right leg

With C, cast on 12 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 12 times. 24 sts

Row 3: Purl.

Row 4: [Kfb, k1] 12 times. 36 sts

Rows 5-10: Starting with a p row, work in St st. 36 sts

Row 11: With B, purl.

Row 12: K4, [k2tog] 11 times, k10. 25 sts

Row 13: Purl.

Row 14: K4, [k2tog] 7 times, k7. 18 sts

Row 15: With A, purl.

Row 16: K7, k2tog, k9. 17 sts

Row 17: Purl.

Row 18: Knit.

Row 19: With B, purl.

Rows 20-22: Starting and ending with a k row, work in St st.

Row 23: With A, purl.

Row 24: Kfb, k15, kfb. 19 sts

Row 25: Purl.

Row 26: Kfb, k17, kfb. 21 sts

Row 27: With B, purl. Mark the ends of this row (the top of the leg), cut the yarn and place these 21 sts on a stitch holder or a waste length of yarn to work later.

Left leg

With C, cast on 12 sts.

Rows 1-11: Foll right leg pattern rows 1 to 11. 36 sts

Row 12: K10, [k2tog] 11 times, k4. 25 sts

Row 13: Purl.

Row 14: K7, [k2tog] 7 times, k4. 18 sts

Row 15: With A, purl.

Row 16: K9, k2tog, k7. 17 sts

Rows 17-26: Foll right leg pattern rows 17 to 26. 21 sts

Row 27: With B, purl. Mark the ends of this row (the top of the leg).

Row 28: Knit.

Place the 21 sts from the right leg onto your empty needle with the right side facing you. Knit across these 21 sts so that the two leg

pieces are side by side on your needle (a total of 42 sts).

Body

Row 29: Purl. 42 sts

Row 30: K3, [kfb, k6] 5 times, kfb, k3. 48 sts

Rows 31-32: Starting with a p row, work in St st. 48 sts

Row 33: With A, purl. 48 sts

Rows 34-36: Starting and ending with a k row, work in St st.

Row 37: With B, purl.

Rows 38-40: Starting and ending with a k row, work in St st.

Row 41: With A, purl.

Row 42: K3, [k2tog, k6] 5 times, k2tog, k3. 42 sts

Rows 43-44: Starting with a p row, work in St st.

Row 45: With B, purl.

Rows 46-47: Starting with a k row, work in St st.

Row 48: K3, [k2tog, k5] 5 times, k2tog, k2. 36 sts

Row 49: With A, purl.

Rows 50-52: Starting and ending with a k row, work in St st.

Row 53: With B, purl.

Row 54: K2, [k2tog, k4] 5 times, k2tog, k2. 30 sts

Rows 55-56: Starting with a p row, work in St st.

Row 57: With A, purl.

Row 58: K2, [k2tog, k3] 5 times, k2tog, k1. 24 sts

Row 59: Purl.

Row 60: [k2tog] 12 times. 12 sts

Row 61: Purl.

Row 62: [K2tog] 6 times. 6 sts



Pull through to cast off. Sew the seams, starting at the soles of the feet, and sew each leg seam from the foot up to the stitch markers at Row 27. Sew the back seam towards the neck, adding stuffing as you sew, ending at the neck. Finish the feet by gathering the cast-on stitches at the soles of the feet and pulling together to close the gap. Secure the thread firmly.

Head

With A, cast on 10 sts.

Rows 1-3: Starting and ending with a p row, work in St st.

Row 4 (RS): K1, [kfb] 9 times. 19 sts

Row 5: With B, purl.

Row 6: K1, [kfb, k1] 9 times. 28 sts

Row 7: Purl.

Row 8: K1, [kfb, k2] 9 times. 37 sts

Row 9: With A, purl.

Rows 10-11: Starting with a k row, work in St st.

Row 12: K1, [kfb, k5] 6 times. 43 sts

Row 13: With B, purl.

Rows 14-16: Starting and ending with a k row, work in St st.

Row 17: With A, purl.

Rows 18-20: Starting and ending with a k row, work in St st.

Row 21: With A, purl.

Rows 22-24: Starting and ending with a k row, work in St st.

Row 25: With C, purl.

Row 26: K1, [k2tog, k5] 6 times. 37 sts

Row 27: Purl.

Row 28: K10, [ssk] 4 times, k1, [k2tog] 4 times, k10. 29 sts

Rows 29-35: Starting and ending with a p row, work in St st.

Row 36: K3, [ssk, k1] 4 times, [k2tog, k1] 4 times, k2. 21 sts

Row 37: Purl.

Row 38: [K2tog] 10 times, k1. 11 sts

Pull through to cast off. Sew the head seam from the nose to the back of the head, stuffing as you sew. Finish by gathering the cast-on stitches together at the back of the head. Sew on two small black beads for eyes. Sew through the head as you attach the beads and pull the sides of the head together slightly to make indents for the eyes. Alternatively, use black wool to embroider the eyes. Embroider the nose using dark grey wool. Sew the head in place on top of the body.

Ears (make 2)

With B, cast on 18 sts.

Row 1 and all foll odd-numbered rows: Purl.

Row 2: K4, ssk, k6, k2tog, k4. 16 sts

Row 4: K3, ssk, k6, k2tog, k3. 14 sts

Row 6: K3, ssk, k4, k2tog, k3. 12 sts

Row 8: [K2tog] 6 times. 6 sts

Pull through to cast off. The ear seam runs down the underside of the ear. Sew the seam from the top to the bottom. Sew the ears to the top of the head. Note that the cast-on edge of the ear is sewn to the head.

Arms (make 2)

With C, cast on 7 sts.

Row 1: Purl.

Row 2: [Kfb] 7 times. 14 sts

Row 3: Purl.

Row 4: [Kfb, k1] 7 times. 21 sts

Row 5: Purl.

Row 6: K8, kfb, k3, kfb, k8. 23 sts

Rows 7-8: Starting with a p row, work in St st.

Row 9: With B, purl.

Row 10: K6, [k2tog] 6 times, k5. 17 sts

Row 11: Purl. 17 sts

Row 12: K5, [k2tog] 4 times, k4. 13 sts

Row 13: With A, purl.

Rows 14-16: Starting and ending on a k row, work in St st.

Row 17: With B, purl.

Rows 18-20: Starting and ending on a k row, work in St st.

Row 21: With A, purl.

Rows 22-24: Starting and ending on a k row, work in St st.

Row 25: With B, purl.

Rows 26-28: Starting and ending on a k row, work in St st.

Row 29: With A, purl.

Rows 30-32: Starting and ending on a k row, work in St st.

Row 33: With B, purl.

Row 34: K1, k2tog, k7, ssk, k1. 11 sts

Row 35: Purl.

Row 36: K1, k2tog, k5, ssk, k1. 9 sts

Row 37: Purl.

Pull through to cast off. Using the cast-off tail, sew the arm seam down to the paw, stuffing as you sew. Finish by gathering the cast-on stitches together at the paw. Sew the arms to the top of the body.

Tail

With A, cast on 14 sts.

Rows 1-4: Starting with a p row, work in St st.

Row 5: With B, purl.

Rows 6-8: Starting and ending on a k row, work in St st.

Row 9: With A, purl.

Rows 10-12: Starting and ending on a k row, work in St st.

Row 13: With B, purl.

Rows 14-16: Starting and ending on a k row, work in St st.

Row 17: With C, purl.

Rows 18-21: Starting on a k row, work in St st.

Row 22: [K2tog] 7 times. 7 sts

Row 23: [P2tog] 3 times, p1. 4 sts
Pull through to cast off. Sew the tail seam from the cast-off edge to the cast-on edge, leaving the cast-on edge open. Add some stuffing to the tail. Sew the tail onto the back of the cat's body.

Cardigan

Back

With D, cast on 31 sts.

Rows 1-15: Starting and ending on a p row, work in St st. Mark the sts at the ends of row 15.

Row 16 (RS): K1, ssk, k to last 3 stitches, k2tog, k1. 29 sts

Row 17: Purl.

Rows 18-21: Rep rows 16 and 17. 25 sts

Rows 22-24: Starting and ending on a k row, work in St st.

Row 25: P7, k11, p7. 25 sts

Row 26: K5, k2tog, k2, cast off the next 7 sts (you should have 8 sts remaining on your right needle), k1, ssk, k5. 16 sts
After working Row 26, you should have 16 sts on the needle, in two groups of 8 sts, for the cardigan shoulders.

Row 27: P6, k2. 8 sts

These 8 sts will be worked for the left-front side of the cardigan. Place the other 8 sts on a stitch holder or a waste length of yarn to work later for the right-front side.

Left-front side

(continues from cardigan back)

Row 28: K2, ssk, k4. 7 sts

Row 29: P5, k2.

Row 30: Knit.

Row 31: Rep Row 29.

Row 32: K2, m1, k rem sts. 8 sts

Row 33: P to last 2 sts, k2.

Rows 34-39: Rep rows 32 and 33. 11 sts



Row 40: K2, m1, k to last st, m1, k1. 13 sts

Row 41: Rep Row 33.

Rows 42-43: Rep rows 40 and 41. 15 sts

Row 44: Rep Row 40. 17 sts

Row 45: P15, k2. Mark the sts at the ends of the row.

Row 46: K2, yo, k2tog, k rem stitches.

Row 47: Rep Row 33.

Row 48: Knit.

Row 49: Rep Row 33.

Row 50: Rep Row 46.

Rows 51-52: Rep rows 47 and 48.

Row 53: Rep Row 33.

Row 54: Rep Row 46.

Rows 55-56: Rep rows 47 and 48.

Row 57: Rep Row 33.

Row 58: Purl

Row 59: Knit.

Cast off all stitches

Right-front side

Place the 8 sts on the stitch holder from the back piece of the cardigan onto your needle with the wrong side facing you, ready to work.

Row 1: K2, p rem sts. 8 sts

Row 2: K4, k2tog, k2. 7 sts

Row 3: Rep Row 1.

Row 4: Knit.

Row 5: Rep Row 1.

Row 6: K to last 2 sts, m1, k2. 8 sts

Rows 7-12: Rep rows 5 and 6. 11 sts

Row 13: Rep Row 1. 11 sts

Row 14: K1, m1, k to last 2 sts, m1, k2. 13 sts

Row 15: Rep Row 1. 13 sts

Rows 16-19: Rep rows 14 and 15. 17 sts

Mark the sts at the ends of Row 19.

Row 20: Knit.

Row 21: K2, p rem sts.

Rows 22-31: Rep rows 20 and 21.

Row 32: Purl.

Row 33: Knit.

Cast off all sts.

Sleeves (make 2)

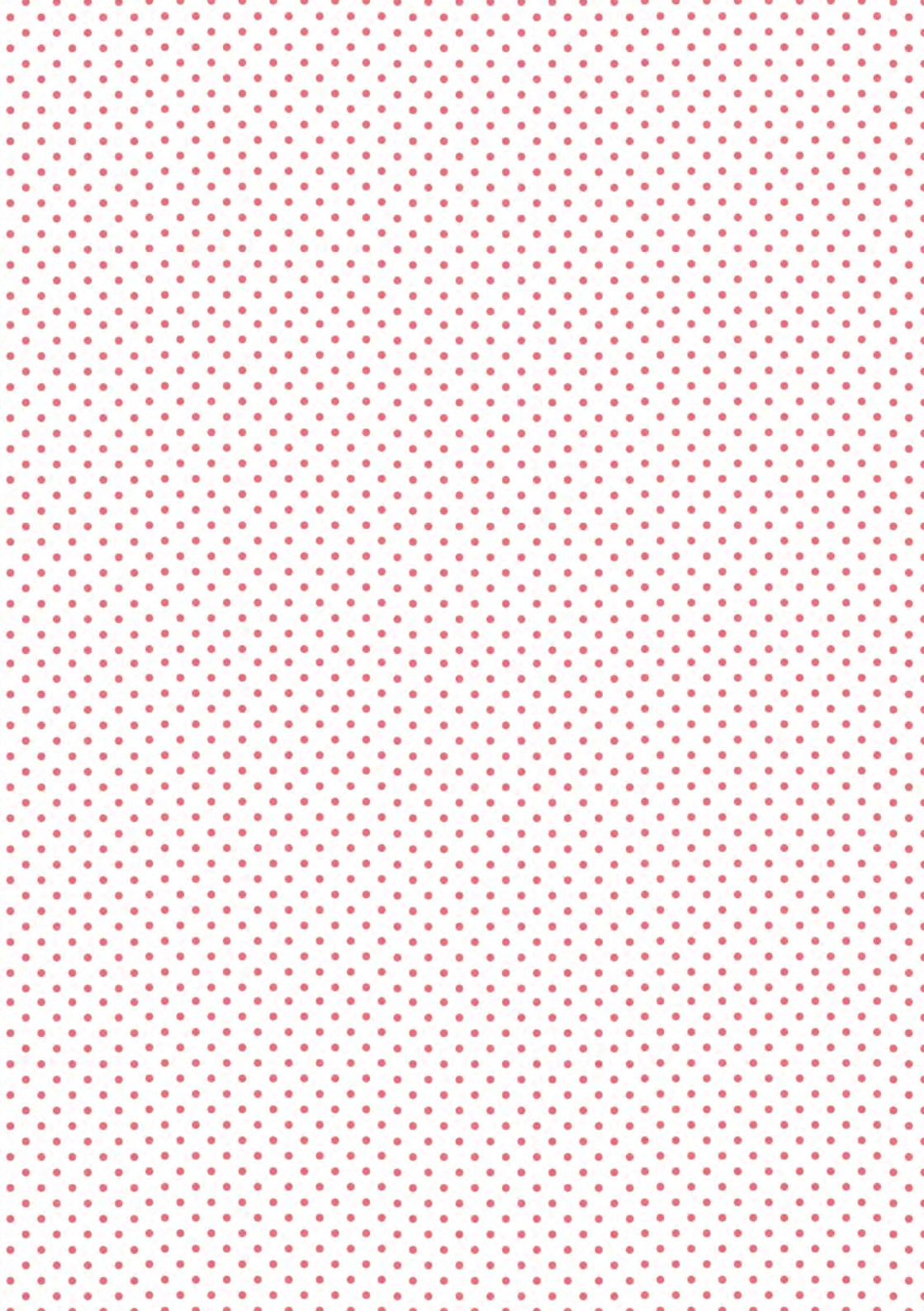
Using D, and with the RS of the work facing you, pick up 28 sts between the stitch markers at the side of the jacket.

Rows 1-13: Starting and ending on a p row, work in St st.

Row 14: Purl.

Row 15: Knit.

Cast off all stitches. Sew the side seams of the sleeves and the side seams of the cardigan. Sew three small buttons onto the front of the cardigan, underneath the buttonholes.



Knitting patterns by Amanda Berry



Bertie



Brompton



Tooley



Monkey



Find all these patterns and more on Etsy at
www.fluffandfuzz.etsy.com
www.theberrywoods.etsy.com



Welcome

My name is Amanda Berry and I live in Berkshire. My mum taught me how to knit when I was young but, like most kids, I had a short attention span so I didn't really start knitting until later in life when my passion for crafting was ignited. I still have a short attention span, so if I had to make a sweater I would give up after a few weeks! I started knitting toys because they are quicker to complete than a garment, more fun to make than a scarf and you don't have to worry about whether they will fit you! In 2010 I opened my Etsy store to sell my knitting patterns and since then I have been lucky enough to have some of my designs featured in several magazines. I was thrilled to be invited to offer some of my favourite designs to *Knit Now*.

These are a selection of my favourite toys. The little tortoise makes a handy pincushion that would be a super gift for a crafter. Harry and Hatty the hares are little toys made for little hands. When I was a girl, my favourite toys were those small enough to smuggle into school in my pencil case. If you want a bigger project, Tabby cat is a super-cuddly striped kitty. Moss the sheep makes a lovely toy, or you can place him on your bookshelf or mantelpiece for a woolly, homely touch.

All of these patterns are worked flat (back and forth) on straight needles to appeal to knitters of all abilities. When sewing the seams together, use mattress stitch. Hide any knots or yarn tails inside the finished toy. If you are making these toys to give to a child, please ensure that you have no loose parts, such as threads or beads, which could be potential choking hazards. Also, please consider your choice of toy eyes carefully.

I do hope you enjoy knitting these fluffy, fuzzy cuties!

Amanda



Patterns



4. Harry and Hatty hare

7. Moss the sheep



10. Tavistock the tortoise



12. Tabby cat



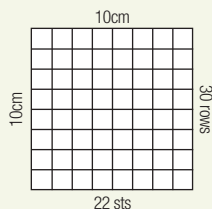
Yarn used

30g of DK wool yarn in grey for Harry or cream for Hatty (A)

20g of DK wool yarn in white (B) & blue (C) for jacket, or pink (D) for dress

Tension

Measured over St st



Needles used

3.75mm straight

Other supplies

75g of toy filling per toy
2 6mm-diameter black buttons per toy for the eyes
2 small circles of white felt per toy to back the eyes
small amount of dark grey yarn for the nose
small white ready-made pompom for each toy, or white 2-ply or double-knit yarn to make a small pompom tail for each toy

Sizing

17cm tall (including ears)

Harry and Hatty hare

This cute couple are one happy hare family

The head, body and legs are all knitted in one piece. Start by working the left leg.

Left leg

Cast on 10 sts.

Row 1 (WS): Purl.

Row 2: K1, [kfb] 3 times, k2, [kfb] 3 times, k1. *16 sts*

Rows 3-7: Starting and ending with a p row, work in St st.

Row 8: K6, [k2tog] 4 times, k2. *12 sts*

Row 9: Purl.

Row 10: K6, [k2tog] twice, k2. *10 sts*

Rows 11-14: Starting with a p row, work in St st. Break the yarn and slide the 10 sts to the wrong end of the needle to hold them to work later.

Note: You may find it handy to mark the stitches at the end of Row 14. These stitches are at the crotch and will mark the bottom of the back seam and the top of the inside leg seam when you sew the hare together.

Now work the right leg. Cast on the right leg sts onto the same knitting needle that is holding the left leg sts.

Right leg

With A, cast on 10 sts

Rows 1-7: Follow the left leg pattern rows 1 to 7. *16 sts*

Row 8: K2, [k2tog] 4 times, k6. *12 sts*

Row 9: Purl.

Row 10: K2, [k2tog] twice, k6. *10 sts*

Rows 11-14: Follow the left leg pattern rows 11 to 14 but don't break the yarn. *10 sts*
For Row 15, the right leg and left leg pieces should be on the same knitting needle, with the WS facing you and the right leg nearest the needle tip. For example, for Row 15, you will p10 sts from the right leg then p10 sts for the left leg. This joins the body at the crotch for a total of 20 sts.

Row 15: Purl. *20 st*

Body and head

Row 16: K1, kfb, k6, kfb, k2, kfb, k6, kfb, k1. *24 sts*

Row 17: Purl.

Row 18: K1, kfb, k8, kfb, k2, kfb, k8, kfb, k1. *28 sts*

Rows 19-23: Starting and ending with a p row, work in St st. *28 sts*

Row 24: K1, ssk, k10, k2tog, k13. *26 sts*

Row 25: Purl.

Row 26: K11, k2tog, k10, k2tog, k1. *24 sts*

Row 27: Purl.



Row 28: K1, ssk, k8, k2tog, k11. 22 sts

Row 29: Purl.

Row 30: K9, k2tog, k8, k2tog, k1. 20 sts

Row 31: [P2tog] 10 times. 10 sts

Row 32: [Kfb] 10 times. 20 sts

Row 33: Purl.

Row 34: [Kfb, k1] 10 times. 30 sts

Row 35: Purl.

Row 36: [Kfb, k4] 6 times. 36 sts

Row 37: Purl.

Row 38: K17, kfb, k18. 37 sts

Rows 39-41: Starting and ending with a p row, work in St st.

Row 42: K16, ssk, k1, k2tog, k16. 35 sts

Row 43 and all foll odd-numbered rows: Purl.

Row 44: K15, ssk, k1, k2tog, k15. 33 sts

Row 46: K14, ssk, k1, k2tog, k14. 31 sts

Row 48: K13, ssk, k1, k2tog, k13. 29 sts

Row 50: K1, k2tog, k9, ssk, k1, k2tog, k9, ssk, k1. 25 sts

Row 52: [K1, k2tog] twice, [k1, ssk] twice, [k1, k2tog] twice, [k1, ssk] twice, k1. 17 sts

Row 54: K1, [k2tog] 8 times. 9 sts

Pull through to cast off. Sew the back seam from the top of the head down to the crotch, adding stuffing to the head and body as you sew. Then sew the inside leg seams and stuff the legs and feet. Finish by gathering the cast-on stitches on the sole of the foot. The eyes are made from two 6mm black buttons

sewn onto small circles of white felt. Alternatively, you could use toy safety eyes or even embroider the eyes using wool. As you sew on the button eyes, take the needle through the head from one side to the other to pull the buttons together slightly. The felt circles behind the buttons act as a backing to prevent the buttons from pulling through your knitting. If you use toy safety eyes, insert these before you sew up and stuff the head. Embroider the nose in dark grey wool in a 'Y' shape. After stuffing the head and body, give definition to the neckline by sewing a running stitch from the back and around the neckline using the main toy colour, and pull the yarn to gather together. Knot and secure the yarn, burying the ends inside the body.

Arms (make 2)

With A, cast on 10 sts

Rows 1-13: Starting and ending with a p row, work in St st.

Row 14 (RS): [k2tog] 5 times. 5 st
Pull through to cast off. Sew the side edges together, adding stuffing as you sew. Pad the hands quite firmly but add only a small amount of filling to the tops of the arms. Finish by gathering the cast on sts together at the top of the arm. Sew each arm to the top of the body.

Ears (make 2)

With A, cast on 10 sts

Rows 1-10: Knit.

Row 11-18: K to last 2 sts, k2tog. 2 st

Row 19: K2tog. 1 st

Cast off. Fold the ear in half and join the cast-on edges together. Sew this edge to the top of the hare's head.

Tail (make 1)

Using white yarn, make a small pompom measuring approximately 2cm in diameter. Sew the pompom to the back of the hare's body.

Harry's jacket

Jacket

Knit all the jacket pieces in white (B) and blue (C), working from the top down.

Cast on 26 sts in white

Rows 1-2: With B, knit. 26 sts

Row 3: With C, purl.

Row 4: K5, [m1, k1] 3 times, m1, k10, [m1, k1] 3 times, m1, k5.

34 sts

Row 5: With B, purl. 34 sts

Row 6: K6, [m1, k1] twice, k2,

[m1, k1] twice, k11, [m1, k1]

twice, k2, [m1, k1] twice, k5. 42 sts

Row 7: With C, purl.

Row 8: K7, [m1, k1] twice, k4,

[m1, k1] twice, k13, [m1, k1]

twice, k4, [m1, k1] twice, k6. 50 sts

Work Row 9 and all rem rows in B.

Row 9: Purl.

Row 10: k8, [m1, k1] twice, k6,

[m1, k1] twice, k15, [m1, k1]

twice, k6, [m1, k1] twice, k7. 58 sts

Row 11: k3, p5, cast off the next

13 sts purlwise, purl to the last

21 sts, cast off the next 13 sts

p-wise, p5, k3. 8 sts plus 16 sts

plus 8 sts, for a total of 32 sts.

The cast-off stitches on Row 11

are the hem of the sleeves. Slide

all the stitches together on the

needle to work Row 12.

Rows 12-16: Starting and ending

on a k row, work in St st.

Row 17: Knit.

Cast off all sts.

Front pocket

Using B, and with the RS of the jacket facing you, on the front side edge, pu 12 sts between the

bottom hem (the cast-off edge) and the top of the first blue stripe.

Row 1: Knit.

Cast off the 12 sts. Repeat with the other side edge of the jacket. Weave in yarn tails to finish.

Hatty's dress

Dress

Knit all the dress pieces in pink (D) and work from the hem up.

With D, cast on 51 sts.

Rows 1-2: Knit.

Rows 3-8: Starting with a p row, work in St st.

Hint: If you want to make a longer dress, add rows here to your

required length, ending on a k row.

Row 9: Purl.

Row 10: K1, [k2tog] 25 times. 26 sts

Row 11: Knit.

Row 12: Cast off the first 8 sts, k

to the last 8 sts, and cast off the

last 8 sts. 10 sts

Now reattach the yarn and work

on the central 10 sts for the bib,

with the WS facing you.

Row 13: k2, p to the last 2 sts,

k2. 10 sts

Row 14: Knit.

Row 15: Rep Row 13.

Row 16: k1, ssk, k to last 3 sts,

k2tog, k1. 8 sts

Row 17: Knit.

Cast off all sts. Join the top and

bottom of each side edge at the

back, leaving a hole in the middle

of the seam for the tail to

poke through.

Straps (make 2)

With D, cast on 14 sts then cast

off all sts. Sew the short ends to

the top of the bib and back of the

dress. Finish the dress by sewing

two 5mm pearl beads on the tops

of the straps at the front.

Moss the sheep



Yarn used

1 ball Patons Wool Blend Aran in Natural Flame (A)

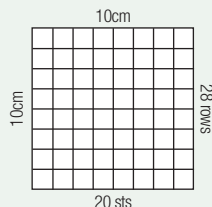
1 ball Rowan Felted Tweed Aran in Cork (B)

About the yarn

Patons Wool Blend Aran;
185m per 100g ball; 63%
wool, 37% acrylic
Rowan Felted Tweed: Aran;
87m per 50g ball; 50%
Merino wool, 25% rayon,
25% alpaca

Tension

measured over St st



Needles used

4mm straight needles

Other supplies

2 black beads for the big
sheep's eyes, 5mm
2 black beads for the little
sheep's eyes, 4mm
150g toy filling
sewing needle & thread
tapestry needle

Sizing

Big sheep: 12cm tall x 13cm
long

Little sheep: 5cm tall

Special abbreviations

inc2: Knit into the front, then
back, then front again of the
same stitch

This wonderful wool maker gets his name from his moss-stitch body

Big sheep

Body

With A, cast on 8 sts.

Row 1 (WS): [K1, p1] 4 times.

Row 2 (RS): [P1, inc2] 4 times.

16 sts

Row 3: [K1, p1] 8 times.

Row 4: [P1, inc2, p1, k1] 4 times.

24 sts

Row 5: [K1, p1] 12 times.

Row 6: [P1, inc2, [p1, k1] twice] 4
times. 32 sts

Row 7: [K1, p1] 16 times.

Row 8: [P1, inc2, [p1, k1] 3

times] 4 times. 40 sts

Row 9: [K1, p1] 20 times.

Row 10: [P1, inc2, [p1, k1] 4

times] 4 times. 48 sts

Row 11: [K1, p1] 24 times.

Row 12: [P1, inc2, [p1, k1] 5
times] 4 times. 56 sts

Row 13: [K1, p1] 28 times.

Row 14: [P1, k1] 28 times.

Rows 15-30: Rep rows 13 and 14.

Row 31: Rep Row 13.

Row 32: [P1, k3tog, [p1, k1] 5
times] 4 times. 48 sts

Row 33: [K1, p1] 24 times. 48 sts

Row 34: [P1, k3tog, [p1, k1] 4
times] 4 times. 40 sts

Row 35: [K1, p1] 20 times. 40 sts

Row 36: [P1, k3tog, [p1, k1] 3
times] 4 times. 32 sts

Row 37: [K1, p1] 16 times.

Row 38: [P1, k3tog, [p1, k1]

twice] 4 times. 24 sts

Row 39: [K1, p1] 12 times.

Row 40: [P1, k3tog, p1, k1] 4
times. 16 sts

Row 41: [K1, p1] 8 times.

Row 42: [P1, k3tog] 4 times. 8 sts
Pull through to cast off. Sew the
side edges together, stuffing the
body as you sew to make a ball
shape. Finish by gathering the

cast-on stitches together. The
head will cover these stitches at
the front.

Head

With A, cast on 20 sts.

Row 1 (WS): [K1, p1] 10 times.

Row 2 (RS): [P1, k1] 2 times, p1,
inc2, [p1, k1] 3 times, p1, inc2,
[p1, k1] 3 times. 24 sts

Row 3: [K1, p1] 12 times.

Row 4: [P1, k1] 12 times.

Rows 5 and 6: Rep rows 3 and 4.

Row 7: P5, p2tog, p10, p2tog, p5.
22 sts

Row 8: Change to B at the start of
the row, knit.

Rows 9-21: Starting and ending
on a p row, work in St st.

Row 22: K1, [k2tog, k1] 7 times.
15 sts

Row 23: P2tog 7 times, p1. 8 sts

Pull through to cast off. Sew the
side edges together, ending at the
cast-on edge. Note that this seam
runs up the centre of the back of
the head. Stuff the head through
the top. Finish by sewing the
cast-on edges together (the top).
Sew on two 5mm black beads for
the eyes and then sew the head
onto the body.

Ears (make 2)

With B, cast on 5 sts.

Rows 1-3: Starting and ending on
a p row, work in St st.

Row 4: [K2tog] twice, k1. 3 sts

Pull through to cast off. Sew the
cast-on edge of each ear to the
side of the head.

Feet (make 4)

With B, cast on 12 sts.

Rows 1-5: Starting and ending on
a p row, work in St st.



Row 6: [K2tog] 6 times.

Pull through to cast off. Sew the side edges together, ending at the cast-on edge. Stuff each leg through the top. Finish by sewing the cast-on edge to the bottom of the sheep's body.

Tail

With A, cast on 8 sts.

Row 1 (WS): [K1, p1] 4 times.

Row 2 (RS): [P1, k1] 4 times.

Rows 3-6: Rep rows 1 and 2.

Row 7: Rep Row 1.

Row 8: [K2tog] 4 times. 4 sts

Pull through to cast off. Sew the side edges together, ending at the cast-on edge. Note that this seam runs up the centre back of the tail. Sew the cast-on edge to the back of the sheep's body.

Little sheep

Body

With A, cast on 8 sts.

Row 1 (WS): [K1, p1] 4 times.

Row 2 (RS): [P1, inc2] 4 times.

16 sts

Row 3: [K1, p1] 8 times.

Row 4: [P1, inc2, p1, k1] 4 times.
24 sts

Row 5: [K1, p1] 12 times.

Row 6: [P1, k1] 12 times.

Rows 7-10: Rep rows 5 and 6

Row 11: [K1, p1] 12 times.

Row 12: [P1, k3tog, p1, k1] 4 times. 16 sts

Row 13: [K1, p1] 8 times. 16 sts

Row 14: [P1, k3tog] 4 times. 8 sts

Pull through to cast off. Sew the side edges together and stuff the body as you sew to make a ball shape. Finish by gathering the cast-on stitches together (the head will cover these stitches at the front).

Head

Cast on 5 sts in brown. Start by making the ears.

Step 1: Cast off 2 sts. 3 sts

Step 2: Slip the 1 stitch on the right needle onto the left needle.

Step 3: Cast on 6 sts. 9 sts

Step 4: Cast off 2 sts. 7 sts

Step 5: Slip the 1 stitch on the right needle onto the left needle.

7 sts

Step 6: Cast on 2 sts. 9 sts

Now make the head on these sts.

Rows 1-6: Starting with a k row, work in St st.

Row 7: [K2tog] 4 times, k1. 5 sts

Pull through to cast off. Sew the side edges together, ending at the cast-on edge. Note that this seam runs up the centre of the back of the head. Add a small amount of stuffing and sew the top edge closed. Sew on two 4mm black beads for eyes and sew the head onto the body.

Feet (make 4)

With B, cast on 2 sts.

Row 1 (RS): Inc 2, turn leaving 1 st unworked. 4 sts

Row 2 (WS): P3. 4 sts

Row 3: K3, turn leaving 1 st unworked. 4 sts

Row 4: P3. 4 sts

Row 5: [K2tog] twice. 2 sts

Pull through to cast off. With the RS facing outwards, sew each bobble foot onto the underside of the sheep's body.